

UNE JOURNÉE AU PUY DU FOU

Piccolo

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
 "Duo Pastoral - Le Secret de la Lance" - "La Parade - Le Signe du Triomphe" - "Immortal - Le Bal des Oiseaux Fantômes"

Durée : env. 12 m 20

Musique de Frédéric Dunis - Nathan Stornetta -
 Carlos Nuñez - Thomas Bergensen
 Arrangement de Christophe Degoussé

♩ = 65

"Le Final"

"Introduction"

Une Journée au Puy du Fou
Piccolo

2

63 **H**
f

70 **I**
mf

77 **J**
f

83 **K**
ff 3

88 **L**
fp *f*

93

98 **M**
f < > < > < > < > *f* < > < > < >

106 **N**
f

109

112 **O**
ff 3

117 **P** "Duo Pastoral"
♩ = 55 - Rubato
fp *f*

123
3

Une Journée au Puy du Fou
Piccolo

128 **Q**
f

134 *rall.* **R** $\text{♩} = 95$ "La Parade"
tr *wouh!* *wouh!* *wouh!*

143 **S**
wouh! *fff* *3*

149 *3* *3*

154 **T** **U** **V**
8 *8* *4*

174 **W**
fff *3* *3* *3*

179 *3* *ff* *3* *3*

"Immortal"
183 **X** $\text{♩} = 126$ **Y**
mf *10*

197

201 **Z**
mf

205

Une Journée au Puy du Fou
Piccolo

4

209 *mf*

213 **2**

219 **AA** *ff*

225

230

235 **BB** *ff*

241

246

251 **CC** *fp* *ff* 3 3 3

UNE JOURNÉE AU PUY DU FOU

Flûte I

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
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♩ = 65

"Le Final"

"Introduction"

"Rien ne se perd jamais"

Une Journée au Puy du Fou
Flûte I

2

63 **H**
f

70 **I**
mf

77 **J**
f

83 **K**
ff 3

88 **L**
fp *f*

93

98 **M**
f < > < > < > < > < > < > < > < > < >

106 **N**
f

109

112 **O**
ff 3

116 *fp* *rall.* *tr*

♩ = 55 - Rubato

120 **P** "Duo Pastoral" **Q**
10
mf

Detailed description: This is a page of a musical score for Flute I. It contains ten staves of music, each starting with a measure number and a lettered section marker (H through Q). The music is written in treble clef with a key signature of two flats. Dynamics include *f*, *mf*, *ff*, *fp*, and *mf*. Performance instructions include *Rubato* and *rall. tr*. There are also triplets and slurs throughout the piece.

Une Journée au Puy du Fou
Flûte I

"La Parade"

135 **R** $\text{♩} = 95$
2

wouh! wouh! wouh! wouh!

145 **S**
fff

151 **T**
f

157

162 **U** 8 **V**

174 **W**
fff

179 *ff*

"Immortal"

183 **X** $\text{♩} = 126$
2
mf

189

193 **Y**
mf

197

201 **Z**
mf

Une Journée au Puy du Fou
Flûte I

4

206

mf

211

216

AA

2

ff

223

229

235

BB

ff

241

246

251

CC

fp — *ff* 3 3 3

UNE JOURNÉE AU PUY DU FOU

Flûte II

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd jamais - Le Dernier Panache"
"Duo Pastoral - Le Secret de la Lance" - "La Parade - Le Signe du Triomphe" - "Immortal - Le Bal des Oiseaux Fantômes"

Musique de Frédéric Dunis - Nathan Stornetta - Carlos Nuñez - Thomas Bergensen
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♩ = 65

"Le Final"

"Introduction"

"Rien ne se perd jamais"

V.S.

Une Journée au Puy du Fou
Flûte II

2

95 **M**

f *mf*

103 **N**

f

108

111 **O**

ff

115

fp

"Duo Pastoral"

120 **P** ♩ = 55 - Rubato **Q** rall.

10 4

"La Parade"

136 **R** ♩ = 95

wouh! *wouh!* *wouh!* *wouh!*

146 **S**

fff

151 **T**

fff 8

162 **U** 8 **V** 4 **W**

fff

178

ff

"Immortal"

183 **X** ♩ = 126

mf

Une Journée au Puy du Fou
Flûte II

191 **Y**

mf

198 **Z**

mf

205

mf

211

2

219 **AA**

ff

225

ff

230

ff

235 **BB**

ff

241

ff

246

ff

251 **CC**

fp *ff* 3 3 3

UNE JOURNÉE AU PUY DU FOU

Hautbois

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
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Arrangement de Christophe Degoussé

♩ = 65

"Le Final"

"Introduction"

"Rien ne se perd jamais"

V.S.

Une Journée au Puy du Fou
Hautbois

2

95 **M**

f < > < > < > < > *f* < >

Musical staff 95-102: Treble clef, key signature of two flats, 2/4 time signature. Measures 95-102. Dynamics: *f*. Articulation: accents (< >).

103 **N**

f

Musical staff 103-107: Treble clef, key signature of two flats, 2/4 time signature. Measures 103-107. Dynamics: *f*. Articulation: accents (< >).

108

Musical staff 108-110: Treble clef, key signature of two flats, 2/4 time signature. Measures 108-110. Articulation: accents (>).

111 **O**

ff

Musical staff 111-114: Treble clef, key signature of two flats, 2/4 time signature. Measures 111-114. Dynamics: *ff*. Articulation: accents (>).

115

fp

Musical staff 115-119: Treble clef, key signature of two flats, 2/4 time signature. Measures 115-119. Dynamics: *fp*. Articulation: accents (>), slurs, and a triplet (3).

"Duo Pastoral"

120 **P** ♩ = 55 - Rubato **Q**

10 4 rall.

Musical staff 120-124: Treble clef, key signature of two sharps, 2/4 time signature. Measures 120-124. Dynamics: *mf*. Includes a 10-measure rest and a 4-measure rest. Tempo marking: *rall.*

"La Parade"

136 **R** ♩ = 95 **2**

wouh! *wouh!* *wouh!* *wouh!*

Musical staff 136-145: Treble clef, key signature of two flats, 2/4 time signature. Measures 136-145. Dynamics: *mf*. Includes a 2-measure rest. Articulation: accents (>).

146 **S**

wouh! *wouh!* *wouh!* **2**

Musical staff 146-153: Treble clef, key signature of two flats, 2/4 time signature. Measures 146-153. Dynamics: *mf*. Includes a 2-measure rest. Articulation: accents (>).

154 **T** **U** **V**

8 8 4

Musical staff 154-173: Treble clef, key signature of two flats, 2/4 time signature. Measures 154-173. Includes 8-measure rests and a 4-measure rest.

174 **W**

wouh! *wouh!* *wouh!* **2** *ff* 3 3

Musical staff 174-182: Treble clef, key signature of two flats, 2/4 time signature. Measures 174-182. Dynamics: *mf*, *ff*. Includes a 2-measure rest and triplets (3).

"Immortal"

183 **X** ♩ = 126 **Y**

10 *mf*

Musical staff 183-196: Treble clef, key signature of two flats, 2/4 time signature. Measures 183-196. Dynamics: *mf*. Includes a 10-measure rest.

197

Musical staff 197-200: Treble clef, key signature of two flats, 2/4 time signature. Measures 197-200. Articulation: accents (>).

Une Journée au Puy du Fou
Hautbois

201 **Z**

mf

206

mf

211

216 **AA**

ff

223

229

235 **BB**

ff

241

246

251 **CC**

fp *ff*

UNE JOURNÉE AU PUY DU FOU

Durée : env. 12 m 20

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Musique de Frédéric Dunis - Nathan Stornetta - Carlos Nuñez - Thomas Bergensen
Arrangement de Christophe Degoussé

"Le Final"

♩ = 65

ah
ff *rall.*

Musical notation for the first system of 'Le Final', including a fermata over the word 'ah' and a 'rall.' marking.

"Introduction"

14 **A** ♩ = 70 **B** Solo

21 Les che-va-liers-de la ta-ble ronde dor-ment au fond de la dou-ve pro-fonde

ou - blie - és de-pui plus de mille ans Sou-ve nirs en-glou-tis Rê-ves de l'an cien temps

25 **C**

de che-va-leries Dou-ve pro-fonde Cou-le l'onde Tour-ne ma main de fée Dans l'eau qui gronde

31 *<* *ff* **D**

36 et va s'é - le-ver La vie - lle ta - ble___ronde Les che - va - liers-de la ta-ble ronde

40 dor-ment au fond de la dou - ve pro-fonde Che-vau-chant en rê - ve d'a-ven - ture

43 **E**

ser-vent le roi Ar-thur qui cher-che l'i - dé - al et le saint Graal

Dou - ve pro-fonde Cou - le l'onde Tour-ne ma main de fée Dans l'eau qui gronde

48 *ff* *rall.*

et va s'é - le-ver La vie - lle ta - ble___ronde

Musical notation for the 'Introduction' section, including lyrics and dynamic markings.

