

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

$\text{♩} = 80$
mf

9 **A** Solo *f*

18 **B**

25 **(h)**

30

34 **C** 7 **D** *f*

47 **E** *f*

57 **F** **(h)**

66 **G** 15 $\text{♩} = 60$ **H** *f*

87

93 **I** *rall.*

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

mf

9 **A**

mf

18 **B** 16 **C** 7 *f*

f

42 **D**

f

50 **E** *f*

f

58 **F**

f

67 **G** 15 *f* **H** ♩ = 60

f

87

f

92 **I** *rall.*

rall.

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

The score is written for Clarinet in B-flat II in 4/4 time. It begins with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is marked with dynamics such as *p*, *mp*, and *f*. It features several distinct sections labeled A through I. Section I is marked *rall.* (rallentando). The score includes various musical notations such as slurs, ties, and accents.

8 **A**

15 **B**

25

34 **C**

42 **D**

50 **E**

57 **F**

64 **G**

73

82 **H**

88

95 **I** *rall.*

Final Fantasy VII "Tifa's Theme"

♩ = 80

9 **A**

17 **B**

26

34 **C**

42 **D**

50 **E**

58 **F**

66 **G**

75

82 **H**

91 **I** *rall.*

The musical score is written for Clarinet in B-flat III in 4/4 time. It begins with a tempo of 80 beats per minute. The piece is in the key of B-flat major (two flats). The score is divided into sections A through I. Section A (measures 9-16) is marked *p*. Section B (measures 17-25) is marked *p*. Section C (measures 34-41) is marked *mp*. Section D (measures 42-49) is marked *mp*. Section E (measures 50-57) is marked *f*. Section F (measures 58-65) is marked *f*. Section G (measures 66-74) is marked *p*. Section H (measures 82-90) is marked *p* and has a tempo change to 60 beats per minute. Section I (measures 91-98) is marked *rall.* (ritardando).

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

8 **A**

18 **B**
p

29 **C**
mp

40 **D**

50 **E**
f

54

58 **F**

62

67 **G**

72

77

82 ♩ = 60 **H**
p

91 **I** *rall.*

The musical score is written for Bass Clarinet in Bb and is in 4/4 time. It consists of 91 measures, divided into nine sections labeled A through I. Section A (measures 1-8) begins with a tempo of 80 and a key signature of two flats. Section B (measures 9-17) starts with a piano (*p*) dynamic. Section C (measures 18-28) features a mezzo-piano (*mp*) dynamic. Section D (measures 29-39) continues the melodic line. Section E (measures 40-53) is marked forte (*f*) and consists of a continuous eighth-note pattern. Section F (measures 54-61) continues the eighth-note pattern. Section G (measures 62-76) continues the eighth-note pattern. Section H (measures 77-90) begins with a tempo change to 60 and a piano (*p*) dynamic. Section I (measures 91-95) is marked *rall.* and concludes the piece.

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

mf

9 **A**

18 **B** 15 **C**

f

37

42 **D**

50 **E**

f

54

58 **F**

62

67 **G**

f

74

82 ♩ = 60 **H** 4

p

rall.

91 **I** 3

Detailed description: This is a musical score for Saxophone alto I, titled "Final Fantasy VII 'Tifa's Theme'". The score is in 4/4 time and consists of 91 measures. It begins with a tempo marking of ♩ = 80 and a dynamic of *mf*. The piece is divided into sections A through I. Section A (measures 9-18) features a melodic line with a dynamic of *mf*. Section B (measures 18-37) starts with a 15-measure rest, followed by a melodic line with a dynamic of *f*. Section C (measures 37-42) continues the melodic line. Section D (measures 42-50) features a more rhythmic, eighth-note pattern. Section E (measures 50-54) continues this rhythmic pattern with a dynamic of *f*. Section F (measures 54-58) continues the rhythmic pattern. Section G (measures 58-62) continues the rhythmic pattern. Section H (measures 62-74) features a melodic line with a dynamic of *f*. Section I (measures 74-91) begins with a 4-measure rest, followed by a melodic line with a dynamic of *p*, then a *rall.* section, and finally a 3-measure rest.

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

mf

9 **A**

18 **B** 16 **C** 8 **D** 8

50 **E** *f*

54

58 **F**

62

67 **G**

74

82 *♩* = 60 **H** 4 *p*

91 **I** 3

rall.

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

A 8 *mp*

18 **B** 15 **C** *f*

37

42 **D**

50 **E** *f*

54

58 **F**

62

67 **G**

74

80 *♩* = 60 **H** 12

rall.

