

Despacito

Musique de
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Arrangement : Christophe DEGOUSÉE

HARMONIE
CONCERT BAND

Grade
3

Collection
Variétés

ARRANGEMENTS 2018

Despacito

Conducteur

Performed by Luis Fonsi ft. Daddy Yankee

Arrangement : Christophe Degouée

$\text{♩} = 86$

Flûte 1,2 *f* *mp* **A**

Clarinette Sib 1 *f* *mp*

Clarinette 2,3 *f* *mp*

Clarinette basse en Sib *f* *p*

Saxophone Altos 1,2 *f* *p*

Saxophone ténor *f* *p*

Saxophone baryton *f* *p*

Cor 1,2 *f* *p*

Trompette Sib 1 *f* *p*

Trompette 2,3 *f* *p*

Trombone 1 *f* *p*

Trombone 2,3 *f* *p*

Euphonium Baryton *f* *p*

Basse Sib *f* *p*

Timbales **F - G - Bb** *f* *mp*

Batterie *f* *mp*

Bongos *f* *mp*

Cloche *f*

Xylophone *f* *mp*

Piano *f* *mp*

Basse Ut $\text{♩} = 86$ *f* *mp* **A**

Despacio

B

10

Fl. 1, 2 *mf*

Cl. 1 *p*

Cl. 2, 3 *p*

Cl. B

S.A. 1, 2 *mf*

Sax. T. *mf*

Sax. B.

Cr. 1, 2 *p*

Trp. 1 *mp* *mf*

Trp. 2, 3 *mp* *mf*

Trb. 1 *p*

Trb. 2, 3 *p*

Euph. *mf*

B. Sib

Timb.

Bat.

Bo.

Cl.

Xyl.

P. *p*

Bas. Ut **B**

Despacio

C

21

Fl. 1, 2 *mf* a2

Cl. 1 *mf* a2

Cl. 2, 3 *mf* a2

Cl. B

S.A. 1, 2

Sax. T. *mf*

Sax. B.

Cr. 1, 2 *mp*

Trp. 1 *mf* a2

Trp. 2, 3 *mf* a2

Trb. 1 *mp*

Trb. 2, 3 *mp*

Euph. *mf*

B. Sib

Timb.

Bat. *mf*

Bo. *mf*

Cl. *mf*

Xyl. *mf*

P. *mf*

Bas. Ut *mf* C

Detailed description: This is a page of a musical score for a symphony orchestra. The tempo is marked 'Despacio' (Ad libitum). The score is divided into two systems. The first system contains staves for Flutes 1 & 2, Clarinets 1, 2 & 3, Clarinet in B-flat, Saxophones Alto 1 & 2, Saxophone Tenor, Saxophone Bass, Cor Anglais 1 & 2, Trumpet 1, Trumpets 2 & 3, Trombone 1, Trombones 2 & 3, Euphonium, Bassoon in Soprano, and Timpani. The second system contains staves for Bass Drum, Snare Drum, Cymbals, Xylophone, Piano, and Bassoon in Alto. The score includes various musical notations such as dynamics (mf, mp), articulation (accents), and performance instructions (a2). A rehearsal mark 'C' is present at the beginning of the first system and at the end of the second system. The page number '3' is in the top right corner, and the measure number '21' is at the start of the first staff.

Despacio

4

31

Fl. 1,2 *mf*

Cl. 1 *mp*

Cl. 2,3 *mp* a2 a2 a2 a2 *f*

Cl. B *f*

S.A. 1,2 *mp* *f*

Sax. T. *mp* *f*

Sax. B. *f*

Cr. 1,2 *mf* *mp* *f*

Trp. 1 *mf*

Trp. 2,3 *mf*

Trb. 1 *mf* *mf* *mf* *f*

Trb. 2,3 *mf* *mf* *mf* *f*

Euph. *mf* *mf* *f*

B. Sib *f*

Timb. *f*

Bat.

Bo.

Cl.

Xyl.

P.

Bas. Ut *f*

D

D

Despacito

This musical score is for the piece "Despacito" and is marked with a tempo of "Despacito". The score is for a large ensemble and includes the following parts:

- Fl. 1, 2
- Cl. 1
- Cl. 2, 3
- Cl. B
- S.A. 1, 2
- Sax. T.
- Sax. B.
- Cr. 1, 2
- Trp. 1
- Trp. 2, 3
- Trb. 1
- Trb. 2, 3
- Euph.
- B. Sib.
- Timb.
- Bat.
- Bo.
- Cl.
- Xyl.
- P.
- Bas. Ut.

The score is written in 4/4 time and features a key signature of one flat (B-flat). It includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *3*). A rehearsal mark "E" is placed above the first staff at measure 40 and below the last staff at measure 100. The page number "5" is located in the top right corner.

Despacio

6

49

Fl. 1,2
Cl. 1
Cl. 2,3
Cl. B
S.A. 1,2
Sax. T.
Sax. B.
Cr. 1,2
Trp. 1
Trp. 2,3
Trb. 1
Trb. 2,3
Euph.
B. Sib
Timb.
Bat.
Bo.
Cl.
Xyl.
P.
Bas. Ut

f
a2
a2
f

Despacito

57 **F**

Fl. 1,2 *f*

Cl. 1 *f*

Cl. 2,3 *f*

Cl. B

S.A. 1,2 *mf*

Sax. T. *mf*

Sax. B.

Cr. 1,2

Trp. 1 *mf* *f*

Trp. 2,3 *mf* *f*

Trb. 1 *mf* *mf*

Trb. 2,3 *mf* *mf*

Euph.

B. Sib

Timb.

Bat.

Bo.

Cl.

Xyl. *f*

P. *mf* *mf*

F

Bas. Ut

Detailed description: This is a page of a musical score for the piece 'Despacito'. The score is written for a large ensemble of instruments. The top section includes Flutes 1 and 2, Clarinets 1, 2, and 3, Clarinet in Bass, Saxophones Alto and Tenor, Saxophone Bass, Cor Anglais 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Basses in Soprano and Alto. The bottom section includes Timpani, Snare Drum, Bass Drum, Cymbals, Xylophone, Piano, and Basses in Tenor and Bass. The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A rehearsal mark 'F' is present at the beginning and end of the page. The page number '7' is in the top right corner.

Despacio

75

Fl. 1, 2 *ff* *mf* *a2*

Cl. 1 *ff* *mf*

Cl. 2, 3 *ff* *mf*

Cl. B *ff* *mf* *ff* *mp*

S.A. 1, 2 *ff* *mp* *a2*

Sax. T. *ff* *mf*

Sax. B. *ff* *mf* *ff* *mp*

Cr. 1, 2 *ff* *ff* *mp*

Trp. 1 *ff* *mf*

Trp. 2, 3 *ff* *ff* *mf*

Trb. 1 *ff* *ff* *mf*

Trb. 2, 3 *ff* *ff* *mf*

Euph. *ff* *ff* *mf*

B. Sib *ff* *mf* *ff* *mp*

Timb. *ff* *ff*

Bat.

Bo.

Cl.

Xyl.

P. *ff* *ff* *mp*

Bas. Ut *ff* *mp*

Detailed description: This is a page of a musical score for a symphony orchestra, titled "Despacio". The page is numbered 75 at the top left and 9 at the top right. The score is written for a variety of instruments, including woodwinds (flutes, clarinets, saxophones, trumpets, trombones, euphonium, bassoon, timpani), percussion (bass drum, snare drum, cymbals, xylophone), and strings (piano, bassoon). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano) indicating the volume. There are also accents (^) and breath marks (a2) above certain notes. The woodwinds and strings play complex rhythmic patterns, while the percussion provides a steady accompaniment. The overall mood is "Despacio" (slowly).

Despacio

This musical score is for the piece "Despacio" and is page 11 of the score. It features a variety of instruments and includes a first ending bracket labeled "I".

Instrumentation:

- Fl. 1, 2
- Cl. 1
- Cl. 2, 3
- Cl. B
- S.A. 1, 2
- Sax. T.
- Sax. B.
- Cr. 1, 2
- Trp. 1
- Trp. 2, 3
- Trb. 1
- Trb. 2, 3
- Euph.
- B. Sib.
- Timb.
- Bat.
- Bo.
- Cl.
- Xyl.
- P.
- Bas. Ut.

Key and Time Signature: The score is in B-flat major (two flats) and 4/4 time.

Tempo: The tempo is marked "Despacio" (Slowly).

Dynamic Markings: The score includes dynamic markings such as *mp* (mezzo-piano) and *a2* (accents).

First Ending: A first ending bracket labeled "I" spans measures 93 through 100. The music concludes with a repeat sign at the end of the first ending.

Despacio

12

This musical score is for the piece "Despacio" and spans 12 measures. It is written for a large ensemble of instruments. The score is divided into two systems. The first system includes Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. A. 1, 2, T., B.), Cor Anglais (Cr. 1, 2), Trumpets (Trp. 1, 2, 3), Trombones (Trb. 1, 2, 3), Euphonium (Euph.), Basses (B. Sib.), and Timpani (Timb.). The second system includes Bass Drum (Bat.), Snare Drum (Bo.), Cymbals (Cl.), Xylophone (Xyl.), Piano (P.), and Bassoon (Bas. Ut.). The music is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A section marked with a 'J' in a box begins at measure 102. The score is written in a key signature of one flat (B-flat major or D minor).