"Rien ne se perd jamais"

51 **F** ♩ = 60 **G** ♩ = 70

4 5 2 4 2

Musical notation for the 'Rien ne se perd jamais' section, including tempo markings and measure numbers.

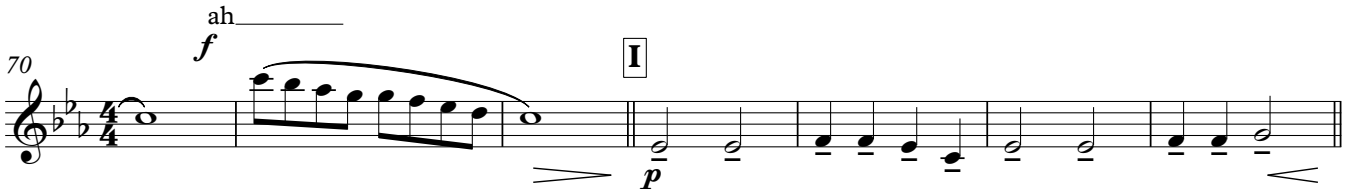
Une Journée au Puy du Fou
Choeur Soprano

2

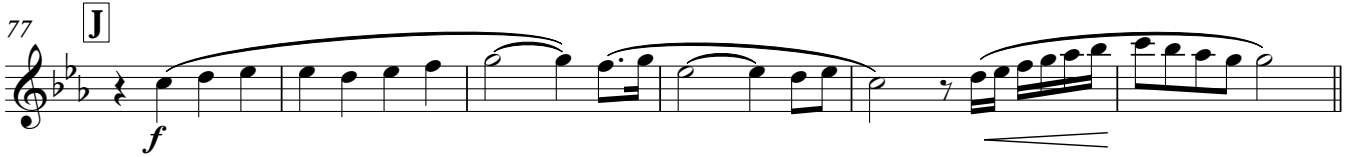
63 **H**



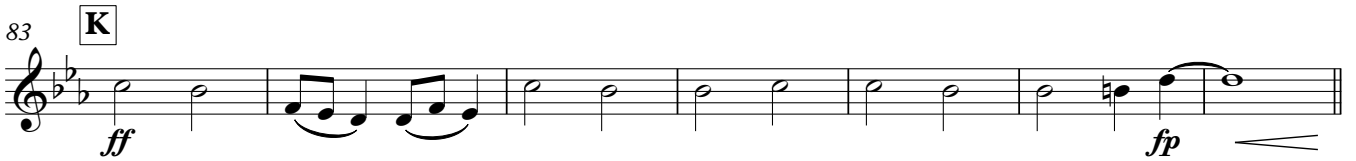
70 *f* ah **I** *p*



77 **J** *f*



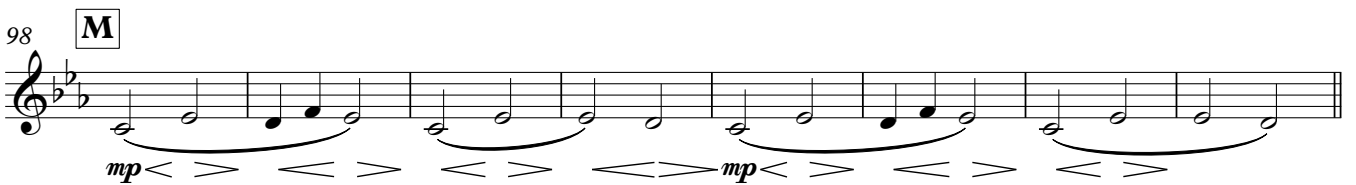
83 **K** *ff* *fp*



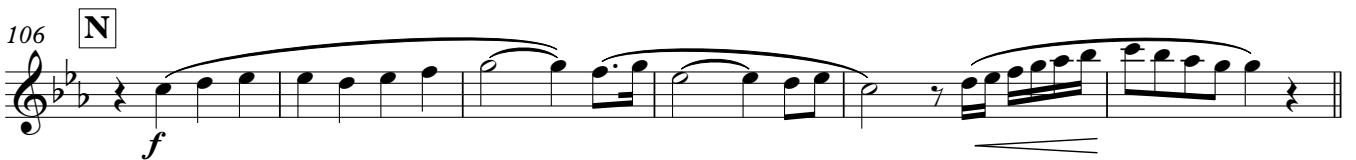
90 **L** *f*



98 **M** *mp*



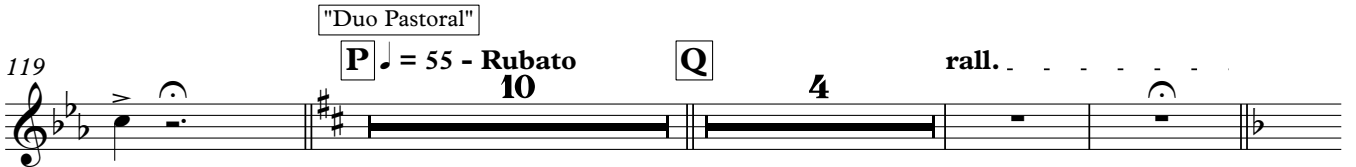
106 **N** *f*



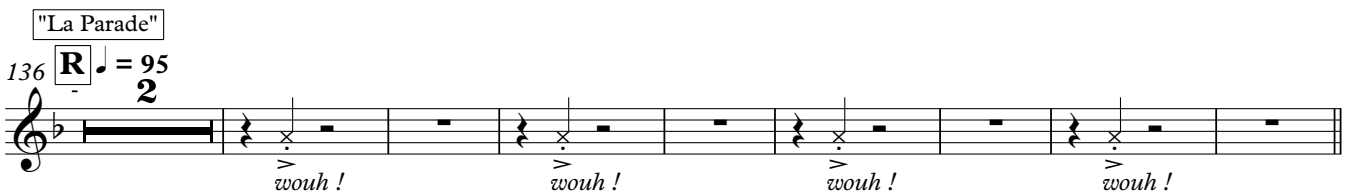
112 **O** *fp*



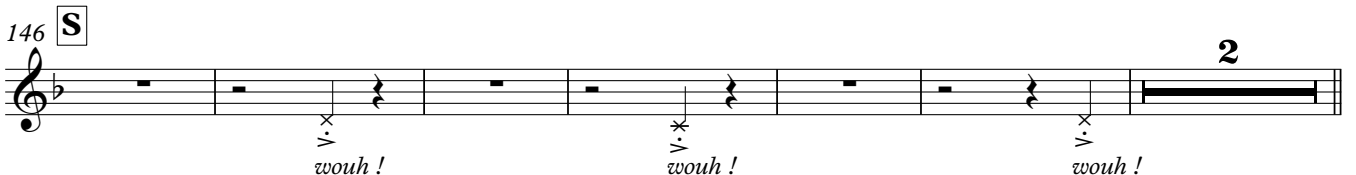
119 **"Duo Pastoral"** **P** ♩ = 55 - Rubato **10** **Q** **4** rall.



136 **"La Parade"** **R** ♩ = 95 **2** *wouh !*



146 **S** *wouh !* *wouh !* *wouh !* **2**



Une Journée au Puy du Fou
Choeur Soprano

154 **T** 8 **U** 8 **V** 3 *ff*

174 **W**

179

"Immortal"
183 **X** ♩ = 126 10 **Y** *p* *mf* *p* *mf*

201 **Z** 18 **AA** *ff*

223

229

235 **BB** *ff*

241

246

251 **CC** 4

Choeur Alto

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Carlos Nuñez - Thomas Bergensen

Arrangement de Christophe Degoussé

Durée : env. 12 m 20

♩ = 65 "Le Final"

Musical notation for the first system, measures 1-7. It features a treble clef, a 4/4 time signature, and a key signature of two flats. The melody consists of eighth and quarter notes, with a fermata over the final note. Dynamics include *ff* and *rall.*. A vocal line with the syllable 'ah' is indicated above the staff.

"Introduction"

Musical notation for the second system, measures 14-33. It features a treble clef, a 4/4 time signature, and a key signature of two flats. The piece is divided into sections A, B, and C. Section A (measures 14-15) has a duration of 2 measures. Section B (measures 16-24) has a duration of 9 measures. Section C (measures 25-33) has a duration of 9 measures. Dynamics include *mp* and *mf*. A vocal line with the syllable 'ah' is indicated above the staff.

"Rien ne se perd jamais"

Musical notation for the third system, measures 49-83. It features a treble clef, a 4/4 time signature, and a key signature of two flats. The piece is divided into sections F, G, H, I, J, and K. Section F (measures 49-53) has a duration of 4 measures and a tempo of ♩ = 60. Section G (measures 54-58) has a duration of 5 measures and a tempo of ♩ = 70. Section H (measures 59-63) has a duration of 5 measures. Section I (measures 64-69) has a duration of 6 measures. Section J (measures 70-76) has a duration of 7 measures. Section K (measures 77-83) has a duration of 7 measures. Dynamics include *rall.*, *f*, and *fp*. A vocal line with the syllable 'ah' is indicated above the staff.