95 **I** 3

Detailed description: This is a musical score for Saxophone Tenor I, titled "Final Fantasy VII 'Tifa's Theme'". The score is arranged by Christophe Degousée and is based on the original music by Nobuo Uematsu. It is written in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as quarter note = 80. The score is divided into nine sections labeled A through I. Section A (measures 8-15) starts with a mezzo-piano (*mp*) dynamic. Section B (measures 18-36) begins with a forte (*f*) dynamic. Section C (measures 37-41) continues the melodic line. Section D (measures 42-49) continues the melodic line. Section E (measures 50-53) is a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. Section F (measures 54-57) continues the rhythmic pattern. Section G (measures 58-66) continues the melodic line. Section H (measures 67-79) continues the melodic line. Section I (measures 80-82) is a final melodic phrase. The score includes various musical notations such as rests, slurs, and dynamic markings. The tempo changes to quarter note = 60 for section H. The score ends with a *rall.* (ritardando) marking and a final measure (95) with a fermata.

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

8

A

mp

18

B

16

C

8

D

8

50

E

f

54

58

F

62

f

67

G

74

80

♩ = 60

H

12

mp

rall.

95

I

3

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

A 8

mp

18 **B**

p

29 **C**

mp

40 **D**

50 **E**

f

54

58 **F**

62

67 **G**

72

77

♩ = 60

H 12

I 3

rall.

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

8 **A** 9 **B**

24

32 **C**

42 **D**

50 **E**

58 **F**

67 **G**

74

81 **H** 4

90

rall.

95 **I** 3

Detailed description: This is a musical score for the French Horn I part of 'Tifa's Theme' from Final Fantasy VII. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of nine systems of music. The first system starts with a tempo marking of quarter note = 80. It features two measures of whole notes, labeled '8' and '9', followed by a melodic line starting with a piano (*p*) dynamic. The second system (measures 24-31) continues the melodic line with various articulations. The third system (measures 32-41) includes a measure with an accent (>) and a mezzo-piano (*mp*) dynamic. The fourth system (measures 42-49) continues the melodic line. The fifth system (measures 50-57) features a forte (*f*) dynamic. The sixth system (measures 58-66) continues with a forte (*f*) dynamic. The seventh system (measures 67-73) continues the melodic line. The eighth system (measures 74-80) continues the melodic line. The ninth system (measures 81-89) starts with a tempo change to quarter note = 60, followed by a four-measure rest, and then a melodic line starting with a piano (*p*) dynamic. The tenth system (measures 90-94) continues the melodic line. The eleventh system (measures 95-99) is marked 'rall.' and features a three-measure rest, followed by a final melodic line.

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

8 **A** 9 **B**

24

32 **C**

42 **D**

50 **E**

58 **F**

67 **G**

74

82 ♩ = 60 **H** 4

91 **I** 3

p *mp* *f* *rall.*

Detailed description: This is a musical score for the French Horn II part of 'Tifa's Theme' from Final Fantasy VII. The score is written in 4/4 time and consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The score is divided into sections A through I. Section A (measures 8-9) features a whole rest. Section B (measures 10-19) begins with a piano (*p*) dynamic and a half note. Section C (measures 20-31) starts with a mezzo-piano (*mp*) dynamic and a half note. Section D (measures 32-41) continues with a mezzo-piano (*mp*) dynamic. Section E (measures 42-49) begins with a forte (*f*) dynamic and a half note. Section F (measures 50-66) continues with a forte (*f*) dynamic. Section G (measures 67-73) features a melodic line with eighth notes. Section H (measures 74-81) features a melodic line with eighth notes. Section I (measures 82-90) begins with a piano (*p*) dynamic and a half note, followed by a four-measure rest. The final section (measures 91-99) includes a 'rall.' (ritardando) marking and a three-measure rest.

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée
Solo

♩ = 80

8 A 8

mf

18 B à défaut de flûte

25

33 C 8 D 8 E

f

56 F

65 G

f

72

77

♩ = 60

82 H 12 I 3

Trompette en Sib II

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu

Arrangement de Christophe Degoussée

♩ = 80

8 A 9 B 16

34 C 8 D 8 E

56 F

62

67 G

73

79 = 60

83 H I 12 3

rall.