Despacito

112

Fl. 1,2
Cl. 1
Cl. 2,3
Cl. B
S.A. 1,2
Sax. T.
Sax. B.
Cr. 1,2
Trp. 1
Trp. 2,3
Trb. 1
Trb. 2,3
Euph.
B. Sib
Timb.
Bat.
Bo.
Cl.
Xyl.
P.
Bas. Ut

112

113

114

115

116

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120

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1000

Despacio

14

118

Fl. 1,2
Cl. 1
Cl. 2,3
Cl. B
S.A. 1,2
Sax. T.
Sax. B.
Cr. 1,2
Trp. 1
Trp. 2,3
Trb. 1
Trb. 2,3
Euph.
B. Sib
Timb.
Bat.
Bo.
Cl.
Xyl.
P.
Bas. Ut

K

K

CONTENU DU TALON

- Flûtes Ut 1,2
- Clarinettes Sib 1,2,3
- Clarinette Basse Sib
- Saxophone Altos Mib 1,2
- Saxophone Ténor Sib
- Saxophone Baryton Mib
- Cors Fa 1,2
- Trompettes Sib 1,2,3
- Trombones 1,2,3
- Euphonium / Baryton Sib
- Tuba Sib
- Timbales
- Batterie
- Bongos
- Cloches
- Xylophone
- Piano
- Guitare Basse

Despacito

Flûte 1

Performed by Luis Fonsi ft. Daddy Yankee

Arrangement : Christophe Degoussée

The musical score is written for Flute 1 in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 86$. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *f* and includes trills and triplet markings. The second staff starts at measure 6, features a crescendo leading to a dynamic of *mp*, and includes a boxed section labeled 'A'. The third staff starts at measure 11. The fourth staff starts at measure 17, includes a boxed section labeled 'B' with a triplet of eighth notes and a double bar line, and a dynamic of *mf*. The fifth staff starts at measure 25, includes a boxed section labeled 'C', and a dynamic of *mf*. The sixth staff starts at measure 32, includes a boxed section labeled 'D', and a dynamic of *mf*. The seventh staff starts at measure 38, includes a boxed section labeled 'E', and a dynamic of *f*. The eighth staff starts at measure 44 and has a dynamic of *f*. The ninth staff starts at measure 50. The tenth staff starts at measure 55, includes a boxed section labeled 'F' with a double bar line and a dynamic of *f*. The final staff starts at measure 62.

Despacio

Flûte 1

2

69

f *ff* *mf*

81

85

89

100

f

107

112

f *f*

118

f

123

f

Despacito

Flûte 2

Performed by Luis Fonsi ft. Daddy Yankee

Arrangement : Christophe Degouée

The musical score is written for Flute 2 in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 86. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes and a trill. The second staff starts at measure 6 with a dynamic of *mp* and features a section labeled 'A'. The third staff begins at measure 11. The fourth staff starts at measure 17 with a dynamic of *mf* and includes a section labeled 'B' with a triplet of eighth notes and a half note. The fifth staff begins at measure 25 with a dynamic of *mf* and includes a section labeled 'C'. The sixth staff starts at measure 32 with a dynamic of *mf* and includes a section labeled 'D'. The seventh staff begins at measure 38 with a dynamic of *f* and includes a section labeled 'E'. The eighth staff starts at measure 44 with a dynamic of *f*. The ninth staff begins at measure 50. The tenth staff starts at measure 55 with a dynamic of *f* and includes a section labeled 'F' with a half note. The final staff begins at measure 62.

Despacito

Clarinete en Sib 1

Performed by Luis Fonsi ft. Daddy Yankee

Arrangement : Christophe Degouée

$\text{♩} = 86$

f *tr* **3** *tr* **3**

6 **A** **3** **3** **3** **mp** **3**

11

17 **B** **p**

24 **C** **mf**

30 **D** **mp**

35 **f**

41 **E**

46

52

57 **F** **2**

Despacito

2

Clarinete en Si \flat 1

59 *f*

66

72 **G** *mp* *ff* *mf*

81

86 **H** *mp*

91

96 **I**

101 *f*

107 **J**

112

118 *f*

123 **K**

Despacito

Clarinete en Sib 2

Performed by Luis Fonsi ft. Daddy Yankee

Arrangement : Christophe Degoussée

$\text{♩} = 86$

f *tr* **3** *tr* **3**

6 **A** **3** **3** **mp** **3**

11

17 **B** **p**

24 **C** **mf**

30 **D** **mp**

35 **f**

41 **E**

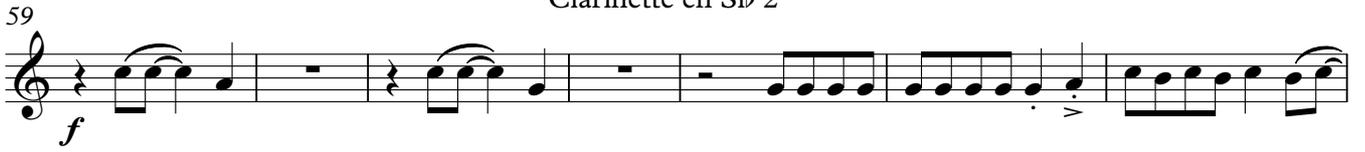
46

52

57 **F** **2**

Despacio
Clarinete en Si \flat 2

59 *f*



66



72 **G** *mp* *ff* *mf*



81



86 **H** *mp*



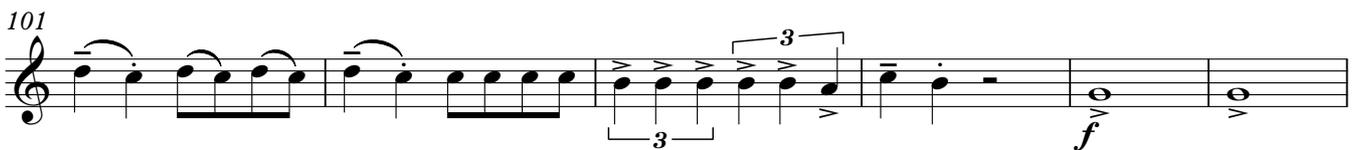
91



96 **I**



101 *f*



107 **J**



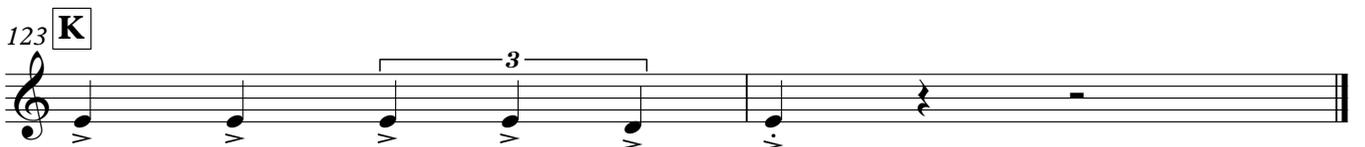
112



118 *f*



123 **K**



Despacito

Clarinete en Sib 3

Performed by Luis Fonsi ft. Daddy Yankee

Arrangement : Christophe Degoussée

$\text{♩} = 86$

f *tr* **3** *tr* **3**

6 **A** **3** *mp **3***

11

17 **B** *p*

24 **C** *mf*

30 **D** *mp* *f*

35 *f*

41 **E**

46

52

57 **F** **2**

Despacito

Clarinete en Si \flat 3

2

59

Musical staff 59-65. Starts with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes.

66

Musical staff 66-71. Continuation of the melody with a triplet of eighth notes in the final measure.

72 **G**

Musical staff 72-80. Section G. Features a dynamic marking of *mp* and a *ff* marking. Includes a triplet of eighth notes.

81

Musical staff 81-85. Continuation of the melody with eighth and sixteenth notes.

86

H

Musical staff 86-90. Section H. Features a dynamic marking of *mp* and a triplet of eighth notes.

91

Musical staff 91-95. Continuation of the melody with eighth notes and triplets.

96 **I**

Musical staff 96-100. Section I. Features a dynamic marking of *f* and a triplet of eighth notes.

101

Musical staff 101-106. Continuation of the melody with eighth notes and triplets. Includes a dynamic marking of *f*.

107 **J**

Musical staff 107-111. Section J. Continuation of the melody with eighth notes.

112

Musical staff 112-117. Continuation of the melody with eighth notes.

118

Musical staff 118-122. Continuation of the melody with eighth notes. Includes a dynamic marking of *f*.

123 **K**

Musical staff 123-127. Section K. Features a dynamic marking of *f* and a triplet of eighth notes.

Despacito

Clarinete basse en Sib

Performed by Luis Fonsi ft. Daddy Yankee

Arrangement : Christophe Degouée

$\text{♩} = 86$

The musical score is written for Clarinet Bass in B-flat and consists of ten staves of music. The tempo is marked as quarter note = 86. The score is divided into sections labeled A through F. Section A (measures 8-14) begins with a dynamic marking of *f*. Section B (measures 15-21) starts with a dynamic marking of *p*. Section C (measures 22-27) contains a repeat sign. Section D (measures 33-39) ends with a dynamic marking of *f*. Section E (measures 40-45) features a triplet of eighth notes. Section F (measures 57-63) continues the melodic line. The final measure (64) is marked with *V.S.* (Vivace). The score includes various musical notations such as slurs, accents, and dynamic markings.

Despacio

Clarinete basse en Sib

71 **G**

Musical staff 71-78. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes, some with accents. Dynamics include *f*, *mp*, *ff*, and *mf*. A box labeled 'G' is positioned above the staff.

79

Musical staff 79-85. The staff continues with eighth notes and accents. Dynamics include *ff* and *mp*.

86 **H**

Musical staff 86-92. The staff continues with eighth notes and accents. Dynamics include *mp*. A box labeled 'H' is positioned above the staff.