V.S.

Une Journée au Puy du Fou
Choeur Alto

2

90 **L**

f

98 **M**

mp

106 **N**

f

112 **O**

fp

118 **P** = 55 - Rubato **10**

"Duo Pastoral"

rall.

130 **Q** **4** **R** = 95 **2**

"La Parade"

wouh! *wouh!*

142 **S**

wouh! *wouh!* *wouh!*

149 **2**

wouh! *wouh!*

154 **T** **8** **U** **8** **V** **3** *ff* **3**

ff

174 **W**

ff

Une Journée au Puy du Fou
Choeur Alto

179

183 **X** "Immortal" $\text{♩} = 126$ **Y**

10

201 **Z** **AA**

18

223

228

233 **BB**

239

244

248

251 **CC**

4

Choeur Ténor **UNE JOURNÉE AU PUY DU FOU**

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♩ = 65 "Le Final"

Musical notation for the 'Le Final' section. It consists of two staves of music in 4/4 time. The first staff starts with a fermata and a vocal line with the syllable 'ah' and a dynamic marking of *ff*. The second staff continues the vocal line, ending with a fermata and a dynamic marking of *rall.*

"Introduction"

Musical notation for the 'Introduction' section. It consists of four staves of music in 4/4 time. The first staff has a tempo marking of ♩ = 70 and includes rehearsal marks A, B, and C with measures 2 and 9. The second staff includes a vocal line with 'ah' and a dynamic marking of *mp*. The third and fourth staves include rehearsal marks D and E with measure 9 and a dynamic marking of *mf*.

"Rien ne se perd jamais"

Musical notation for the 'Rien ne se perd jamais' section. It consists of six staves of music in 4/4 time. The first staff has a tempo marking of ♩ = 60 and includes rehearsal marks F and G with measures 4 and 5. The second staff includes rehearsal mark H and a vocal line with 'ah' and a dynamic marking of *f*. The third and fourth staves continue the vocal line. The fifth staff includes rehearsal mark I with a dynamic marking of *p*. The sixth staff includes rehearsal mark J with a dynamic marking of *f*.

V.S.

Une Journée au Puy du Fou
Choeur Ténor

2

83 **K**
8 *ff* *fp*

90 **L**
8 *f*

98 **M**
8 *mp*

106 **N**
8 *f*

112 **O**
8 *fp*

"Duo Pastoral"

119 **P** ♩ = 55 - **Rubato** **Q** **4** **rall.**

"La Parade"

136 **R** ♩ = 95 **2**
8 *wouh!*

145 **S**
8 *wouh!*

154 **T** **U** **V** **8** **8** **3** *ff* **3**

174 **W**

179

Une Journée au Puy du Fou
Choeur Ténor

183 **"Immortal"** **X** ♩ = 126 **10** **Y**

p *mf* *p* *mf*

201 **Z** **18** **AA**

ff

233 **BB**

ff

251 **CC** **4**

Choeur Basse

UNE JOURNÉE AU PUY DU FOU

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Durée : env. 12 m 20

Musique de Frédéric Dunis - Nathan Stornetta -
Carlos Nuñez - Thomas Bergensen
Arrangement de Christophe Degoussé

♩ = 65 "Le Final"

8

ah
ff *rall.*

"Introduction"

14

A **B** **C**
♩ = 70

29

ah
mp

34

D **E**
♩ = 70
mf

"Rien ne se perd jamais"

49

F **G**
♩ = 60 ♩ = 70

64

H
f ah

71

I
p

77

J
f

83

K 7

Une Journée au Puy du Fou
Choeur Basse

2

90 **L**

f

Detailed description: Musical staff for measure 90. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The staff then continues with a series of notes, including a half note D3, and concludes with a 2/4 time signature change and a 4/4 time signature change, ending with a half note G2.

98 **M**

mp < > < > < > < > *mp* < > < > < >

Detailed description: Musical staff for measure 98. It features a bass clef and a key signature of two flats. The melody consists of quarter notes G2, A2, B2, and C3, followed by a half note D3. There are dynamic markings of *mp* and accents (< >) throughout the staff.

106 **N**

f

Detailed description: Musical staff for measure 106. It features a bass clef and a key signature of two flats. The melody consists of quarter notes G2, A2, B2, and C3, followed by a half note D3.

112 **O**

ff

Detailed description: Musical staff for measure 112. It features a bass clef and a key signature of two flats. The melody consists of quarter notes G2, A2, B2, and C3, followed by a half note D3.

119 **P** = 55 - Rubato **Q** 4 *rall.* *fp*

Detailed description: Musical staff for measure 119. It features a bass clef and a key signature of two flats. The staff contains a double bar line, a tempo marking of 55, the word 'Rubato', a measure rest for 4 measures, and a *rall.* marking. The staff ends with a *fp* dynamic marking and a fermata over a half note G2.

"La Parade" **R** = 95 **2**

wouh! *wouh!* *wouh!* *wouh!*

Detailed description: Musical staff for measure 136. It features a bass clef and a key signature of two flats. The staff contains a double bar line, a tempo marking of 95, and a 2/2 time signature. The staff consists of four measures of rests, each with an accent and the word 'wouh!' written below.

146 **S**

wouh! *wouh!* *wouh!* **2**

Detailed description: Musical staff for measure 146. It features a bass clef and a key signature of two flats. The staff contains a double bar line, a 2/2 time signature, and three measures of rests with accents and the word 'wouh!' written below. The staff ends with a double bar line and a 2/2 time signature.

154 **T** 8 **U** 8 **V** 3 *ff* 3

Detailed description: Musical staff for measure 154. It features a bass clef and a key signature of two flats. The staff contains three measure rests of 8 measures each, followed by a 3-measure rest, and then a *ff* dynamic marking with a triplet of eighth notes G2, A2, and B2.

174 **W**

Detailed description: Musical staff for measure 174. It features a bass clef and a key signature of two flats. The staff contains a series of eighth notes with accents, starting with G2 and moving up to B2.

179

Detailed description: Musical staff for measure 179. It features a bass clef and a key signature of two flats. The staff contains a series of eighth notes with accents, starting with G2 and moving up to B2.

"Immortal" = 126 **X** 10 **Y**

mp

Detailed description: Musical staff for measure 183. It features a bass clef and a key signature of two flats. The staff contains a double bar line, a tempo marking of 126, a 10-measure rest, and then a melody starting with a half note G2, followed by quarter notes A2, B2, and C3.

Une Journée au Puy du Fou
Choeur Basse

200 Z 18 AA

ff

222

227

231

235 BB

ff

241

246

251 CC 4

4

Violons

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Musique de Frédéric Dunis - Nathan Stornetta - Carlos Nuñez - Thomas Bergensen
Arrangement de Christophe Degoussé

Durée : env. 12 m 20

♩ = 65 "Le Final"

"Introduction"

14 **A** ♩ = 70 **B** Solo

21

26 **C**

34 **D**

41 **E**

47 **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

"Rien ne se perd jamais"

51 **F** ♩ = 60 **G** ♩ = 70

61 **H**

67

73 **I**

Une Journée au Puy du Fou
Violons

2

77 **J**
f

83 **K**
ff 3

87 3 *fp*

90 **L** 5 **M** 2
f < > < > < > < > *f* < > < >

104 **N** 6 **O**
ff 3

115 3 *fp*

"Duo Pastoral"

120 **P** ♩ = 55 - Rubato à défaut de piccolo ou flûte
f

125 3

130 **Q** *mf* rall. *tr*

"La Parade"

136 **R** ♩ = 95
wouh !

146 **S** *wouh !* 2

154 **T** *f*

Une Journée au Puy du Fou
Violons

159 **U** 8

170 **V**

174 **W**

wouh ! wouh ! wouh !

2 **3**

ff

"Immortal"

183 **X** ♩ = 126 **Y** 10 7 **f**

201 **Z**

208

214 **2**

219 **AA** **BB** 15 *ff*

240

247 **CC** 2 *ff* 3 3 3

Basson

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♩ = 65 "Le Final"

"Introduction"

"Rien ne se perd jamais"

Une Journée au Puy du Fou
Basson

2

98 **M**

mf *p*

Measure 98: Bass clef, B-flat major key signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs and accents over the first and last groups of notes.

106 **N**

f

Measure 106: Bass clef, B-flat major key signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

112 **O**

ff *fp*

Measure 112: Bass clef, B-flat major key signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs and accents over the first and last groups of notes.

"Duo Pastoral"

120 **P** ♩ = 55 - Rubato **Q** *rall.*

mp

Measure 120: Bass clef, B-flat major key signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a double bar line and a fermata over the last note.

