

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

mf

9 **A** Solo *f*

18 **B**

25

30

34 **C** 7 **D** *f*

47 **E** *f*

57 **F**

66 **G** 15 *f* **H** ♩ = 60

87

93 **I** rall.

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

mf

9 **A**

mf

18 **B** 16 **C** 7 *f*

f

42 **D**

f

50 **E** *f*

f

58 **F**

f

67 **G** 15 *f* **H** ♩ = 60

f

87

f

92 **I** *rall.*

rall.

Final Fantasy VII "Tifa's Theme"

♩ = 80

9 **A**

18 **B**

27

34 **C**

42 **D**

50 **E**

58 **F**

67 **G**

75

82 **H**

88

95 **I** rall.

Final Fantasy VII "Tifa's Theme"

$\text{♩} = 80$

The score is written for Clarinet in Bb II in 4/4 time. It begins with a tempo of 80 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into sections A through I. Section A (measures 8-14) is marked *p*. Section B (measures 15-24) is marked *p*. Section C (measures 34-41) is marked *mp*. Section D (measures 42-49) is marked *f*. Section E (measures 50-56) is marked *f*. Section F (measures 57-63) is marked *f*. Section G (measures 64-72) is marked *f*. Section H (measures 82-87) is marked *f* and has a tempo change to 60 beats per minute. Section I (measures 95-99) is marked *rall.* and ends with a fermata.

8 **A**

15 **B**

25

34 **C**

42 **D**

50 **E**

57 **F**

64 **G**

73

82 $\text{♩} = 60$ **H**

88

95 **I** *rall.*

Final Fantasy VII "Tifa's Theme"

♩ = 80

9 **A**

17 **B**

26

34 **C**

42 **D**

50 **E**

58 **F**

66 **G**

75

82 ♩ = 60 **H**

91 **I** rall.

Detailed description: This is a musical score for Clarinet in B-flat III, titled "Final Fantasy VII 'Tifa's Theme'". The score is arranged by Christophe Degousée and is based on the original music by Nobuo Uematsu. It is written in 4/4 time and B-flat major. The tempo is marked as ♩ = 80. The score consists of nine measures of music, each labeled with a letter from A to I. Measure 9 is labeled 'A', measure 17 is 'B', measure 34 is 'C', measure 42 is 'D', measure 50 is 'E', measure 58 is 'F', measure 66 is 'G', measure 75 is 'H', and measure 91 is 'I'. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, accents, and a 'rall.' (ritardando) marking at the end of measure 91.

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

8 **A**

18 **B**
p

29 **C**
mp

40 **D**

50 **E**
f

54

58 **F**

62

67 **G**

72

77

82 *♩* = 60 **H**
p

91 **I** *rall.*

Detailed description: This is a musical score for Bass Clarinet in Bb, titled "Final Fantasy VII 'Tifa's Theme'". The score is arranged by Christophe Degousée and is based on music by Nobuo Uematsu. It is written in 4/4 time and Bb major. The piece is divided into nine sections labeled A through I. Section A (measures 1-8) starts with a tempo of 80 and features a series of sustained notes. Section B (measures 9-17) begins with a piano (*p*) dynamic. Section C (measures 18-28) includes a mezzo-piano (*mp*) dynamic. Section D (measures 29-39) continues the melodic line. Section E (measures 40-53) is marked forte (*f*) and consists of a rapid sixteenth-note pattern. Section F (measures 54-61) continues this sixteenth-note pattern. Section G (measures 62-76) maintains the sixteenth-note texture. Section H (measures 77-90) starts with a tempo change to 60 and a piano (*p*) dynamic. Section I (measures 91-99) is marked *rall.* (rallentando) and features a slower, more melodic line.

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

mf

9 **A**

18 **B** 15 **C**

f

37

42 **D**

50 **E**

f

54

58 **F**

62

67 **G**

f

74

82 ♩ = 60 **H** 4

p

rall.

91 **I** 3

Detailed description: This is a musical score for Saxophone alto I, titled "Final Fantasy VII 'Tifa's Theme'". The score is in 4/4 time and consists of 91 measures. It begins with a tempo marking of ♩ = 80 and a dynamic of *mf*. The piece is divided into sections A through I. Section A (measures 9-18) features a melodic line with a dynamic of *mf*. Section B (measures 18-37) starts with a 15-measure rest, followed by a melodic line with a dynamic of *f*. Section C (measures 37-42) continues the melodic line. Section D (measures 42-50) features a more rhythmic, eighth-note pattern. Section E (measures 50-54) continues this rhythmic pattern with a dynamic of *f*. Section F (measures 54-58) continues the rhythmic pattern. Section G (measures 58-62) continues the rhythmic pattern. Section H (measures 62-74) features a melodic line with a dynamic of *f*. Section I (measures 74-91) begins with a tempo change to ♩ = 60 and a dynamic of *p*. It includes a 4-measure rest, followed by a melodic line with a dynamic of *p*, and ends with a 3-measure rest. The score is arranged by Christophe Degousée in 2019.