93 **I**

Musical staff 93-99. The staff features triplet markings over groups of eighth notes. Dynamics include *mp*. A box labeled 'I' is positioned above the staff.

100

Musical staff 100-106. The staff continues with triplet markings and eighth notes. Dynamics include *f*. A box labeled 'I' is positioned above the staff.

107 **J**

Musical staff 107-112. The staff continues with eighth notes and accents. Dynamics include *f*. A box labeled 'J' is positioned above the staff.

113

Musical staff 113-118. The staff features triplet markings and eighth notes. Dynamics include *f*.

119

Musical staff 119-122. The staff continues with eighth notes and accents. Dynamics include *f*.

123 **K**

Musical staff 123-128. The staff features triplet markings and eighth notes. Dynamics include *f*. A box labeled 'K' is positioned above the staff.

Despacito

Saxophone alto 1

Performed by Luis Fonsi ft. Daddy Yankee

Arrangement : Christophe Degouée

$\text{♩} = 86$

The musical score is written for Saxophone alto 1 in the key of D major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 86. The score consists of ten staves of music, each starting with a measure number. The first staff starts with a dynamic marking of *f*. The second staff starts with a dynamic marking of *p* and contains a section labeled 'A'. The third staff starts with a dynamic marking of *mf* and contains a section labeled 'B'. The fourth staff contains a section labeled 'C' starting at measure 25, which includes a 7-measure rest, and a section labeled 'D'. The fifth staff starts with a dynamic marking of *f* and contains a section labeled 'E'. The sixth staff contains a section labeled 'F' starting at measure 57. The seventh staff contains a section labeled 'G' starting at measure 61. The score includes various musical notations such as slurs, accents, and triplets.

7 **A**

14 **B**

19

25 **C** 7 **D**

39 **E**

45

51

57 **F**

61

Despacito
Saxophone alto 1

2

65 *mf*

71 **G** *f* *mf*

76 3

81 *mp*

87 **H** *mp*

92 3 3

96 **I** *f*

101 3 3 *f*

107 **J**

112

118 *f*

123 **K** 3

Detailed description: This is a page of a musical score for Saxophone alto 1, titled 'Despacito'. The page contains 12 staves of music, numbered 65 through 123. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *mp*, and *f*. There are several musical markings: a 'G' in a box above measure 71, an 'H' in a box above measure 87, an 'I' in a box above measure 96, a 'J' in a box above measure 107, and a 'K' in a box above measure 123. The music features a mix of eighth and sixteenth notes, often beamed together, and includes triplet markings (indicated by a '3' below the notes). Some notes have accents (^) or breath marks (>). The piece concludes with a double bar line at the end of measure 123.

Despacito

Saxophone alto 2

Performed by Luis Fonsi ft. Daddy Yankee

Arrangement : Christophe Degouée

$\text{♩} = 86$

The musical score is written for Saxophone alto 2 in the key of D major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 86. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-7) starts with a forte (*f*) dynamic. The second staff (measures 8-14) is marked with a piano (*p*) dynamic and contains a section labeled 'A'. The third staff (measures 15-20) is marked with a mezzo-forte (*mf*) dynamic and contains a section labeled 'B', which includes two triplet markings. The fourth staff (measures 21-24) continues the melodic line. The fifth staff (measures 25-38) contains sections labeled 'C' and 'D', with a '7' marking above the first measure of section C. The sixth staff (measures 39-44) is marked with a forte (*f*) dynamic and contains section 'E'. The seventh staff (measures 45-50) continues the melodic line. The eighth staff (measures 51-56) continues the melodic line. The ninth staff (measures 57-60) contains section 'F'. The tenth staff (measures 61-64) concludes the piece with a triplet marking.

Despacito

Saxophone ténor

Performed by Luis Fonsi ft. Daddy Yankee

Arrangement : Christophe Degouée

$\text{♩} = 86$

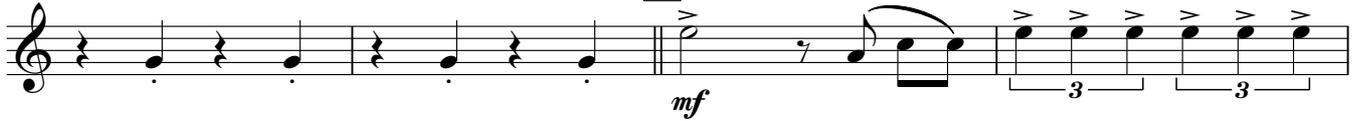


8 **A**



15

B



19



25 **C**



30

D



38

E



45



51



57 **F**



61



Despacito

Saxophone ténor

2

65 *mf*

71 **G** *f* *mf*

76 *ff* *mf*

81

85

89 **H** *mp*

95 **I**

100 *f*

107 **J**

114

120 **K** *f*

Despacito

Saxophone baryton

2

71

G

Musical staff 71-77. The staff begins with a treble clef and a key signature of one sharp (F#). It starts with a dynamic marking of *f* and a fermata over the first two notes. The dynamics then change to *mp*. The melody consists of eighth and quarter notes with slurs and accents.

78

Musical staff 78-82. The staff continues with a treble clef and a key signature of one sharp. It features dynamic markings of *ff*, *mf*, *ff*, and *mp*. The melody includes slurs, accents, and rests.

83

Musical staff 83-88. The staff continues with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes with slurs and accents.

89

H

Musical staff 89-95. The staff continues with a treble clef and a key signature of one sharp. It starts with a dynamic marking of *mp*. The melody includes slurs, accents, and two triplet markings over the final six notes.

96

I

Musical staff 96-100. The staff continues with a treble clef and a key signature of one sharp. It starts with a dynamic marking of *mp*. The melody includes slurs, accents, and rests.

101

Musical staff 101-106. The staff continues with a treble clef and a key signature of one sharp. It features dynamic markings of *f* and *mp*. The melody includes slurs, accents, and two triplet markings.

107

J

Musical staff 107-112. The staff continues with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes with slurs and accents.

113

Musical staff 113-117. The staff continues with a treble clef and a key signature of one sharp. It features a triplet marking. The melody includes slurs, accents, and rests.

118

Musical staff 118-122. The staff continues with a treble clef and a key signature of one sharp. It ends with a dynamic marking of *f*. The melody includes slurs, accents, and a repeat sign at the end.

123

K

Musical staff 123-127. The staff continues with a treble clef and a key signature of one sharp. It features a triplet marking. The melody includes slurs, accents, and rests.

Despacito

Cor en Fa 1

Performed by Luis Fonsi ft. Daddy Yankee

Arrangement : Christophe Degoussée

$\text{♩} = 86$

8 **A** **B**

20

25 **C**

32 **D**

39 **E**

46

52

57 **F**

61

f *p* *mp* *mf* *f*

8 3 3 3

Despacito
Cor en Fa 1

2

67 *f*

72 **G** *mp*

78 *ff* *ff* *mp*

84

89 **H** *mp*

94 **I**

99

104 **J** *f*

111

117 *f*

123 **K**

Despacito

Cor en Fa 2

Performed by Luis Fonsi ft. Daddy Yankee

Arrangement : Christophe Degouée

$\text{♩} = 86$

8 **A** **B**

20

25 **C**

32 **D**

39 **E**

46

54 **F**

60

67

Despacito

Cor en Fa 2

2

71

G

Musical staff 71-76. Measure 71 starts with a dynamic marking of *f*. The staff contains a sequence of eighth notes with stems pointing down, followed by a double bar line. The second measure is a whole rest. The remaining measures (73-76) consist of eighth notes with stems pointing down, with a dynamic marking of *mp* centered under the first measure of this group.

77

Musical staff 77-82. Measure 77 starts with eighth notes with stems pointing down, with a dynamic marking of *ff* centered under the first measure. Measure 78 has eighth notes with stems pointing down and accents (^) above the notes. Measure 79 is a whole rest. Measure 80 has eighth notes with stems pointing down and accents (^) above the notes. Measures 81-82 continue with eighth notes with stems pointing down, with a dynamic marking of *mp* centered under the first measure of this group.

83

Musical staff 83-88. Measures 83-87 consist of eighth notes with stems pointing down. Measure 88 ends with eighth notes with stems pointing down and an accent (^) above the final note.

89

H

Musical staff 89-93. Measures 89-93 consist of eighth notes with stems pointing down, with a dynamic marking of *mp* centered under the first measure.

94

I

Musical staff 94-98. Measures 94-95 consist of eighth notes with stems pointing down. Measures 96-97 contain triplets of eighth notes with stems pointing down, indicated by a bracket and the number '3'. Measure 98 consists of eighth notes with stems pointing down.

99

Musical staff 99-104. Measures 99-103 consist of eighth notes with stems pointing down. Measures 104-105 contain triplets of eighth notes with stems pointing down, indicated by a bracket and the number '3'. Measure 106 consists of eighth notes with stems pointing down.

105

J

Musical staff 105-112. Measure 105 starts with a dynamic marking of *f* and contains a half note with an accent (^) above it. Measure 106 is a double bar line. Measures 107-112 consist of eighth notes with stems pointing down, with a dynamic marking of *f* centered under the first measure of this group.

113

Musical staff 113-118. Measure 113 is a whole rest. Measure 114 contains a triplet of eighth notes with stems pointing down, indicated by a bracket and the number '3'. Measures 115-118 consist of eighth notes with stems pointing down.

119

Musical staff 119-122. Measures 119-121 consist of eighth notes with stems pointing down. Measure 122 ends with eighth notes with stems pointing down and a dynamic marking of *f* centered under the first measure of this group.