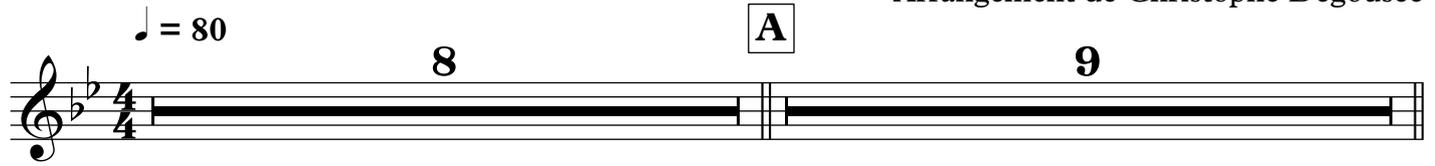
Final Fantasy VII "Tifa's Theme"

Trompette en Sib III

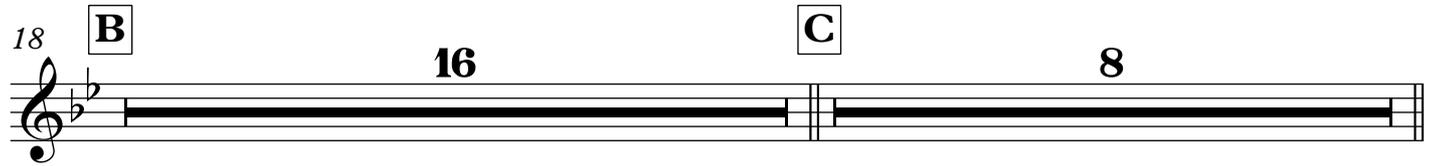
Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