"La Parade"

136 **R** ♩ = 95

ff

Measure 136: Bass clef, B-flat major key signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs and accents over the first and last groups of notes.

141

Measure 141: Bass clef, B-flat major key signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs and accents over the first and last groups of notes.

146 **S**

wouh! *wouh!* *wouh!* **2**

Measure 146: Bass clef, B-flat major key signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs and accents over the first and last groups of notes.

154 **T** **8** **U**

f **3**

Measure 154: Bass clef, B-flat major key signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs and accents over the first and last groups of notes.

165

Measure 165: Bass clef, B-flat major key signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs and accents over the first and last groups of notes.

170 **V** **4** **W**

wouh! *wouh!*

Measure 170: Bass clef, B-flat major key signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs and accents over the first and last groups of notes.

179

wouh! **2** **3** **3** *ff*

Measure 179: Bass clef, B-flat major key signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs and accents over the first and last groups of notes.

Une Journée au Puy du Fou
Basson

183 **X** **"Immortal"** $\text{♩} = 126$ **Y**
10
mp

201 **Z**
mp

210 **2**

219 **AA**
f

224 *f*

229

234 **BB**
f

239 *f*

244

249 **CC**
fp *ff* 3 3 3

UNE JOURNÉE AU PUY DU FOU

Clarinette en Sib I

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
"Duo Pastoral - Le Secret de la Lance" - "La Parade - Le Signe du Triomphe" - "Immortal - Le Bal des Oiseaux Fantômes"

Musique de Frédéric Dunis - Nathan Stornetta -
Carlos Nuñez - Thomas Bergensen
Arrangement de Christophe Degoussé

Durée : env. 12 m 20

♩ = 65 "Le Final"

7 *ff* 6 *rall.*

14 "Introduction" **A** ♩ = 70 **B** *mf* *mp* *mp*

20

26 **C** 8 **D** *f*

38

43 **E** *ff* *rall.*

50 "Rien ne se perd jamais" **F** ♩ = 60 **G** ♩ = 70 *p* *mf*

58

61

64 **H** *f*

V.S.

Une Journée au Puy du Fou
Clarinete en Sib I

2

67

70

73 **I**

mf

76 **J**

f

79

81

83 **K** **L**

7

f

92

95

98 **M**

mf

101

104

Une Journée au Puy du Fou
Clarinete en Sib I

106 **N**
mf

112 **O**
f

117 **P** = 55 - Rubato
9
fp *mp*

"Duo Pastoral"

130 **Q**
mf rall.

136 **R** = 95
2
wouh!

"La Parade"

146 **S**
wouh!

154 **T**
f

159

162 **U** 8 **V**
wouh!

174 **W** 2
wouh! *ff*

"Immortal"

183 **X** = 126
2

Une Journée au Puy du Fou
Clarinete en Sib I

4

185

p *mf* *p* *mf*

192

Y

p *mf* *p*

199

Z

mf *p* *mf* *p*

206

mf *p* *mf*

212

p *mf* **2**

219

AA

mf *ff* *mf* *ff* *mf* *ff*

231

BB

mf *ff* *f*

241

251

CC

fp *ff* **3** **3**

UNE JOURNÉE AU PUY DU FOU

Clarinete en Sib II

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
"Duo Pastoral - Le Secret de la Lance" - "La Parade - Le Signe du Triomphe" - "Immortal - Le Bal des Oiseaux Fantômes"

Durée : env. 12 m 20

Musique de Frédéric Dunis - Nathan Stornetta -
Carlos Nuñez - Thomas Bergensen
Arrangement de Christophe Degoussé

1 = 65 "Le Final" *ff* 6 *rall.*

7

14 "Introduction" 1 = 70 *mf* *pp* *mp* **A** **B**

21

26 **C** 8 **D** *f*

38

43 **E** *ff* *rall.*

50 "Rien ne se perd jamais" **F** 1 = 60 **G** 1 = 70 *p* *mf*

58

61

64 **H** *f*

67

V.S.

Une Journée au Puy du Fou
Clarinete en Sib II

2

70

73 **I**

76 **J**

79

81

83 **K** **L**

92

95

98 **M**

101

104

106 **N**

Une Journée au Puy du Fou
Clarinette en Sib II

112 **O**
f

117 **P** "Duo Pastoral" = 55 - Rubato 9
fp *mp*

130 **Q** *mf* rall.

136 **R** "La Parade" = 95 2
wouh !

146 **S** *wouh !* *wouh !* *wouh !* 2

154 **T** *f*

159

162 **U** 8 **V**

174 **W** *wouh !* *wouh !* *wouh !* 2 3 3 *ff*

183 **X** "Immortal" = 126 2

Une Journée au Puy du Fou
Clarinette en Sib II

4

185

p *mf* *p* *mf*

192

Y

p *mf* *p*

199

Z

mf *p* *mf* *p*

206

mf *p* *mf*

212

p *mf*

2

219

AA

mf *ff* *mf* *ff* *mf* *ff*

231

BB

mf *ff* *f*

241

251

CC

fp *ff* **3** **3** **3**

UNE JOURNÉE AU PUY DU FOU

Clarinete en Sib III

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
"Duo Pastoral - Le Secret de la Lance" - "La Parade - Le Signe du Triomphe" - "Immortal - Le Bal des Oiseaux Fantômes"

Durée : env. 12 m 20

Musique de Frédéric Dunis - Nathan Stornetta -
Carlos Nuñez - Thomas Bergensen
Arrangement de Christophe Degoussé

♩ = 65 "Le Final"

7 *ff* *rall.*

14 **A** ♩ = 70 **B**

"Introduction"

21 *mf* *pp* *mp* *rall.*

26 **C** 8 **D** 9 **E** 6 *rall.*

51 **F** ♩ = 60 **G** ♩ = 70

"Rien ne se perd jamais"

55 *p* *mf*

58

61

64 **H**

70 *f*

67

70

V.S.

Une Journée au Puy du Fou
Clarinete en Sib III

73 **I**
mf

76 **J**
f

79

81

83 **K** **L**
7
f

92

95

98 **M**
mf

101
mf

104

106 **N**
mf

112 **O**
f

Detailed description: This page of a musical score for Clarinet in B-flat III contains measures 73 through 112. The music is written in a single system with ten staves. The key signature has one flat (B-flat). The score is divided into sections labeled with letters in boxes: I (measures 73-75), J (measures 76-78), K (measures 83-85), L (measures 86-88), M (measures 98-100), and O (measures 112-114). Dynamics include *mf* (mezzo-forte) and *f* (forte). A fermata is placed over measure 83, which contains a '7' indicating a seven-measure rest. Measure 92 features a time signature change to 2/4. Measure 95 features a time signature change to 4/4. Measure 106 contains a whole note with a sharp sign (#) above it. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Une Journée au Puy du Fou
Clarinete en Sib III

117 **"Duo Pastoral"**
P ♩ = 55 - Rubato
9
fp *mp*

130 **Q**
mf *rall.*

136 **"La Parade"**
R ♩ = 95
2
wouh!

146 **S**
wouh! 2

154 **T**
f

159

162 **U** 8 **V**

174 **W** 2 3 3
wouh! *ff*

183 **"Immortal"**
X ♩ = 126
2

Une Journée au Puy du Fou
Clarinette en Sib III

4

185

p *mf* *p* *mf*

192

Y

p *mf* *p*

199

Z

mf *p* *mf* *p*

206

mf *p* *mf*

212

p *mf* **2**

219

AA

mf *ff* *mf* *ff* *mf* *ff*

231

BB

mf *ff* *f*

241

mf *ff* *f*

251

CC

fp *ff* **3** **3**

UNE JOURNÉE AU PUY DU FOU

Clarinette basse en Sib

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
"Duo Pastoral - Le Secret de la Lance" - "La Parade - Le Signe du Triomphe" - "Immortal - Le Bal des Oiseaux Fantômes"

Musique de Frédéric Dunis - Nathan Stornetta - Carlos Nuñez - Thomas Bergensen
Arrangement de Christophe Degoussé

Durée : env. 12 m 20

♩ = 65 "Le Final"

V.S.