123

K

Musical staff 123-126. Measures 123-124 consist of eighth notes with stems pointing down. Measures 125-126 contain a triplet of eighth notes with stems pointing down, indicated by a bracket and the number '3'. Measure 127 is a whole rest.

Despacito

Trompette en Sib 1

Performed by Luis Fonsi ft. Daddy Yankee

Arrangement : Christophe Degoussée

$\text{♩} = 86$

Musical staff 1: First line of the arrangement, starting with a dynamic marking of *f* (forte).

Musical staff 2: Second line of the arrangement, starting with a dynamic marking of *p* (piano). It contains a 3-measure rest and a 4-measure rest, with a dynamic marking of *mp* (mezzo-piano) following the first rest.

Musical staff 3: Third line of the arrangement, starting with a dynamic marking of *mf* (mezzo-forte). It contains a 3-measure rest and a 2-measure rest.

Musical staff 4: Fourth line of the arrangement, starting with a dynamic marking of *mf* (mezzo-forte). It features a series of eighth notes with accents.

Musical staff 5: Fifth line of the arrangement, starting with a dynamic marking of *mf* (mezzo-forte). It features a series of eighth notes with accents.

Musical staff 6: Sixth line of the arrangement, starting with a dynamic marking of *f* (forte). It contains a 3-measure rest.

Musical staff 7: Seventh line of the arrangement, starting with a dynamic marking of *f* (forte). It contains a 3-measure rest.

Musical staff 8: Eighth line of the arrangement, continuing the eighth-note pattern.

Despacito

2

Trompette en Si \flat 1

57 **F**

mf

63

f

69 **G**

mf

75

ff

81

mf

89 **H**

f

95 **I**

f

101

f

107 **J**

f

112

f

118

f

123 **K**

f

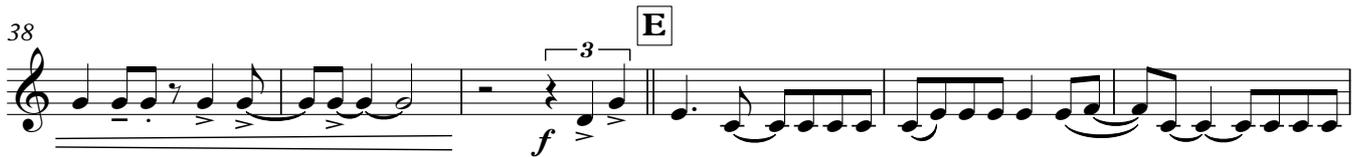
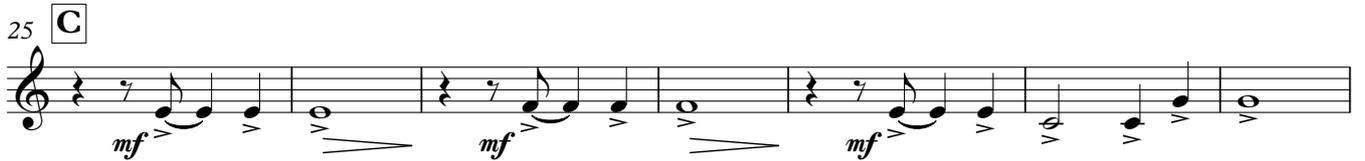
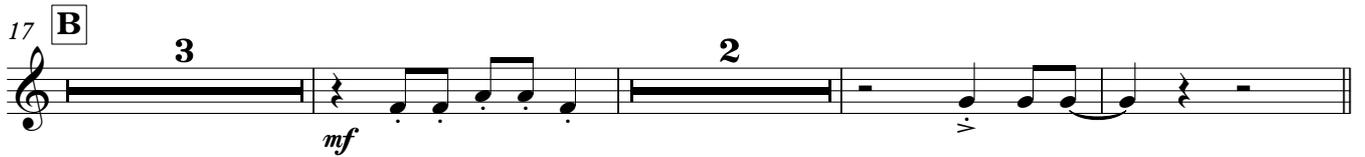
Despacito

Trompette en Sib 2

Performed by Luis Fonsi ft. Daddy Yankee

Arrangement : Christophe Degoussée

♩ = 86



Despacito

2

Trompette en Sib 2

57 **F**

mf

Musical staff 57-62: Treble clef, 4/4 time signature. Measure 57 starts with a dynamic marking of *mf*. The staff contains six measures of music, each beginning with a quarter rest followed by a pair of eighth notes.

63

f

Musical staff 63-68: Treble clef, 4/4 time signature. Measure 63 starts with a dynamic marking of *f*. The staff contains six measures of music, including eighth-note patterns and a triplet.

69 **G**

mf

Musical staff 69-74: Treble clef, 4/4 time signature. Measure 69 starts with a dynamic marking of *mf*. The staff contains six measures of music, including a triplet and a measure with a whole rest.

75

ff

Musical staff 75-80: Treble clef, 4/4 time signature. Measure 75 starts with a dynamic marking of *ff*. The staff contains six measures of music, including a triplet and accents.

81

mf

Musical staff 81-88: Treble clef, 4/4 time signature. Measure 81 starts with a dynamic marking of *mf*. The staff contains six measures of music, including triplets and accents.

89 **H**

Musical staff 89-94: Treble clef, 4/4 time signature. Measure 89 starts with a dynamic marking of *mf*. The staff contains six measures of music, including eighth-note patterns.

95 **I**

Musical staff 95-100: Treble clef, 4/4 time signature. Measure 95 starts with a dynamic marking of *mf*. The staff contains six measures of music, including triplets and eighth-note patterns.

101

f

Musical staff 101-106: Treble clef, 4/4 time signature. Measure 101 starts with a dynamic marking of *f*. The staff contains six measures of music, including triplets and eighth-note patterns.

107 **J**

Musical staff 107-112: Treble clef, 4/4 time signature. Measure 107 starts with a dynamic marking of *f*. The staff contains six measures of music, including eighth-note patterns.

112

f

Musical staff 112-117: Treble clef, 4/4 time signature. Measure 112 starts with a dynamic marking of *f*. The staff contains six measures of music, including eighth-note patterns and a triplet.

118

f

Musical staff 118-122: Treble clef, 4/4 time signature. Measure 118 starts with a dynamic marking of *f*. The staff contains five measures of music, including eighth-note patterns.

123 **K**

Musical staff 123-128: Treble clef, 4/4 time signature. Measure 123 starts with a dynamic marking of *f*. The staff contains six measures of music, including a triplet and eighth-note patterns.

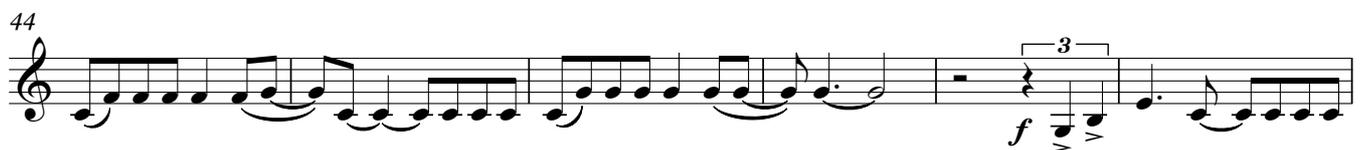
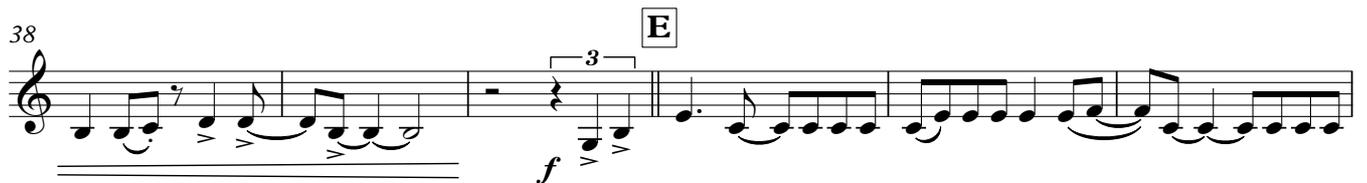
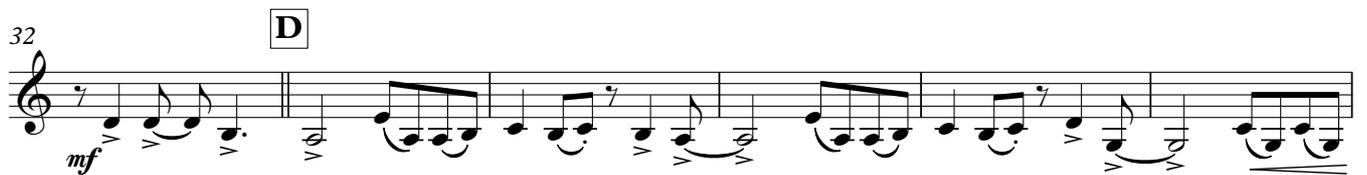
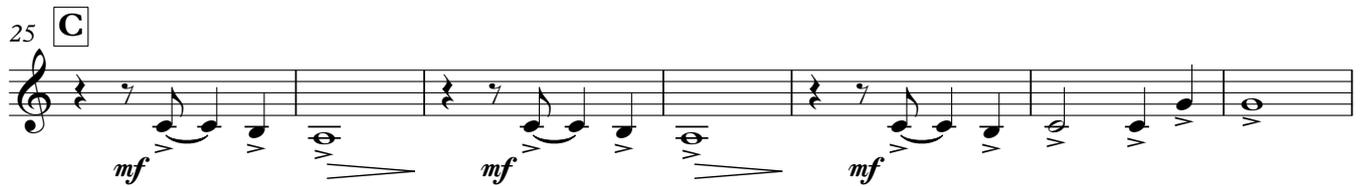
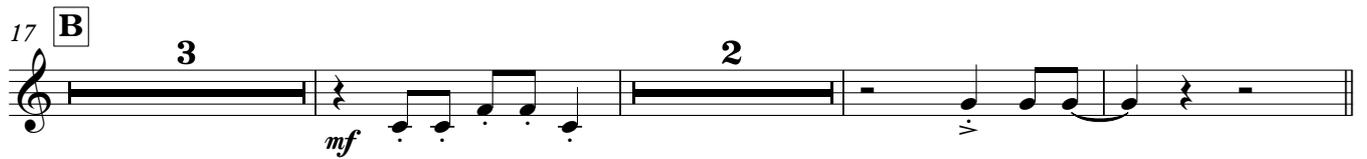
Despacito

Trompette en Sib 3

Performed by Luis Fonsi ft. Daddy Yankee

Arrangement : Christophe Degouée

$\text{♩} = 86$



Despacito

2

Trompette en Si \flat 3

57 **F**

Musical staff 57-62: Treble clef, 4/4 time signature. The staff contains six measures of music. The first measure has a dynamic marking of *mf*. The notes are quarter notes with stems pointing down, and there are rests in the second and fourth measures.