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

mf

9 **A**

18 **B** 16 **C** 8 **D** 8

50 **E**

f

54

58 **F**

62

f

67 **G**

74

82 *♩* = 60 **H** 4 *p*

rall. **I** 3

♩ = 80

A 8

mp

18 **B** 15

f

C

37

D 42

50 **E**

f

54

58 **F**

62

67 **G**

74

80 *♩* = 60 **H** 12

rall.

95 **I** 3

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

8

A

mp

18

B

16

C

8

D

8

50

E

f

54

58

F

62

f

67

G

74

80

♩ = 60

H

12

rall.

95

I

3

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

8 **A**

mp

18 **B**

p

29 **C**

mp

40 **D**

50 **E**

f

54

58 **F**

62

67 **G**

72

77

♩ = 60

82 **H**

12 **I**

3

rall.

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

8 **A** 9 **B**

24

32 **C**

42 **D**

50 **E**

58 **F**

67 **G**

74

81 **H** 4

90

rall.

95 **I** 3

Detailed description: This is a musical score for the French Horn I part of 'Tifa's Theme' from Final Fantasy VII. The score is written in 4/4 time and consists of 95 measures. It is divided into nine sections labeled A through I. Section A (measures 8-9) features a whole note chord. Section B (measures 10-23) is a melodic line starting with a piano (p) dynamic. Section C (measures 24-31) continues the melody with a mezzo-piano (mp) dynamic. Section D (measures 32-41) features a more active melodic line. Section E (measures 42-49) is a melodic phrase starting with a forte (f) dynamic. Section F (measures 50-66) continues the melody with a forte (f) dynamic. Section G (measures 67-73) is a melodic line. Section H (measures 74-80) features a melodic line with a tempo change to 60 (♩ = 60) and a four-measure rest. Section I (measures 81-95) is a melodic line starting with a 'rall.' (rallentando) marking and ending with a three-measure rest.

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

8 **A** 9 **B**

24

32 **C**

42 **D**

50 **E**

58 **F**

67 **G**

74

82 ♩ = 60 **H** 4

91 **I** 3

p *mp* *f* *rall.*

Detailed description: This is a musical score for the French Horn II part of 'Tifa's Theme' from Final Fantasy VII. The score is written in 4/4 time and consists of nine staves of music. It begins with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into sections labeled A through I. Section A (measures 8-9) features a whole rest. Section B (measures 10-11) starts with a piano (*p*) dynamic. Section C (measures 32-33) includes a mezzo-piano (*mp*) dynamic. Section D (measures 42-43) and Section E (measures 50-51) feature a forte (*f*) dynamic. Section F (measures 58-59) also features a forte (*f*) dynamic. Section G (measures 67-73) is a melodic passage. Section H (measures 82-83) features a whole rest. Section I (measures 91-92) includes a three-measure rest and a *rall.* (ritardando) marking. The score concludes with a final whole note.

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée
Solo

♩ = 80

8 A 8

mf

18 B à défaut de flûte

25

33 C 8 D 8 E

f

56 F

65 G

f

72

77

♩ = 60

82 H 12 I 3

rall.

Trompette en Sib II

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu

Arrangement de Christophe Degoussée

♩ = 80

8 A 9 B 16

34 C 8 D 8 E

56 F

62

67 G

73

79 = 60

83 H 12 I 3

rall.

Final Fantasy VII "Tifa's Theme"

Trompette en Sib III

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

8 A 9

18 B C 8

42 D E 8

f

56 F

62

67 G H 15 12

♩ = 60

rall.

95 I 3

Trombone I

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

8 **A**

mp

18 **B**

p

27

34 **C**

mp

42 **D**

50 **E**

f

54

58 **F**

62

67 **G**

75

♩ = 60

82 **H** 12 **I** 3

rall.

Trombone II

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

8 **A**

mp

18 **B**

p

27

34 **C**

mp

42 **D**

50 **E**

f

54

58 **F**

62

67 **G**

75

♩ = 60

82 **H** **I**

12 3

rall.

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

A

8

mp

18 **B**

p

27

34 **C**

mp

42 **D**

50 **E**

f

54

58 **F**

62

67 **G**

75

♩ = 60

H

12

I

3

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

A

8

mp

18 **B**

p

29 **C**

mp

40 **D**

50 **E**

f

54

58 **F**

62

67 **G**

76

♩ = 60

H

I

12

3

rall.

Final Fantasy VII "Tifa's Theme"

Euphonium / Baryton Sib

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

8 **A** 9 **B** 15

34 **C**

41 **D**

48 **E**

54

58 **F**

62

67 **G** 15 ♩ = 60 **H** 4

90

rall. **I** 3

Tuba en Sib

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

8 **A**

mp

18 **B**

p

29 **C**

mp

36

42 **D**

50 **E**

f

56 **F**

61

67 **G**

72

77

♩ = 60

82 **H**

12

I

3

rall.