Le Final et Introduction
Chevalier de la table ronde
Musique de Frédéric Dunis

Rien ne se perd jamais
Le Dernier Panache
Musique de Nathan Stornetta

Duo Pastoral
Le Secret de la Lance
Musique de Carlos Nuñez

La Parade
Le Signe du Triomphe
Musique de Nathan Stornetta

Immortal
Le bal des Oiseaux Fantômes
Musique de Thomas Bergensen

Une Journée au Puy du Fou
Clarinette basse en Sib

198 Z

mf *p* *mf* *p*

206

mf *p* *mf* *p*

214 AA

mf *f*

221

226

231

235 BB

f

240

f

245

249 CC

fp *ff*

UNE JOURNÉE AU PUY DU FOU

Saxophone alto I

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
"Duo Pastoral - Le Secret de la Lance" - "La Parade - Le Signe du Triomphe" - "Immortal - Le Bal des Oiseaux Fantômes"

Durée : env. 12 m 20

Musique de Frédéric Dunis - Nathan Stornetta -
Carlos Nuñez - Thomas Bergensen
Arrangement de Christophe Degoussé

1 = 65 "Le Final" *ff*

8 *rall.*

14 **A** "Introduction" 1 = 70 **B** 2 **C** 9 8 *mf*

34 **D** *mf*

41 **E**

48 *rall.* **F** 1 = 60 4 **G** 1 = 70 *f*

57

64 **H** *f*

73 **I** *mf*

76 **J** *f*

80 *fff*

V.S.

Une Journée au Puy du Fou
Saxophone alto I

2

83 **K** 7 **L** *f*

96 **M** *mp* < > < > < > < > *mp* < > < >

104 **N** *f*

110 **O** 8 *fff*

"Duo Pastoral"
120 **P** ♩ = 55 - Rubato 10 **Q** 4 *rall.*

"La Parade"
136 **R** ♩ = 95 *ff* *fff*

141

146 **S**

150

154 **T** *f* 2 3 3

162 **U** *f* 3

166 3

Detailed description: This page of a musical score for Saxophone alto I contains measures 83 through 166. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features several distinct sections: measures 83-95 (Section K-L) with a 7-measure rest and a 4-measure phrase; measures 96-103 (Section M) with a 4-measure phrase; measures 104-110 (Section N-O) with a 7-measure phrase; measures 110-120 (Section P-Q) including a 10-measure rest and a 4-measure phrase; measures 120-135 (Section R) titled "La Parade" with a tempo of ♩ = 95 and dynamics of ff and fff; measures 136-153 (Section S) with a 17-measure phrase; measures 154-161 (Section T) with a 7-measure phrase; and measures 162-166 (Section U) with a 5-measure phrase. The score includes various musical notations such as rests, dynamics (f, mp, fff, rall.), articulation marks (accents, slurs), and fingerings (2, 3).

Une Journée au Puy du Fou
Saxophone alto I

170 **V** **W**

177

181 **X** **"Immortal"** $\text{♩} = 126$ 10

193 **Y** **Z** 7 *f*

206

211 2

219 **AA** *ff*

225

230 *ff*

235 **BB**

242

249 **CC** *fp* *ff* 3 3 3

Detailed description: This is a page of a musical score for Saxophone alto I, titled "Une Journée au Puy du Fou". The page number is 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 170 to 249. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *ff* (fortissimo), *f* (forte), and *fp* (fortissimo piano). Performance instructions include a tempo of 126 beats per minute and a section titled "Immortal" with a duration of 10 measures. Rehearsal marks are labeled with letters in boxes: V, W, X, Y, Z, AA, BB, and CC. The score ends with a double bar line.

UNE JOURNÉE AU PUY DU FOU

Saxophone alto II

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
"Duo Pastoral - Le Secret de la Lance" - "La Parade - Le Signe du Triomphe" - "Immortal - Le Bal des Oiseaux Fantômes"

Durée : env. 12 m 20

Musique de Frédéric Dunis - Nathan Stornetta -
Carlos Nuñez - Thomas Bergensen
Arrangement de Christophe Degousée

Une Journée au Puy du Fou
Saxophone alto II

170 **V** **W**

177

181 **X** ♩ = 126 **10**

ff

193 **Y** **Z** **8** **14** **2**

219 **AA**

ff

225

230

ff

235 **BB**

242

248 **CC**

fp *ff*

UNE JOURNÉE AU PUY DU FOU

Saxophone ténor I

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
"Duo Pastoral - Le Secret de la Lance" - "La Parade - Le Signe du Triomphe" - "Immortal - Le Bal des Oiseaux Fantômes"

Musique de Frédéric Dunis - Nathan Stornetta -
Carlos Nuñez - Thomas Bergensen
Arrangement de Christophe Degoussée

Durée : env. 12 m 20

"Le Final" $\text{♩} = 65$ *ff*

8 *rall.*

14 **A** "Introduction" $\text{♩} = 70$ *mf* **B** **C**

34 **D** *mf*

41 **E**

47 *rall.*

51 "Rien ne se perd jamais" **F** $\text{♩} = 60$ **G** $\text{♩} = 70$ *p* *mf*

58

61

64 **H** *f*

67

V.S.

Une Journée au Puy du Fou
Saxophone ténor I

2

70

73 **I**
mf

76 **J**
f

79

81

83 **K** 7 **L**
f

92

95

98 **M** 4
mp

106 **N** 6 **O** 8 **P** "Duo Pastoral" ♩ = 55 - Rubato 10

130 **Q** 4 **R** "La Parade" *ff* ♩ = 95

139

Detailed description: This is a page of a musical score for Saxophone Tenor I, covering measures 70 to 139. The score is written in treble clef with a key signature of one flat (Bb). The time signature is 4/4, with a 2/4 section starting at measure 92. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures are marked with boxed letters (I, J, K, L, M, N, O, P, Q, R) and some include measure counts (7, 4, 6, 8, 4). Dynamic markings include *mf*, *f*, *mp*, and *ff*. Performance instructions include "rall." and "ff". A tempo change is indicated at measure 106 with "♩ = 55 - Rubato". A section starting at measure 130 is marked "La Parade" with a tempo of "♩ = 95". The score ends at measure 139.

Une Journée au Puy du Fou
Saxophone ténor I

144 **S**

144-148: Musical staff with treble clef and key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes with accents. A dynamic marking of *fff* is present. A box labeled 'S' is above the staff.

149

149-153: Musical staff with treble clef and key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes with accents.

154 **T** **U**

154-164: Musical staff with treble clef and key signature of one sharp (F#). It features an 8-measure rest, followed by eighth and sixteenth notes with accents. A dynamic marking of *f* is present. Boxes labeled 'T' and 'U' are above the staff.

165

165-169: Musical staff with treble clef and key signature of one sharp (F#). It contains eighth and sixteenth notes with accents and a triplet of eighth notes.

170 **V** **W**

170-177: Musical staff with treble clef and key signature of one sharp (F#). It features a triplet of eighth notes, followed by eighth and sixteenth notes with accents. A dynamic marking of *ff* is present. Boxes labeled 'V' and 'W' are above the staff.

178

178-182: Musical staff with treble clef and key signature of one sharp (F#). It contains eighth and sixteenth notes with accents and a triplet of eighth notes. A dynamic marking of *ff* is present.

"Immortal"

183 **X** ♩ = 126 **Y** **Z**

183-187: Musical staff with treble clef and key signature of two flats (Bb). It consists of three rests of 10, 8, and 18 measures respectively. Boxes labeled 'X', 'Y', and 'Z' are above the staff.

219 **AA**

219-230: Musical staff with treble clef and key signature of two flats (Bb). It contains a sequence of half notes with slurs. Dynamic markings *mf* and *ff* are placed below the staff.

231 **BB**

231-240: Musical staff with treble clef and key signature of two flats (Bb). It contains a sequence of half notes with slurs. Dynamic markings *mf*, *ff*, and *f* are placed below the staff.

241

241-250: Musical staff with treble clef and key signature of two flats (Bb). It contains a sequence of half notes with slurs.

251 **CC**

251-255: Musical staff with treble clef and key signature of two flats (Bb). It features a sequence of eighth notes with accents, including triplets. Dynamic markings *fp* and *ff* are placed below the staff.

UNE JOURNÉE AU PUY DU FOU

Saxophone ténor II

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
"Duo Pastoral - Le Secret de la Lance" - "La Parade - Le Signe du Triomphe" - "Immortal - Le Bal des Oiseaux Fantômes"

Musique de Frédéric Dunis - Nathan Stornetta -
Carlos Nuñez - Thomas Bergensen
Arrangement de Christophe Degoussé

Durée : env. 12 m 20

♩ = 65 "Le Final"

8 *ff* *rall.*

14 **A** "Introduction" ♩ = 70 **B** **C**

34 **D** *mf*

41 **E**

47 *rall.*

51 "Rien ne se perd jamais" **F** ♩ = 60 **G** ♩ = 70

58 *p* *mf*

61

64 **H** *f*

67

V.S.