63

Musical staff 63-68: Treble clef, 4/4 time signature. The staff contains six measures of music. The first measure has a dynamic marking of *f*. The notes are quarter notes with stems pointing down, and there are rests in the second and fourth measures.

69

G

Musical staff 69-74: Treble clef, 4/4 time signature. The staff contains six measures of music. The first measure has a dynamic marking of *mf*. The notes are quarter notes with stems pointing down, and there are rests in the second and fourth measures.

75

Musical staff 75-80: Treble clef, 4/4 time signature. The staff contains six measures of music. The first measure has a dynamic marking of *ff*. The notes are quarter notes with stems pointing down, and there are rests in the second and fourth measures.

81

Musical staff 81-88: Treble clef, 4/4 time signature. The staff contains six measures of music. The first measure has a dynamic marking of *mf*. The notes are quarter notes with stems pointing down, and there are rests in the second and fourth measures.

89 **H**

Musical staff 89-94: Treble clef, 4/4 time signature. The staff contains six measures of music. The notes are quarter notes with stems pointing down, and there are rests in the second and fourth measures.

95

I

Musical staff 95-100: Treble clef, 4/4 time signature. The staff contains six measures of music. The first measure has a dynamic marking of *f*. The notes are quarter notes with stems pointing down, and there are rests in the second and fourth measures.

101

Musical staff 101-106: Treble clef, 4/4 time signature. The staff contains six measures of music. The first measure has a dynamic marking of *f*. The notes are quarter notes with stems pointing down, and there are rests in the second and fourth measures.

107 **J**

Musical staff 107-112: Treble clef, 4/4 time signature. The staff contains six measures of music. The notes are quarter notes with stems pointing down, and there are rests in the second and fourth measures.

112

Musical staff 112-117: Treble clef, 4/4 time signature. The staff contains six measures of music. The first measure has a dynamic marking of *f*. The notes are quarter notes with stems pointing down, and there are rests in the second and fourth measures.

118

Musical staff 118-123: Treble clef, 4/4 time signature. The staff contains six measures of music. The first measure has a dynamic marking of *f*. The notes are quarter notes with stems pointing down, and there are rests in the second and fourth measures.

123 **K**

Musical staff 123-128: Treble clef, 4/4 time signature. The staff contains six measures of music. The first measure has a dynamic marking of *f*. The notes are quarter notes with stems pointing down, and there are rests in the second and fourth measures.

Despacito

Trombone 1

Performed by Luis Fonsi ft. Daddy Yankee

Arrangement : Christophe Degoussé

♩ = 86

f

8 **A** *p* 8 **B** *p*

20

25 **C** *mp* *mf*

32 **D** *mf* *mf*

38 **E** *f* 3

45 3

51

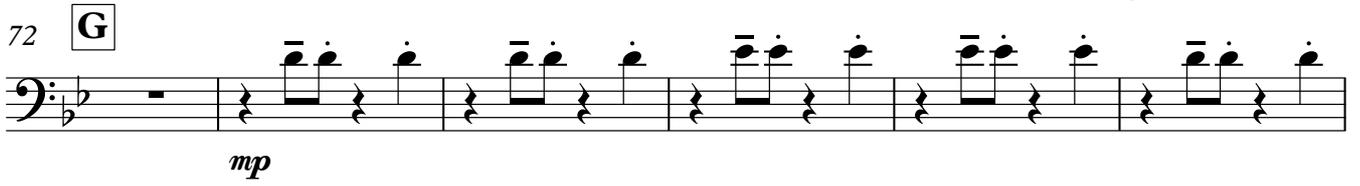
57 **F** *mf*

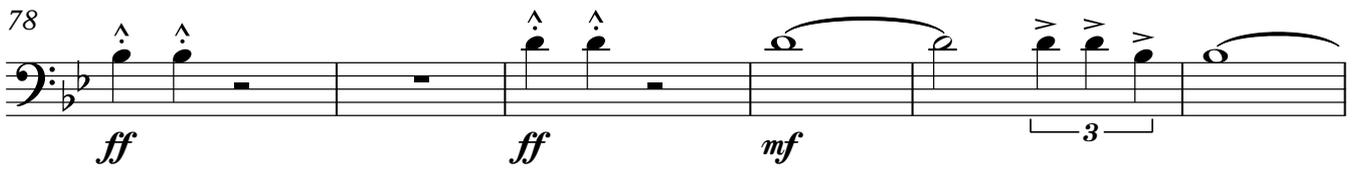
62 *mf*

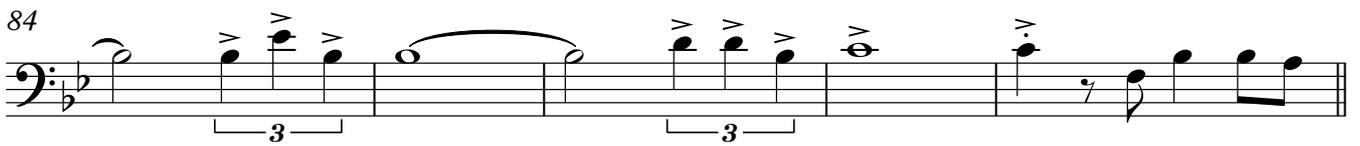
V.S.

Despacito
Trombone 1

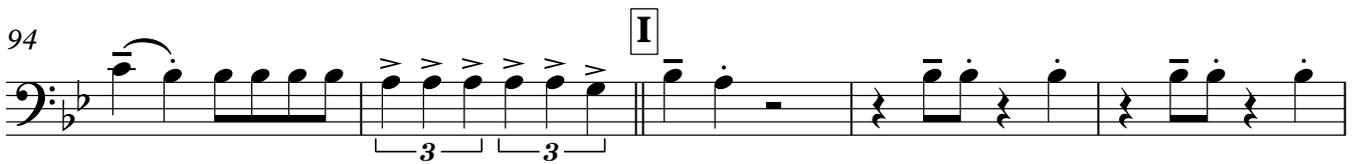
67 

72 **G** 

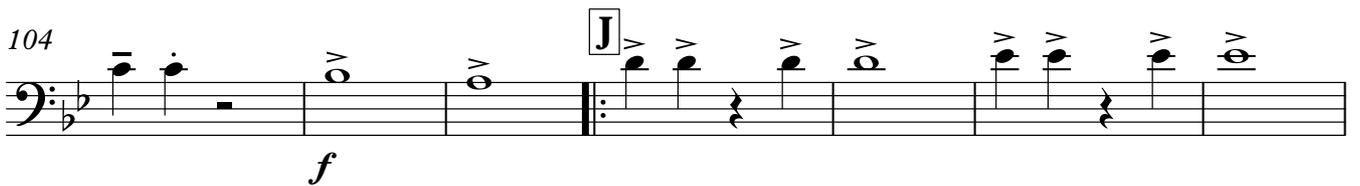
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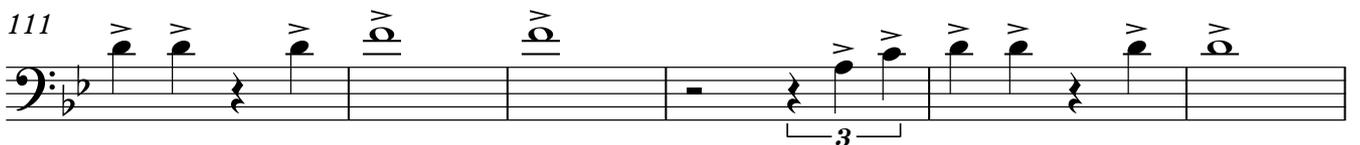
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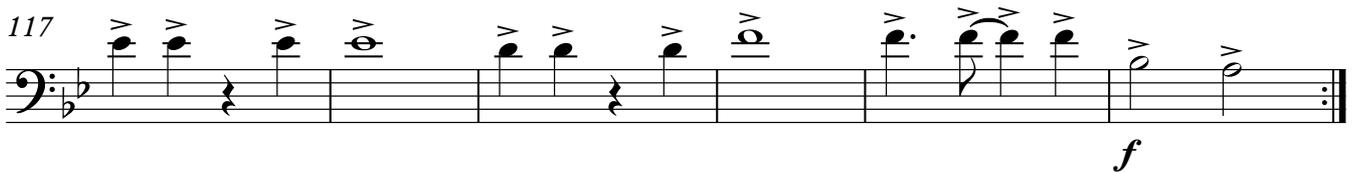
89 **H** 