8 A 9



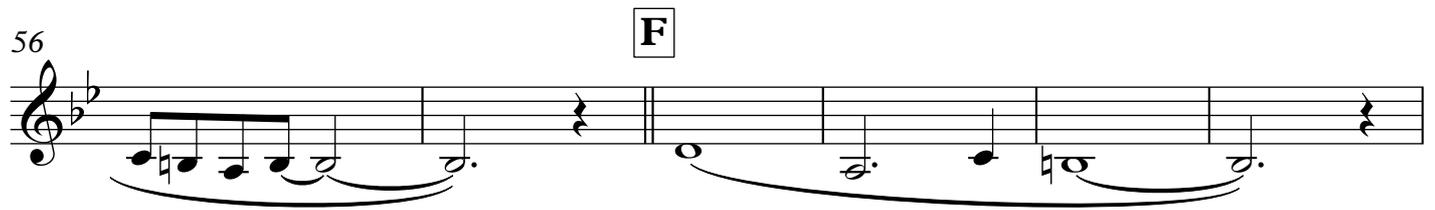
18 B 16 C 8



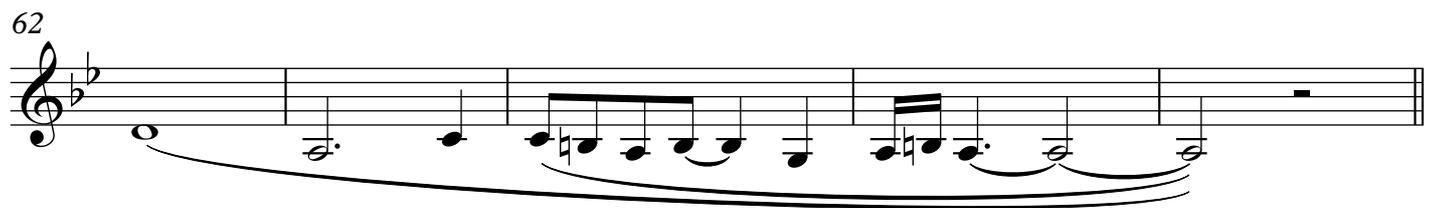
42 D 8 E



56 F

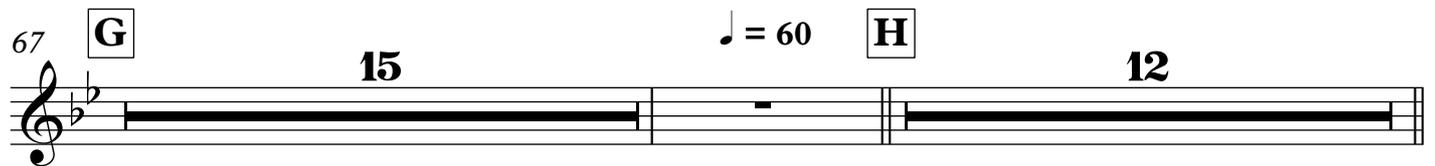


62



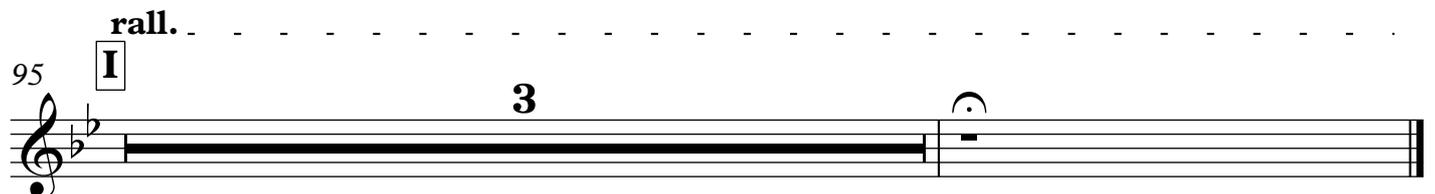
67 G 15 H 12

♩ = 60



rall.

95 I 3



Trombone I

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

8 **A**

mp

18 **B**

p

27

34 **C**

mp

42 **D**

50 **E**

f

54

58 **F**

62

67 **G**

75

♩ = 60

82 **H**

12

I

3

rall.

Trombone II

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

8 **A**

mp

18 **B**

p

27

34 **C**

mp

42 **D**

50 **E**

f

54

58 **F**

62

67 **G**

75

♩ = 60

82 **H** 12 **I** 3

rall.

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

A

8

mp

18 **B**

p

27

34 **C**

mp

42 **D**

50 **E**

f

54

58 **F**

62

67 **G**

75

f

♩ = 60

H

I

12 3

rall.

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

A

mp

18 **B**

p

29 **C**

mp

40 **D**

50 **E**

f

54

58 **F**

62

67 **G**

76

♩ = 60

82 **H**

12

I

3

rall.

Final Fantasy VII "Tifa's Theme"

Euphonium / Baryton Sib

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

8 **A** 9 **B** 15

34 **C**

41 **D**

48 **E**

54

58 **F**

62

67 **G** 15 ♩ = 60 **H** 4

90

rall. **I** 3

f

p

Detailed description: This is a musical score for Euphonium / Baryton Sib, titled "Final Fantasy VII 'Tifa's Theme'". The score is arranged by Christophe Degousée and is based on the original music by Nobuo Uematsu. It is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 80. The score is divided into several sections labeled A through I. Section A (measures 8-9) and Section B (measure 15) are marked with a forte dynamic (f). Section C (measures 34-40) and Section D (measures 41-47) feature melodic lines with slurs. Section E (measures 48-53) is marked with a forte dynamic (f) and consists of a continuous eighth-note pattern. Section F (measures 58-61) and Section G (measures 62-66) continue the eighth-note pattern. Section H (measures 67-70) is marked with a piano dynamic (p) and features a melodic line with a slur. Section I (measures 95-97) is marked with a rallentando (rall.) and consists of a triplet of notes. The score ends with a final measure containing a half note.

Tuba en Sib

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

8 **A**

mp

18 **B**

p

29 **C**

mp

36

42 **D**

50 **E**

f

56 **F**

61

67 **G**

72

77

♩ = 60

82 **H**

12

I

3

rall.

Timbales

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

7 **A** **F - C** 2 2 p mf p

17 **B** 3 4 *mf* p *mf*

29 **C** 5 3 *mf*

42 **D** 4

50 **E** *f*

54

58 **F**

62

67 **G**

72 4 3

82 **H** 12 **I** 3 *rall.*

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

8 **A** Ride Bell

16 **B** Ride R.B. *p*

25

33 **C** Ride

38

42 **D**

48 **E** *ff* *f*

53

58 **F**

64 **G** *f*

70

76

82 **H** *rall.* **I**

12 3

Detailed description: This is a drum set score for 'Tifa's Theme' from Final Fantasy VII. It is written in 4/4 time with a tempo of 80 BPM. The score is divided into eight sections labeled A through H. Section A (measures 8-15) features a 'Ride Bell' pattern. Section B (measures 16-24) is marked 'Ride R.B.' and 'p'. Section C (measures 25-32) is marked 'Ride'. Section D (measures 33-41) and Section E (measures 42-47) feature complex rhythmic patterns with 'ff' and 'f' dynamics. Section F (measures 48-63) and Section G (measures 64-75) continue with intricate patterns. Section H (measures 76-81) is marked 'rall.' and Section I (measures 82-84) is marked '3'. The score concludes with a final measure.

Cymbales

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

4/4

7

A

6

p < *mf* *p* < *mf*

18

B

7

p < *mf* *p* < *mf*

29

4

C

6

p < *mf* *p* <

42

D

2

mf *p* < *mf* *p* < *mf*

50

E

8

F

9

G

15

♩ = 60

82

H

12

I

3

rall.