Une Journée au Puy du Fou
Saxophone ténor II

2

70



73 **I**



mf

76 **J**



f

79



81



83 **K** **L**



7 *f*

92



95

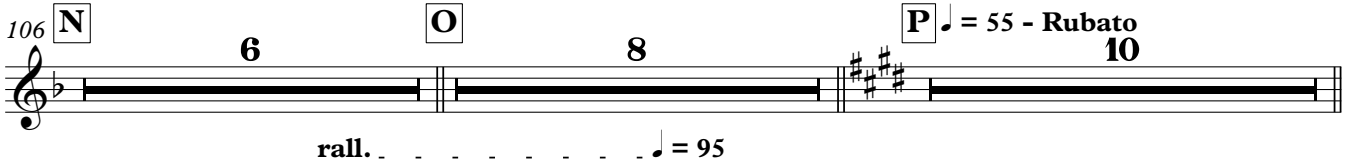


98 **M**



4 *mp*

106 **N** **O** **P**



6 8 *rall.* ♩ = 55 - Rubato 10

130 **Q** **R**



4 *ff*

139



Une Journée au Puy du Fou
Saxophone ténor II

144 **S**

fff

149

154 **T** **U**

f

165

170 **V** **W**

ff

178

ff

"Immortal"

183 **X** ♩ = 126 **Y** **Z**

10 8 18

219 **AA**

mf ff mf ff mf ff

231 **BB**

mf ff f

241

251 **CC**

fp ff

UNE JOURNÉE AU PUY DU FOU

Saxophone baryton

Durée : env. 12 m 20

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
"Duo Pastoral - Le Secret de la Lance" - "La Parade - Le Signe du Triomphe" - "Immortal - Le Bal des Oiseaux Fantômes"

Musique de Frédéric Dunis - Nathan Stornetta -
Carlos Nuñez - Thomas Bergensen
Arrangement de Christophe Degoussé

♩ = 65 "Le Final"

8 *rall.*

14 **A** "Introduction" ♩ = 70 **B** **C**

34 **D** **E** *rall.*

51 "Rien ne se perd jamais" **F** ♩ = 60 **G** ♩ = 70

62 **H**

70 **I**

77 **J**

83 **K**

90 **L**

98 **M**

Une Journée au Puy du Fou
Saxophone baryton

2

106 **N**

f

112 **O**

ff *fp*

"Duo Pastoral"

120 **P** ♩ = 55 - Rubato **10** **Q** **4** *rall.*

rall.

"La Parade"

136 **R** ♩ = 95

ff

141

146 **S**

wouh! *wouh!* *wouh!* **2**

154 **T**

f

160 **U**

f **3**

165

170 **V**

174 **W**

wouh! *wouh!* *wouh!*

Une Journée au Puy du Fou
Saxophone baryton

"Immortal"

X ♩ = 126

180 **2** **3** **3** **10**

ff

Detailed description: This staff contains measures 180 to 192. It begins with a double bar line and a fermata over a whole note. The first measure has a '2' above it. The second measure has a '3' above it and contains a triplet of eighth notes. The third measure also has a '3' above it and contains another triplet of eighth notes. The staff ends with a double bar line and a fermata over a whole note. The dynamic marking 'ff' is placed below the first triplet.

193 **Y**

mp

Detailed description: This staff contains measures 193 to 200. It starts with a double bar line and a fermata over a whole note. The melody consists of quarter and eighth notes with some slurs. The dynamic marking 'mp' is placed below the first measure.

201 **Z** **AA** **18**

f

Detailed description: This staff contains measures 201 to 222. It begins with a double bar line and a fermata over a whole note, with '18' written above. The rest of the staff is filled with a continuous eighth-note pattern. The dynamic marking 'f' is placed below the first measure.

223

f

Detailed description: This staff contains measures 223 to 227. It continues the eighth-note pattern from the previous staff. The dynamic marking 'f' is placed below the last measure.

228

Detailed description: This staff contains measures 228 to 232. It continues the eighth-note pattern.

233 **BB**

f

Detailed description: This staff contains measures 233 to 237. It continues the eighth-note pattern. The dynamic marking 'f' is placed below the first measure.

238

Detailed description: This staff contains measures 238 to 242. It continues the eighth-note pattern.

243

f

Detailed description: This staff contains measures 243 to 246. It continues the eighth-note pattern. The dynamic marking 'f' is placed below the first measure.

247

Detailed description: This staff contains measures 247 to 250. It continues the eighth-note pattern.

251 **CC**

fp ff

Detailed description: This staff contains measures 251 to 254. It begins with a double bar line and a fermata over a whole note. The first measure has 'fp' below it. The second measure has 'ff' below it and contains a triplet of eighth notes. The third measure also has a triplet of eighth notes. The staff ends with a double bar line and a fermata over a whole note.

Cor en Fa I

UNE JOURNÉE AU PUY DU FOU

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
"Duo Pastoral - Le Secret de la Lance" - "La Parade - Le Signe du Triomphe" - "Immortal - Le Bal des Oiseaux Fantômes"

Durée : env. 12 m 20

Musique de Frédéric Dunis - Nathan Stornetta -
Carlos Nuñez - Thomas Bergensen
Arrangement de Christophe Degoussée

♩ = 65 "Le Final"

ff

rall.

A "Introduction" ♩ = 70 B C

D E rall.

"Rien ne se perd jamais" F ♩ = 60 G ♩ = 70 p mp

H fp f

I p

J mf f fff

K ff fp

L f

M 4

Une Journée au Puy du Fou
Cor en Fa I

102 *mp*

106 **N** *f* *fff*

112 **O** *ff* *fp*

119 **P** ♩ = 55 - Rubato **Q** 4 *rall.*

"Duo Pastoral"

"La Parade" ♩ = 95

136 **R** 2 *fff*

142

146 **S**

150

154 **T** 2 3 3

162 **U** 3

166 3

170 **V** 3 **W**

Une Journée au Puy du Fou
Cor en Fa I

177

181

"Immortal"

X ♩ = 126

10

193

Y

7

Z

f

206

211

219

AA

ff

225

230

235

BB

242

249

CC

fp < ff

3

UNE JOURNÉE AU PUY DU FOU

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
"Duo Pastoral - Le Secret de la Lance" - "La Parade - Le Signe du Triomphe" - "Immortal - Le Bal des Oiseaux Fantômes"

Musique de Frédéric Dunis - Nathan Stornetta -
Carlos Nuñez - Thomas Bergensen
Arrangement de Christophe Degoussé

Durée : env. 12 m 20

♩ = 65 "Le Final"

Musical notation for the 'Le Final' section, measures 1-13. It features a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The music starts with a forte (*ff*) dynamic and includes a *rall.* (ritardando) marking. The piece concludes with a double bar line and a key signature change to two flats (B-flat major).

Musical notation for the 'Introduction' section, measures 14-33. It consists of three measures of whole notes, each marked with a letter in a box: A (2 measures), B (9 measures), and C (8 measures). The key signature is two flats (B-flat major).

Musical notation for the 'Introduction' section, measures 34-43. It consists of two measures of whole notes, each marked with a letter in a box: D (9 measures) and E (6 measures). The key signature is two flats (B-flat major). A *rall.* marking is present.

Musical notation for the 'Rien ne se perd jamais' section, measures 51-62. It starts with a 4/4 time signature and a *p* dynamic. Measure 51 is marked with 'F' and a tempo of 60. Measure 62 is marked with 'G' and a tempo of 70. The key signature is two flats (B-flat major).

Musical notation for the 'Rien ne se perd jamais' section, measures 63-72. It features a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. Dynamics include *fp*, *f*, and *mp*. The key signature changes to one flat (F major) at the end of the section.

Musical notation for the 'Rien ne se perd jamais' section, measures 73-80. It features a treble clef, a key signature of one flat (F major), and a 4/4 time signature. Dynamics include *p*, *mf*, and *f*.

Musical notation for the 'Rien ne se perd jamais' section, measures 81-88. It features a treble clef, a key signature of one flat (F major), and a 4/4 time signature. Dynamics include *fff* and *fp*.

Musical notation for the 'Rien ne se perd jamais' section, measures 89-97. It features a treble clef, a key signature of one flat (F major), and a 4/4 time signature. Dynamics include *f*.

Musical notation for the 'Rien ne se perd jamais' section, measures 98-105. It features a treble clef, a key signature of one flat (F major), and a 4/4 time signature. Dynamics include *mp*.

Musical notation for the 'Rien ne se perd jamais' section, measures 106-111. It features a treble clef, a key signature of one flat (F major), and a 4/4 time signature. Dynamics include *f* and *fff*.

Musical notation for the 'Rien ne se perd jamais' section, measures 112-119. It features a treble clef, a key signature of one flat (F major), and a 4/4 time signature. Dynamics include *ff* and *fp*. The piece concludes with a double bar line and a key signature change to two sharps (D major).

V.S.

Une Journée au Puy du Fou
Cor en Fa II

♩ = 55 - **Rubato** rall.