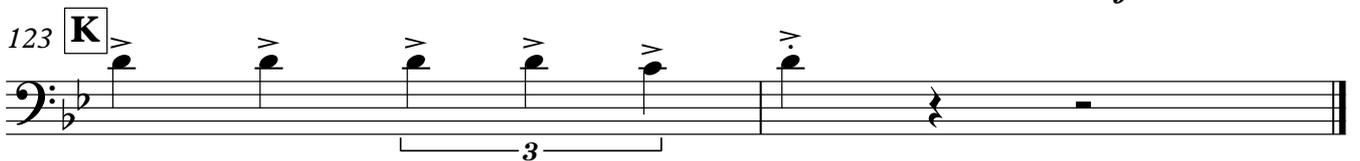
94 **I** 

99 

104 **J** 

111 

117 

123 **K** 

Despacito

Trombone 2

Performed by Luis Fonsi ft. Daddy Yankee

Arrangement : Christophe Degouée

$\text{♩} = 86$

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 86 and a dynamic of *f*. The second staff contains two measures, the first marked *p* and the second marked *p*, with a box labeled 'A' above the first measure and a box labeled 'B' above the second measure. The third staff continues the piece. The fourth staff starts at measure 25, marked *mp* and *mf*, with a box labeled 'C' above the first measure. The fifth staff starts at measure 32, marked *mf*, with a box labeled 'D' above the first measure. The sixth staff starts at measure 38, marked *f*, with a box labeled 'E' above the first measure. The seventh staff starts at measure 45. The eighth staff starts at measure 51. The ninth staff starts at measure 57, marked *mf*, with a box labeled 'F' above the first measure. The final staff starts at measure 62, marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

V.S.

Despacito
Trombone 2

67

Musical staff 67-71. Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. A dynamic marking of *f* is placed below the staff at the end of the line.

72 **G**

Musical staff 72-77. Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. A dynamic marking of *mp* is placed below the staff.

78

Musical staff 78-83. Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. There are accents (^) over the first two notes of the first measure and the first two notes of the second measure. A dynamic marking of *ff* is placed below the staff. A dynamic marking of *mf* is placed below the staff. A triplet of eighth notes is indicated with a bracket and the number 3.

84

Musical staff 84-88. Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. There are accents (^) over the first two notes of the first measure and the first two notes of the second measure. A dynamic marking of *ff* is placed below the staff. A dynamic marking of *mf* is placed below the staff. A triplet of eighth notes is indicated with a bracket and the number 3.

89 **H**

Musical staff 89-93. Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. There are accents (^) over the first two notes of the first measure and the first two notes of the second measure.

94

Musical staff 94-98. Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. There are accents (^) over the first two notes of the first measure and the first two notes of the second measure. A dynamic marking of *ff* is placed below the staff. A triplet of eighth notes is indicated with a bracket and the number 3.

99

Musical staff 99-103. Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. There are accents (^) over the first two notes of the first measure and the first two notes of the second measure. A dynamic marking of *ff* is placed below the staff. A triplet of eighth notes is indicated with a bracket and the number 3.

104

Musical staff 104-110. Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. There are accents (^) over the first two notes of the first measure and the first two notes of the second measure. A dynamic marking of *f* is placed below the staff. A triplet of eighth notes is indicated with a bracket and the number 3.

111

Musical staff 111-116. Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. There are accents (^) over the first two notes of the first measure and the first two notes of the second measure. A dynamic marking of *f* is placed below the staff. A triplet of eighth notes is indicated with a bracket and the number 3.

117

Musical staff 117-122. Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. There are accents (^) over the first two notes of the first measure and the first two notes of the second measure. A dynamic marking of *f* is placed below the staff. A triplet of eighth notes is indicated with a bracket and the number 3.

123 **K**

Musical staff 123-127. Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. There are accents (^) over the first two notes of the first measure and the first two notes of the second measure. A dynamic marking of *f* is placed below the staff. A triplet of eighth notes is indicated with a bracket and the number 3.

Despacito

Trombone 3

Performed by Luis Fonsi ft. Daddy Yankee

Arrangement : Christophe Degoussée

$\text{♩} = 86$

f

8 **A** 8 **B**

p *p*

20

25 **C**

mp *mf*

32 **D**

mf *mf*

38 **E**

f

45

51

57 **F**

mf

62

mf

V.S.

Despacito

2

Trombone 3

67

Musical staff 67-71. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note. A dynamic marking of *f* is placed below the final measure.

72

G

Musical staff 72-77. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up. A dynamic marking of *mp* is placed below the first measure.

78

Musical staff 78-83. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note, and then a triplet of eighth notes. Dynamic markings of *ff*, *ff*, and *mf* are placed below the first, second, and third measures respectively.

84

Musical staff 84-88. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note, and then a triplet of eighth notes. Dynamic markings of *ff*, *ff*, and *mf* are placed below the first, second, and third measures respectively.

89

H

Musical staff 89-93. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note, and then a triplet of eighth notes. Dynamic markings of *ff*, *ff*, and *mf* are placed below the first, second, and third measures respectively.

94

I

Musical staff 94-98. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note, and then a triplet of eighth notes. Dynamic markings of *ff*, *ff*, and *mf* are placed below the first, second, and third measures respectively.

99

Musical staff 99-103. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note, and then a triplet of eighth notes. Dynamic markings of *ff*, *ff*, and *mf* are placed below the first, second, and third measures respectively.

104

J

Musical staff 104-110. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note, and then a triplet of eighth notes. Dynamic markings of *ff*, *ff*, and *mf* are placed below the first, second, and third measures respectively.

111

Musical staff 111-116. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note, and then a triplet of eighth notes. Dynamic markings of *ff*, *ff*, and *mf* are placed below the first, second, and third measures respectively.

117

Musical staff 117-122. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note, and then a triplet of eighth notes. Dynamic markings of *ff*, *ff*, and *mf* are placed below the first, second, and third measures respectively.

123

K

Musical staff 123-127. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note, and then a triplet of eighth notes. Dynamic markings of *ff*, *ff*, and *mf* are placed below the first, second, and third measures respectively.

Despacito

Euphonium

Performed by Luis Fonsi ft. Daddy Yankee

Arrangement : Christophe Degouée

$\text{♩} = 86$

Musical staff 1: Treble clef, common time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include forte (f) and accents.

Musical staff 2: Treble clef, common time signature. Measure 8 is marked with a boxed 'A'. The staff contains a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include piano (p) and a 4-measure rest at the end.

Musical staff 3: Treble clef, common time signature. Measure 17 is marked with a boxed 'B'. The staff contains eighth notes and a triplet of eighth notes. Dynamics include mezzo-forte (mf) and accents.

Musical staff 4: Treble clef, common time signature. Measure 24 is marked with a boxed 'C'. The staff contains quarter notes and eighth notes. Dynamics include mezzo-forte (mf) and accents.

Musical staff 5: Treble clef, common time signature. Measure 28. The staff contains quarter notes and eighth notes. Dynamics include mezzo-forte (mf) and accents.

Musical staff 6: Treble clef, common time signature. Measure 33 is marked with a boxed 'D'. The staff contains quarter notes and eighth notes. Dynamics include mezzo-forte (mf) and forte (f).

Musical staff 7: Treble clef, common time signature. Measure 40 is marked with a boxed 'E'. The staff contains quarter notes and eighth notes. Dynamics include mezzo-forte (mf) and accents.

Musical staff 8: Treble clef, common time signature. Measure 47. The staff contains quarter notes and eighth notes. Dynamics include mezzo-forte (mf) and accents.

Musical staff 9: Treble clef, common time signature. Measure 54 is marked with a boxed 'F'. The staff contains quarter notes and eighth notes. Dynamics include forte (f).

Musical staff 10: Treble clef, common time signature. Measure 59. The staff contains quarter notes and eighth notes. Dynamics include forte (f) and a triplet of eighth notes.

Despacito
Euphonium

65

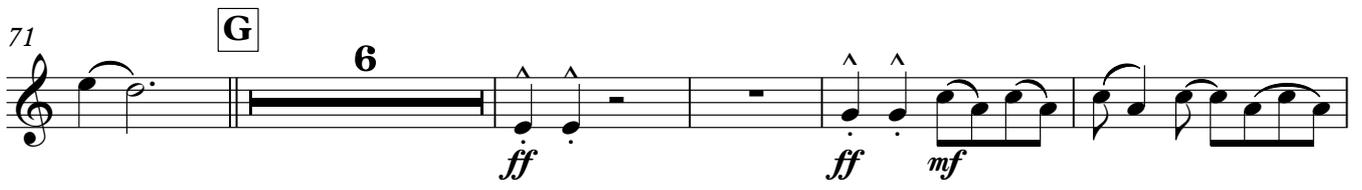


71

G

6

ff *ff* *mf*



82



87

H

mp



92

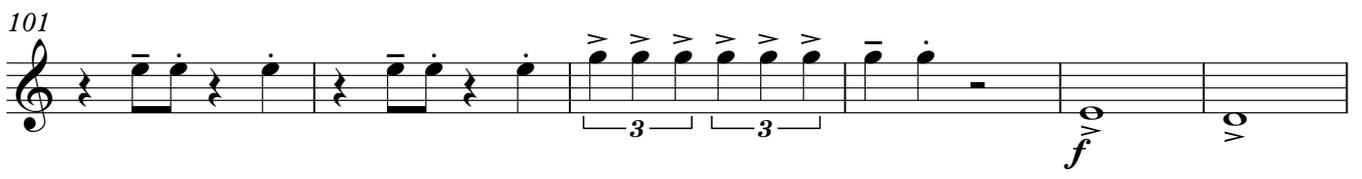


96

I



101



107

J



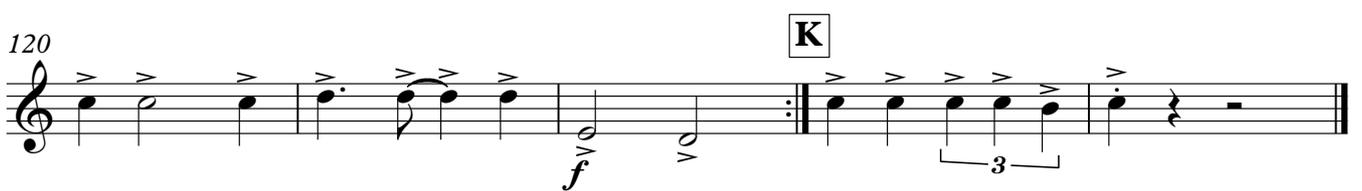
114



120

K

f



Despacito

Basse en Sib

Performed by Luis Fonsi ft. Daddy Yankee

Arrangement : Christophe Degouée

$\text{♩} = 86$

8

8 **A**

15

15 **B**

22 **C**

28

33 **D**

40 **E**

46

52

57 **F**

V.S.