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

8

A

p

15

B

p

22

28

C

34

D

41

48

E

53

57

F

61

65

G

70

74

78

82

♩ = 60

H

12

I

3

rall.

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff begins with a half note G4, followed by quarter notes F4, E4, and D4. A dynamic marking of *mf* is placed below the first measure. The staff concludes with a half note G4 and a final double bar line.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. The staff begins with a half note G4, followed by quarter notes F4, E4, and D4. A measure rest is present. The staff concludes with a half note G4 and a final double bar line.

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. The staff begins with a measure rest, followed by a 15-measure rest. A dynamic marking of *f* is placed below the first note of the second section. The staff concludes with a half note G4 and a final double bar line.

Musical staff 4: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a continuous melodic line with eighth and quarter notes, featuring various accidentals and slurs.

Musical staff 5: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a continuous melodic line with eighth and quarter notes, featuring various accidentals and slurs.

Musical staff 6: Treble clef, key signature of three flats, 4/4 time signature. The staff begins with a half note G4, followed by quarter notes F4, E4, and D4. A dynamic marking of *f* is placed below the first measure. The staff concludes with a half note G4 and a final double bar line.

Musical staff 7: Treble clef, key signature of three flats, 4/4 time signature. The staff begins with a half note G4, followed by quarter notes F4, E4, and D4. The staff concludes with a half note G4 and a final double bar line.

Musical staff 8: Treble clef, key signature of three flats, 4/4 time signature. The staff begins with a 15-measure rest, followed by a 12-measure rest. A tempo marking of ♩ = 60 is placed above the staff. The staff concludes with a final double bar line.

Musical staff 9: Treble clef, key signature of three flats, 4/4 time signature. The staff begins with a 3-measure rest, followed by a half note G4. A dynamic marking of *rall.* is placed above the staff. The staff concludes with a final double bar line.

Piano élec.

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

F $\text{♩} = 80$ Bbm/F F F F Bbm/F F

mf

8 F **A** F Bbm/F F Bbm/F

15 F Cm F(add9) **B** F(sus4) F(add9) F F(add9) F

22 F(add9) Am(add9) A(sus2) Bb Dm/A Gm G(sus2) C(add9) Bb/C

28 F C7(sus4)/F F C7(sus4)/F F Eb Dm G

34 F(add9) **C** F(sus4) F(add9) F F(add9) F F(add9) Am(add9) A(sus2)

40 Bb Dm/A Gm **D** G(sus2) C(add9) Bb/C F C7(sus4)/F

V.S.

Tifa's Theme FF7
Piano élec.

45 F C7(sus4)/F F Eb Dm G

50 **E** F Bbm/F F Bbm/F F

57 **F** Bbm/F F

63 Bbm/F F F9(omit3)

67 **G** 15 = 60 F(add9) **H** F(sus4) F(add9) F F(add9) F F(add9)

88 Am(add9) Am A(sus2) Bb Dm/A Gm Gm(add9) Gm C(add9) Bb/C F C7(sus4)/F F C7(sus4)/F F

95 **I** rall. Eb Dm G/D

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

A F B♭m/F F B♭m/F F Cm

8

8

mp

mp

18 F(add9) **B** F(sus4) F(add9) F F(add9) F F(add9) Am(add9) Am A(sus2) B♭ Dm/A Gm

p

p

26 G(sus2) C(add9) B♭/C F C7(sus4)/F F C7(sus4)/F F E♭ Dm G

34 F(add9) **C** F(sus4) F(add9) F F(add9) F F(add9) Am(add9) Am A(sus2) B♭ Dm/A Gm

mp

mp

42 **D** G(sus2) C(add9) B♭/C F C7(sus4)/F F C7(sus4)/F F E♭ Dm G

50 **E** F B♭m/F F

f

f

54 B♭m/F F

58 **F** Bbm/F F

62 Bbm/F F F⁹(omit3)

67 F(add9) **G** F(sus4) F(add9) F F(add9) F F(add9) Am(add9) Am A(sus2) Bb Dm/A Gm

mf

75 G(sus2) C(add9) Bb/C F C7(sus4)/F F C7(sus4)/F F Eb Dm G

82 ♩ = 60 **H**

p

90

95 **I** rall.

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

A

18 **B**

29 **C**

36

42 **D**

50 **E**

54

58 **F**

62

67 **G**

72

77

♩ = 60

82 **H**

I