120 **P** "Duo Pastoral" **10** **Q** **4**

"La Parade"
♩ = 95

136 **R** **2** *fff*

142 *fff*

146 **S**

153 **T** **8** **U** **3**

165 **3**

170 **V** **3** **W** **3** *ff*

178 **3** **3** *ff*

"Immortal"
♩ = 126

183 **X** **10** **Y** **8** **Z** **14** **2**

219 **AA** *mf* *ff* *mf* *ff* **8**

235 **BB** *f*

246 **CC** *fp* *ff* **3** **3** **3**

Cor en Fa III

UNE JOURNÉE AU PUY DU FOU

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
"Duo Pastoral - Le Secret de la Lance" - "La Parade - Le Signe du Triomphe" - "Immortal - Le Bal des Oiseaux Fantômes"

Musique de Frédéric Dunis - Nathan Stornetta -
Carlos Nuñez - Thomas Bergensen
Arrangement de Christophe Degoussée

Durée : env. 12 m 20

♩ = 65 "Le Final"

Une Journée au Puy du Fou
Cor en Fa III

102 *mp*

106 **N** *f* *fff*

112 **O** *ff* *fp*

"Duo Pastoral"
119 **P** ♩ = 55 - Rubato **Q** 4 rall.

"La Parade"
♩ = 95
136 **R** 2 *fff*

142

146 **S**

150

154 **T** *f* 2 3

162 **U** *f* 3

166 3

Une Journée au Puy du Fou
Cor en Fa III

170 **V** **W**

177

181 **X** ♩ = 126 **"Immortal"** **10**

193 **Y** **Z** **AA**

222

228

234 **BB**

241

248 **CC**

UNE JOURNÉE AU PUY DU FOU

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
"Duo Pastoral - Le Secret de la Lance" - "La Parade - Le Signe du Triomphe" - "Immortal - Le Bal des Oiseaux Fantômes"

Musique de Frédéric Dunis - Nathan Stornetta -
Carlos Nuñez - Thomas Bergensen
Arrangement de Christophe Degoussé

Durée : env. 12 m 20

♩ = 65 "Le Final"

9

14 **A** "Introduction" ♩ = 70 **B** **C**

34 **D** **E** **rall.**

51 "Rien ne se perd jamais" **F** ♩ = 60 **G** ♩ = 70

63 **H** *p* *mp*

70 **I** *p*

77 **J** *mf* *f* *fff*

83 **K** *ff* *fp*

90 **L** *f*

98 **M** *mp*

106 **N** *f* *fff*

V.S.

Une Journée au Puy du Fou
Cor en Fa IV

112 **O**

ff *fp* *rall.*

120 **P** "Duo Pastoral" **Q**

10 4

"La Parade"

136 **R**

2 *fff*

142

fff

146 **S**

fff

153 **T** **U**

8 *f*

165

f

170 **V** **W**

3 *ff*

178

ff

"Immortal"

183 **X** **Y** **Z**

10 8 18 *ff*

219 **AA**

mf ff mf ff 8

235 **BB**

f

246 **CC**

fp ff

UNE JOURNÉE AU PUY DU FOU

Trompette en Si \flat I

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
"Duo Pastoral - Le Secret de la Lance" - "La Parade - Le Signe du Triomphe" - "Immortal - Le Bal des Oiseaux Fantômes"

Durée : env. 12 m 20

Musique de Frédéric Dunis - Nathan Stornetta -
Carlos Nuñez - Thomas Bergensen
Arrangement de Christophe Degoussée

$\text{♩} = 65$

"Le Final"

"Rien ne se perd jamais"

Une Journée au Puy du Fou
Trompette en Sib I

2

106 **N**

f

111 **O**

ff 6 3

115

fp

"Duo Pastoral"

120 **P** ♩ = 55 - Rubato **10** **Q** 4 *rall.*

136 **R** ♩ = 95 2

wouh! wouh! wouh! wouh!

146 **S**

fff 3 3

150

3 3

154 **T**

f

160 **U**

ff 3 3 3

165

3 3 3

170 **V**

Une Journée au Puy du Fou
Trompette en Sib I

174 **W**

Musical staff 174-178. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 174-175 and 177-178 feature triplet eighth notes with accents. Measure 176 features a quarter note followed by a triplet eighth note. Dynamic marking: *fff*.

179

Musical staff 179-182. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 179-180 feature triplet eighth notes with accents. Measure 181 features a quarter note followed by a triplet eighth note. Measure 182 features a quarter note followed by a triplet eighth note. Dynamic marking: *ff*.

"Immortal"

183 **X** ♩ = 126

10 **Y** 8 **Z** 18

Musical staff 183-192. Treble clef, key signature of two flats (Bb). The staff contains ten measures of music, divided into three sections: 10 measures, 8 measures, and 18 measures. Dynamic marking: *ff*.

219 **AA**

Musical staff 219-224. Treble clef, key signature of two flats (Bb). The staff contains six measures of music. Measures 219-220 feature quarter notes with accents. Measures 221-222 feature eighth notes with accents. Measures 223-224 feature quarter notes with accents. Dynamic marking: *ff*.

225

Musical staff 225-229. Treble clef, key signature of two flats (Bb). The staff contains five measures of music. Measures 225-226 feature quarter notes with accents. Measures 227-228 feature eighth notes with accents. Measure 229 features a quarter note with an accent. Dynamic marking: *ff*.

230

Musical staff 230-234. Treble clef, key signature of two flats (Bb). The staff contains five measures of music. Measures 230-231 feature quarter notes with accents. Measures 232-233 feature eighth notes with accents. Measure 234 features a quarter note with an accent. Dynamic marking: *ff*.

235 **BB**

Musical staff 235-241. Treble clef, key signature of two flats (Bb). The staff contains seven measures of music. Measures 235-236 feature quarter notes with accents. Measures 237-238 feature eighth notes with accents. Measures 239-240 feature quarter notes with accents. Measure 241 features a quarter note with an accent. Dynamic marking: *ff*.

242

Musical staff 242-248. Treble clef, key signature of two flats (Bb). The staff contains seven measures of music. Measures 242-243 feature quarter notes with accents. Measures 244-245 feature eighth notes with accents. Measures 246-247 feature quarter notes with accents. Measure 248 features a quarter note with an accent. Dynamic marking: *ff*.

249 **CC**

Musical staff 249-254. Treble clef, key signature of two flats (Bb). The staff contains six measures of music. Measures 249-250 feature quarter notes with accents. Measures 251-252 feature eighth notes with accents. Measures 253-254 feature quarter notes with accents. Dynamic marking: *fp* < *ff*.

UNE JOURNÉE AU PUY DU FOU

Trompette en Sib II

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
"Duo Pastoral - Le Secret de la Lance" - "La Parade - Le Signe du Triomphe" - "Immortal - Le Bal des Oiseaux Fantômes"

Durée : env. 12 m 20

Musique de Frédéric Dunis - Nathan Stornetta -
Carlos Nuñez - Thomas Bergensen
Arrangement de Christophe Degoussé

♩ = 65 "Le Final"

10

14 **A** "Introduction" ♩ = 70 **B** **C**

34 **D** **E** rall.

51 "Rien ne se perd jamais" **F** ♩ = 60 **G** ♩ = 70

64 **H**

70 **I**

77 **J** *mf* < *f* *ff* 6

83 **K** 3 *fp*

89 **L** *f*

95 **M** 7

Une Journée au Puy du Fou
Trompette en Sib II

106 **N**

Musical staff 106-111: Treble clef, key signature of one flat. Measures 106-111. Dynamics: *f* (measures 106-111), *ff* (measures 110-111). Articulation: accents on notes in measures 110-111. A sixteenth-note triplet is marked with a '6' in measure 111.

112 **O**

Musical staff 112-115: Treble clef, key signature of one flat. Measures 112-115. Dynamics: *f* (measures 112-115). Articulation: accents on notes in measures 114-115.

116

Musical staff 116-119: Treble clef, key signature of one flat. Measures 116-119. Dynamics: *fp* (measures 116-119). Articulation: accents on notes in measures 117-119.

"Duo Pastoral"

120 **P** = 55 - Rubato **Q**

Musical staff 120-123: Treble clef, key signature of one flat. Measures 120-123. Dynamics: *fp* (measures 120-123). Tempo: *rall.* (measures 120-123). Time signatures: 10/8 (measures 120-121), 4/4 (measures 122-123).

"La Parade"

136 **R** = 95 **2**

Musical staff 136-145: Treble clef, key signature of one flat. Measures 136-145. Dynamics: *ff* (measures 136-145). Tempo: = 95 (measures 136-145). Time signature: 2/4 (measures 136-145). Lyrics: *wouh !* (measures 136-145).

146 **S**

Musical staff 146-149: Treble clef, key signature of one flat. Measures 146-149. Dynamics: *fff* (measures 146-149). Articulation: accents on notes in measures 147-149.

150

Musical staff 150-153: Treble clef, key signature of one flat. Measures 150-153. Dynamics: *fff* (measures 150-153). Articulation: accents on notes in measures 151-153.

154 **T**

Musical staff 154-159: Treble clef, key signature of one flat. Measures 154-159. Dynamics: *ff* (measures 154-159). Articulation: accents on notes in measures 155-159.