Despacito

Timbales

Performed by Luis Fonsi ft. Daddy Yankee

Arrangement : Christophe Degoussée

$\text{♩} = 86$
F - G - Bb

5

3

8

A

8

B

6

25

C

7

D

6

3

41

E

15

F

13

72

G

6

ff

ff

8

89

H

7

I

11

J

16

123

K

2

Despacito

Batterie

Performed by Luis Fonsi ft. Daddy Yankee

Arrangement : Christophe Degoussée

$\text{♩} = 86$

8 **A**

14 **B**

19

25 **C**

31 **D**

36

41 **E**

46

51

56 **F**

61

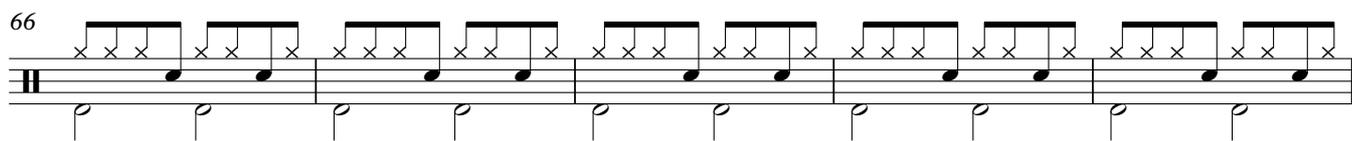
V.S.

Despacito

Batterie

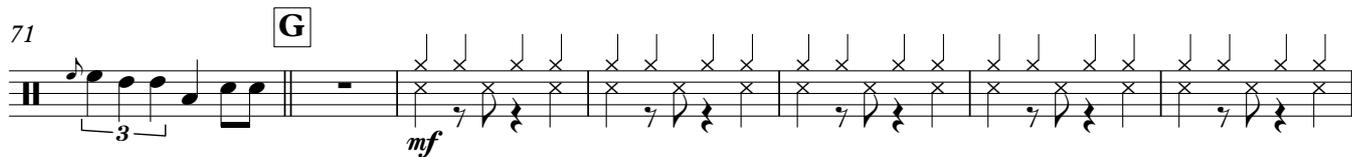
2

66

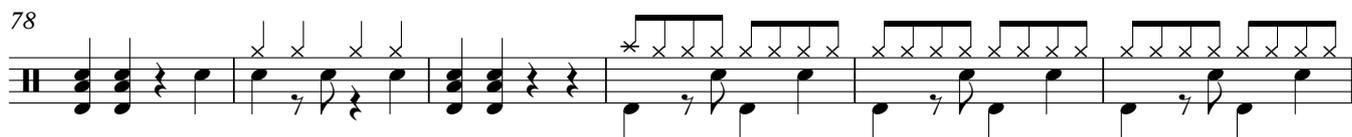


71

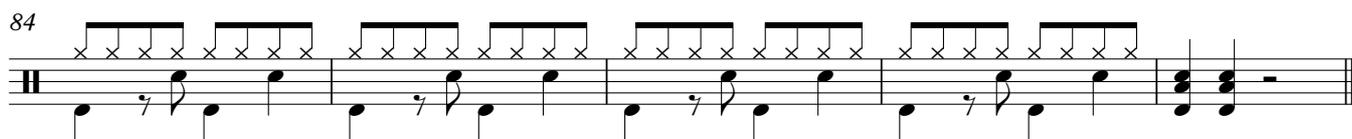
G



78

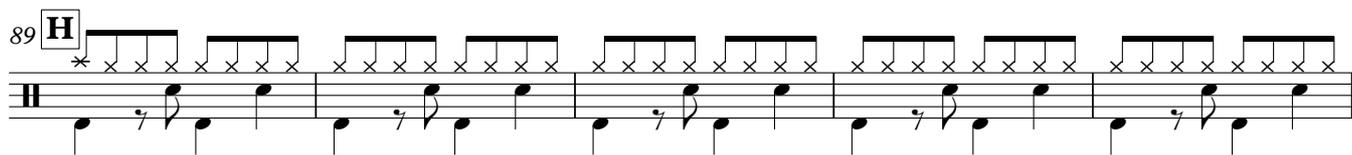


84



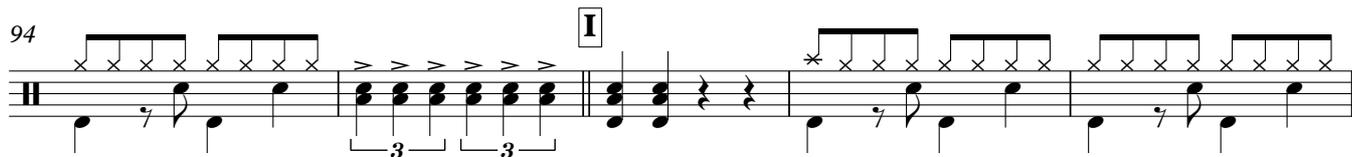
89

H

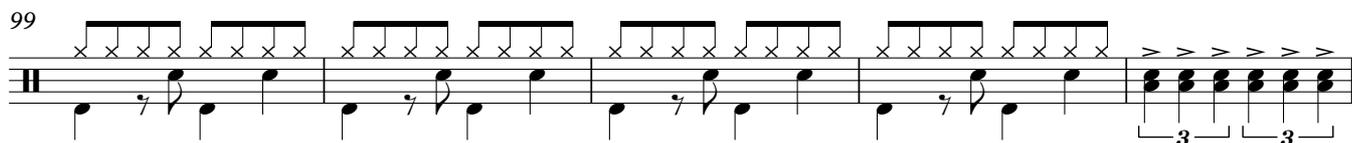


94

I

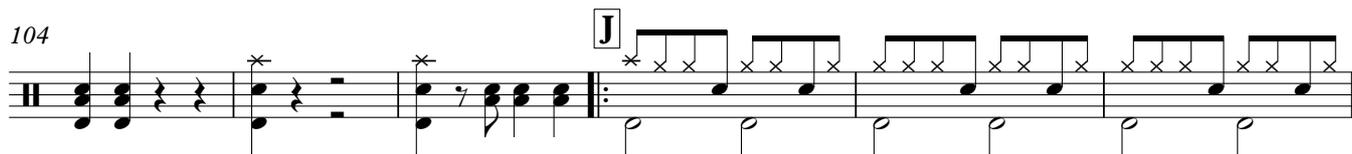


99

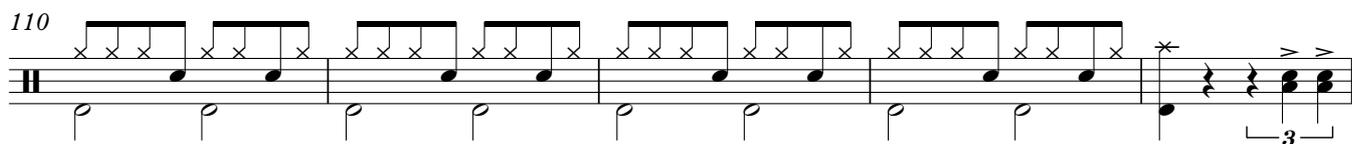


104

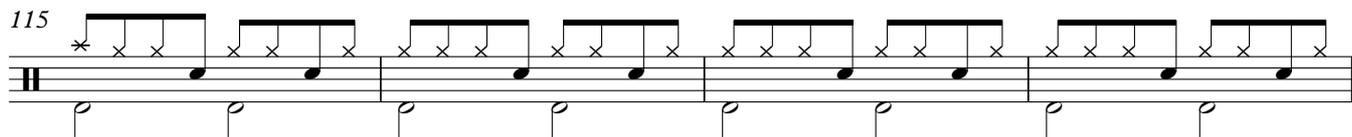
J



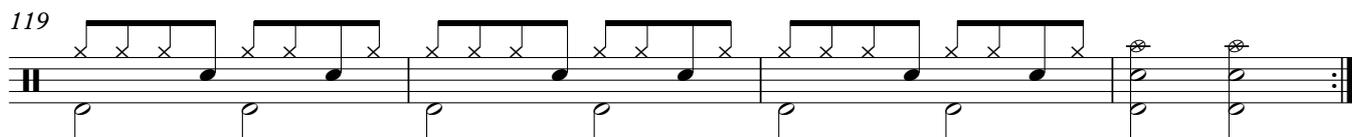
110



115

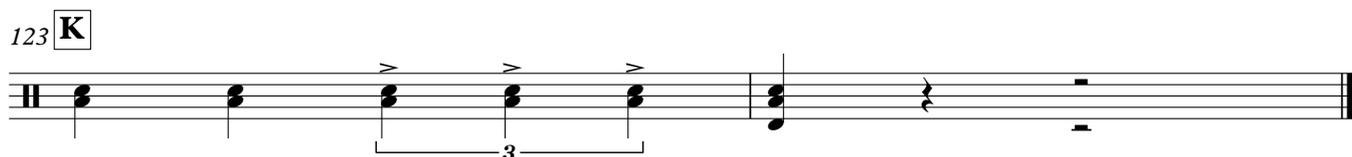


119



123

K



Despacito

Bongos

Performed by Luis Fonsi ft. Daddy Yankee

Arrangement : Christophe Degoussée

$\text{♩} = 86$

A

7

mp

12

17 **B**

23 **C**

mf

30 **D**

36

41 **E**

46

51

56 **F**

61

66

V.S.