Timbales

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

7 **A** **F - C** 2 2 p mf p

17 **B** 3 4 mf p mf

29 **C** 5 3 mf

42 **D** 4

50 **E** f

54

58 **F**

62

67 **G**

72 4 3

82 **H** 12 **I** 3 rall.

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

A Ride Bell

8

16 **B** Ride R.B. *p*

25

33 **C** Ride

38

42 **D**

48 **E** *ff* *f*

53

58 **F**

64 **G** *f*

70

76

82 **H** *rall.* **I**

♩ = 60

12 3

Cymbales

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

4/4

7

A

6

p < *mf* *p* < *mf*

18

B

7

p < *mf* *p* < *mf*

29

C

4

6

p < *mf* *p* <

42

D

2

mf *p* < *mf* *p* < *mf*

50

E

8

F

9

G

15

♩ = 60

82

H

12

I

3

rall.

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

$\text{♩} = 80$
8 **A**
p

15 **B**
p

22

28

34 **C**

41 **D**

48 **E**

53

57 **F**

61

65 **G**

70

74

78

82 $\text{♩} = 60$ **H** 12 **I** *rall.* 3

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff begins with a half note G4, followed by quarter notes F4, E4, and D4. A dynamic marking of *mf* is placed below the first measure. The staff concludes with a half note G4 and a final chord consisting of G4, B-flat4, and D5.

Musical staff 2: Labeled with a boxed 'A' and measure number 9. It continues the melody from the first staff, ending with a half note G4 and a final chord of G4, B-flat4, and D5.

Musical staff 3: Labeled with boxed 'B' and 'C' and measure number 18. It features a 15-measure rest followed by a melodic phrase starting with a quarter note G4, marked with a dynamic *f*.

Musical staff 4: Labeled with measure number 37. It continues the melodic phrase from the previous staff, featuring various note values and slurs.

Musical staff 5: Labeled with boxed 'D' and measure number 42. It continues the melodic phrase, ending with a half note G4.

Musical staff 6: Labeled with boxed 'E' and measure number 50. It returns to the initial melodic motif, marked with a dynamic *f*.

Musical staff 7: Labeled with boxed 'F' and measure number 58. It continues the initial melodic motif.

Musical staff 8: Labeled with boxed 'G' and 'H' and measure number 67. It features a 15-measure rest followed by a 12-measure rest. A tempo change to ♩ = 60 is indicated above the staff.

Musical staff 9: Labeled with boxed 'I' and measure number 95. It begins with a *rall.* marking and a 3-measure rest, followed by a half note G4.

Piano élec.

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

F $\text{♩} = 80$ Bbm/F F F F Bbm/F F

mf

mf

8 F **A** F Bbm/F F Bbm/F

15 F Cm F(add9) **B** F(sus4) F(add9) F F(add9) F

22 F(add9) Am(add9) A(sus2) Bb Dm/A Gm G(sus2) C(add9) Bb/C

28 F C7(sus4)/F F C7(sus4)/F F Eb Dm G

34 F(add9) **C** F(sus4) F(add9) F F(add9) F F(add9) Am(add9) A(sus2)

40 Bb Dm/A Gm **D** G(sus2) C(add9) Bb/C F C7(sus4)/F

V.S.

Tifa's Theme FF7
Piano élec.

45 F C7(sus4)/F F Eb Dm G

50 **E** F Bbm/F F Bbm/F F

57 **F** Bbm/F F

63 Bbm/F F F9(omit3)

67 **G** 15 = 60 F(add9) **H** F(sus4) F(add9) F F(add9) F F(add9)

88 Am(add9) Am A(sus2) Bb Dm/A Gm Gm(add9) Gm C(add9) Bb/C F C7(sus4)/F F C7(sus4)/F F

95 **I** rall. Eb Dm G/D

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

♩ = 80

A F B♭m/F F B♭m/F F Cm

18 F(add9) **B** F(sus4) F(add9) F F(add9) F F(add9) Am(add9) Am A(sus2) B♭ Dm/A Gm

26 G(sus2) C(add9) B♭/C F C7(sus4)/F F C7(sus4)/F F E♭ Dm G

34 F(add9) **C** F(sus4) F(add9) F F(add9) F F(add9) Am(add9) Am A(sus2) B♭ Dm/A Gm

42 **D** G(sus2) C(add9) B♭/C F C7(sus4)/F F C7(sus4)/F F E♭ Dm G

50 **E** F B♭m/F F

54 B♭m/F F

58 **F** Bbm/F F

62 Bbm/F F F⁹(omit3)

67 F(add9) **G** F(sus4) F(add9) F F(add9) F F(add9) Am(add9) Am A(sus2) Bb Dm/A Gm

mf

75 G(sus2) C(add9) Bb/C F C7(sus4)/F F C7(sus4)/F F Eb Dm G

82 ♩ = 60 **H**

90

95 **I** rall.

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

$\text{♩} = 80$

A

18 **B**

29 **C**

36

42 **D**

50 **E**

54

58 **F**

62

67 **G**

72

77

$\text{♩} = 60$

82 **H**

I