Despacito
Bongos

2

71

G

Musical notation for measures 71-76. Measure 71 starts with a triplet of eighth notes. Measure 72 has a *mf* dynamic marking. Measure 73 has a *mp* dynamic marking. The notation includes various rhythmic patterns and rests.

77

Musical notation for measures 77-82, continuing the rhythmic patterns from the previous section.

83

Musical notation for measures 83-88, featuring a steady eighth-note pattern.

89 **H**

Musical notation for measures 89-94, marked with a box 'H' at the beginning.

95

I

Musical notation for measures 95-100. Measures 95 and 96 feature triplets of eighth notes, marked with a box 'I'.

101

Musical notation for measures 101-106. Measures 101 and 102 feature triplets of eighth notes.

107 **J**

Musical notation for measures 107-111, marked with a box 'J' at the beginning.

112

Musical notation for measures 112-116. Measure 114 features a triplet of eighth notes.

117

Musical notation for measures 117-120, continuing the eighth-note rhythmic pattern.

121

K

Musical notation for measures 121-126, marked with a box 'K' at the beginning. Measure 124 features a triplet of eighth notes.

Despacito

Performed by Luis Fonsi ft. Daddy Yankee

Cloche

Arrangement : Christophe Degoussée

$\text{♩} = 86$

f

8 **A** 8 **B** 8 **C** *mf*

30 **D**

38 **E**

47

56 **F**

64

72 **G** *p*

81

89 **H**

96 **I**

105 **J** 2

114

123 **K** 2

Despacito

Xylophone

Performed by Luis Fonsi ft. Daddy Yankee

Arrangement : Christophe Degoussée

$\text{♩} = 86$

6 **A**

15 **B**

25 **C**

31 **D**

36

41 **E**

45

50

53

Despacio
Xylophone

57 **F**

Musical staff 57-63: Treble clef, key signature of two flats. Measure 57 has a fermata with a '2' above it. Measure 58 starts with a dynamic marking 'f' and contains a series of chords. Measures 59-63 continue with similar chordal textures.

64

Musical staff 64-67: Treble clef, key signature of two flats. Measures 64-67 feature a melodic line with eighth notes and some slurs.

68

Musical staff 68-71: Treble clef, key signature of two flats. Measures 68-71 continue the melodic line with eighth notes and slurs. Measure 71 has a triplet of eighth notes.

72 **G** 17 **H** 7

Musical staff 72-78: Treble clef, key signature of two flats. Measures 72-78 are a long rest of 17 measures, followed by a double bar line and a rest of 7 measures.

96 **I** 11 **J**

Musical staff 96-109: Treble clef, key signature of two flats. Measures 96-109 are a long rest of 11 measures, followed by a double bar line and a melodic line starting in measure 110.

110

Musical staff 110-114: Treble clef, key signature of two flats. Measures 110-114 continue the melodic line with eighth notes and slurs. Measure 114 has a dynamic marking 'f'.

115

Musical staff 115-118: Treble clef, key signature of two flats. Measures 115-118 continue the melodic line with eighth notes and slurs.

119

Musical staff 119-122: Treble clef, key signature of two flats. Measures 119-122 continue the melodic line with eighth notes and slurs. Measure 122 ends with a double bar line and repeat dots.

123 **K** 2

Musical staff 123-124: Treble clef, key signature of two flats. Measures 123-124 are a long rest of 2 measures.

Despacito

Piano

Performed by Luis Fonsi ft. Daddy Yankee

Arrangement : Christophe Degoussée

$\text{♩} = 86$

The first system of the piano arrangement for 'Despacito' is in 4/4 time with a tempo of 86 beats per minute. It features a complex texture with multiple layers of chords and melodic lines in both the treble and bass staves. The music is marked with a forte (*f*) dynamic.

Section A begins at measure 8. The treble staff contains a series of chords, while the bass staff features a steady eighth-note bass line. The dynamic is marked mezzo-piano (*mp*).

Section B begins at measure 17. The treble staff continues with chords, and the bass staff maintains the eighth-note bass line. The dynamic is marked piano (*p*).

Section C begins at measure 25. The treble staff continues with chords, and the bass staff maintains the eighth-note bass line. The dynamic is marked mezzo-forte (*mf*).

Section D begins at measure 33. The treble staff continues with chords, and the bass staff maintains the eighth-note bass line.

Section E begins at measure 41. The treble staff continues with chords, and the bass staff maintains the eighth-note bass line. A triplet of eighth notes is marked with a '3' and a bracket in the final measure.

Section F begins at measure 49. The treble staff continues with chords, and the bass staff maintains the eighth-note bass line.

Section G begins at measure 57. The treble staff continues with chords, and the bass staff maintains the eighth-note bass line. The dynamic is marked mezzo-forte (*mf*).

V.S.

Despacito

Piano

2

64

mf

f

Detailed description: This system contains measures 64 through 71. The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a simple eighth-note bass line. Dynamic markings include *mf* at the start and *f* at the end of the system.

72 **G**

mp

ff

ff

Detailed description: This system contains measures 72 through 80. Measure 72 is marked with a box 'G'. The right hand has a more complex chordal accompaniment. Dynamic markings include *mp* at the start, and *ff* appearing twice in the latter half of the system.

81

mp

mp

Detailed description: This system contains measures 81 through 88. Both hands play a consistent eighth-note accompaniment. The dynamic marking *mp* is present at the beginning and in the middle of the system.

89 **H**

mp

mp

3 3

3 3

Detailed description: This system contains measures 89 through 95. Measure 89 is marked with a box 'H'. The right hand features a more active accompaniment with triplets in the final two measures. Dynamic markings include *mp* at the start and in the middle.

96 **I**

mp

3 3

3 3

Detailed description: This system contains measures 96 through 103. Measure 96 is marked with a box 'I'. The right hand has a more active accompaniment with triplets in the final two measures. The dynamic marking *mp* is at the start.

104 **J**

f

f

Detailed description: This system contains measures 104 through 112. Measure 104 is marked with a box 'J'. The right hand has a more active accompaniment with triplets in the final two measures. Dynamic markings include *f* at the start and in the middle.

113

3

Detailed description: This system contains measures 113 through 118. The right hand has a more active accompaniment with triplets in the final two measures. A triplet marking '3' is shown in the left hand.

119 **K**

f

3

3

Detailed description: This system contains measures 119 through 126. Measure 119 is marked with a box 'K'. The right hand has a more active accompaniment with triplets in the final two measures. Dynamic markings include *f* at the start and in the middle, and triplet markings '3' in both hands.

Despacito

Basse Ut

Performed by Luis Fonsi ft. Daddy Yankee

Arrangement : Christophe Degouée

$\text{♩} = 86$

f

8 **A**

mp

15 **B**

22 **C**

28

33 **D**

f

40 **E**

46

52

57 **F**

64

V.S.

Despacito
Basse Ut

2

71

G

Musical staff 71-78: Bass clef, key signature of two flats. Measures 71-72 contain two eighth notes. Measure 73 has a *mp* dynamic marking. Measures 74-78 consist of a sequence of eighth notes.

79

Musical staff 79-85: Bass clef, key signature of two flats. Measures 79-80 have a *ff* dynamic marking. Measures 81-85 consist of a sequence of eighth notes.

86

H

Musical staff 86-92: Bass clef, key signature of two flats. Measures 86-92 consist of a sequence of eighth notes. A *mp* dynamic marking is present in measure 90.

93

I

Musical staff 93-99: Bass clef, key signature of two flats. Measures 93-94 have triplet markings. Measures 95-99 consist of a sequence of eighth notes. A *mp* dynamic marking is present in measure 96.

100

Musical staff 100-106: Bass clef, key signature of two flats. Measures 100-101 have triplet markings. Measures 102-106 consist of a sequence of eighth notes. A *f* dynamic marking is present in measure 105.

107

J

Musical staff 107-112: Bass clef, key signature of two flats. Measures 107-112 consist of a sequence of eighth notes.

113

Musical staff 113-117: Bass clef, key signature of two flats. Measures 113-117 consist of a sequence of eighth notes. A triplet marking is present in measure 114.

118

Musical staff 118-122: Bass clef, key signature of two flats. Measures 118-122 consist of a sequence of eighth notes. A *f* dynamic marking is present in measure 121.

123

K

Musical staff 123-127: Bass clef, key signature of two flats. Measures 123-124 have triplet markings. Measures 125-127 consist of a sequence of eighth notes.