160 **U**

Musical staff 160-164: Treble clef, key signature of one flat. Measures 160-164. Dynamics: *ff* (measures 160-164). Articulation: accents on notes in measures 161-164.

165

Musical staff 165-169: Treble clef, key signature of one flat. Measures 165-169. Dynamics: *ff* (measures 165-169). Articulation: accents on notes in measures 166-169.

170 **V**

Musical staff 170-173: Treble clef, key signature of one flat. Measures 170-173. Dynamics: *ff* (measures 170-173). Articulation: accents on notes in measures 171-173.

174 **W**

Musical staff 174-177: Treble clef, key signature of one flat. Measures 174-177. Dynamics: *fff* (measures 174-177). Articulation: accents on notes in measures 175-177.

Une Journée au Puy du Fou
Trompette en Sib II

179

3 *ff* 3

"Immortal"

183 **X** ♩ = 126 **Y** **Z**

10 8 18

219 **AA**

ff

225

230

235 **BB**

ff

241

246

251 **CC**

fp *ff* 3 3 3

UNE JOURNÉE AU PUY DU FOU

Trompette en Sib III

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
 "Duo Pastoral - Le Secret de la Lance" - "La Parade - Le Signe du Triomphe" - "Immortal - Le Bal des Oiseaux Fantômes"

Durée : env. 12 m 20

♩ = 65

"Le Final"

Musique de Frédéric Dunis - Nathan Stornetta -
 Carlos Nuñez - Thomas Bergensen
 Arrangement de Christophe Degoussée

3 3

11 rall. A "Introduction" ♩ = 70 2

17 B 9 C 8 D 9

43 E 6 rall. F "Rien ne se perd jamais" ♩ = 60 4

55 G ♩ = 70 5 2 f

64 H

70 I 2

77 J mf < f ff 6

83 K 3 fp

89 L f

95 M 7

Une Journée au Puy du Fou
Trompette en Sib III

106 **N**

f *ff* 6

Musical staff 106-111: Treble clef, key signature of one flat. Starts with a rest, then a series of eighth notes. A dynamic marking *f* is at the beginning. A crescendo hairpin leads to a fortissimo *ff* section with sixteenth-note triplets. A fermata is placed over the final triplet.

112 **O**

Musical staff 112-115: Treble clef, key signature of one flat. Continues with eighth notes, ending with a fermata.

116

fp 3

Musical staff 116-119: Treble clef, key signature of one flat. Features a triplet of eighth notes. A dynamic marking *fp* is present. Ends with a fermata.

"Duo Pastoral"

120 **P** ♩ = 55 - Rubato 10 **Q** 4 rall.

Musical staff 120-135: Treble clef, key signature of three sharps. Contains two measures of whole rests. A dynamic marking *rall.* is indicated with a dotted line.

"La Parade"

136 **R** ♩ = 95 2

wouh !

Musical staff 136-145: Treble clef, key signature of one sharp. Contains four measures of whole rests. Each measure has a *wouh !* marking below it.

146 **S**

fff 3

Musical staff 146-149: Treble clef, key signature of one sharp. Features a triplet of eighth notes. A dynamic marking *fff* is present.

150

3

Musical staff 150-153: Treble clef, key signature of one sharp. Features a triplet of eighth notes.

154 **T**

f

Musical staff 154-159: Treble clef, key signature of one sharp. Features a series of eighth notes with accents. A dynamic marking *f* is present.

160 **U**

ff 3 3 3

Musical staff 160-164: Treble clef, key signature of one sharp. Features a triplet of eighth notes. A dynamic marking *ff* is present.

165

3 3 3

Musical staff 165-169: Treble clef, key signature of one sharp. Features a triplet of eighth notes.

170 **V**

Musical staff 170-174: Treble clef, key signature of one sharp. Features a series of eighth notes.

Une Journée au Puy du Fou
Trompette en Sib III

174 **W**

ff

179

ff

"Immortal"

183 **X** ♩ = 126

10 **Y** 8 **Z** 18

219 **AA**

ff

225

ff

230

ff

235 **BB**

ff

241

ff

246

ff

251 **CC**

fp *ff*

UNE JOURNÉE AU PUY DU FOU

Trombone I

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
 "Duo Pastoral - Le Secret de la Lance" - "La Parade - Le Signe du Triomphe" - "Immortal - Le Bal des Oiseaux Fantômes"

Musique de Frédéric Dunis - Nathan Stornetta -
 Carlos Nuñez - Thomas Bergensen
 Arrangement de Christophe Degousée

Durée : env. 12 m 20

♩ = 65 "Le Final"

8

fp \leftarrow *f*

8

f rall. . . .

"Introduction"

14

mf *mp*

23

mf < > < > < > < > < > < >

31

mp

37

43

mf < > < > < > < > < > < >

"Rien ne se perd jamais"

48

mf rall. . . . *f* 4

Une Journée au Puy du Fou
Trombone I

2

55 **G** ♩ = 70

Musical staff for measures 55-62. The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 to 2/4 and back to 4/4. The dynamics are *p* (piano) and *mp* (mezzo-piano). There are hairpins indicating crescendos and decrescendos.

63 **H**

Musical staff for measures 63-69. The key signature has two flats. The time signature changes from 4/4 to 2/4 and back to 4/4. The dynamics are *fp* (fortissimo piano) and *f* (forte).

70 **I**

Musical staff for measures 70-76. The key signature has two flats. The time signature is 4/4. The dynamic is *p* (piano).

77 **J**

Musical staff for measures 77-82. The key signature has two flats. The time signature is 4/4. The dynamics are *mf* (mezzo-forte) and *f* (forte). There is a *ff* (fortissimo) dynamic with a '6' above it at the end of the staff.

83 **K**

Musical staff for measures 83-89. The key signature has two flats. The time signature is 4/4. The dynamics are *ff* (fortissimo) and *fp* (fortissimo piano).

90 **L**

Musical staff for measures 90-96. The key signature has two flats. The time signature changes from 4/4 to 2/4 and back to 4/4. The dynamic is *f* (forte).

97 **M**

Musical staff for measures 97-103. The key signature has two flats. The time signature is 4/4. The dynamic is *mp* (mezzo-piano).

104 **N**

Musical staff for measures 104-110. The key signature has two flats. The time signature is 4/4. The dynamic is *f* (forte).

111 **O**

Musical staff for measures 111-115. The key signature has two flats. The time signature is 4/4. The dynamic is *ff* (fortissimo) with a '6' above it.

116

Musical staff for measures 116-121. The key signature has two flats. The time signature is 4/4. The dynamic is *fp* (fortissimo piano). There is a section labeled "Duo Pastoral" in a box.

120 **P** ♩ = 55 - Rubato
10

Musical staff for measures 120-125. The key signature has two sharps (F# and C#). The time signature is 4/4. The dynamic is *mp* (mezzo-piano). There is a section labeled "rall." (rallentando) in a box.

Une Journée au Puy du Fou
Trombone I

"La Parade"

R ♩ = 95

135

ff

140

145

fff

149

154

f

160

ff

165

169

ff

174

179

ff

"Immortal"

183

p

8

Une Journée au Puy du Fou
Trombone I

4

193 **Y**

p *mf* *p* *mf*

201 **Z**

p *mf* *p* *mf* *p*

210

mf *p* *mf* **2**

219 **AA**

ff

224

229

234 **BB**

f

242

251 **CC**

fp *ff* 3 3 3

Trombone II

UNE JOURNÉE AU PUY DU FOU

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
"Duo Pastoral - Le Secret de la Lance" - "La Parade - Le Signe du Triomphe" - "Immortal - Le Bal des Oiseaux Fantômes"

Durée : env. 12 m 20

Musique de Frédéric Dunis - Nathan Stornetta -
Carlos Nuñez - Thomas Bergensen
Arrangement de Christophe Degousée

♩ = 65 "Le Final"

fp \leftarrow *f*

8 rall. . . .

"Introduction"

14 A ♩ = 70 B

mf *mp*

23 C

mf < > < > < > < > < > < >

31 D

< > < > < > *mp*

37

mf

43 E

mf < > < > < > < > < > < >

"Rien ne se perd jamais"

48 F ♩ = 60 4

mf < > < > < > < >

Une Journée au Puy du Fou
Trombone II

"La Parade"

R ♩ = 95

135

Musical staff 135-140. Bass clef, key signature of one flat. Starts with a whole rest. From measure 136, a series of eighth notes with accents, starting on G2 and moving up stepwise. Dynamic *ff*.

140

Musical staff 140-145. Continuation of the eighth-note pattern from the previous staff.

145

Musical staff 145-149. Continuation of the eighth-note pattern. Measure 148 has a slur over a group of notes. Dynamic *fff*. A box with the letter **S** is above measure 148.

149

Musical staff 149-154. Continuation of the eighth-note pattern. Measure 150 has a slur over a group of notes.

154

Musical staff 154-160. A box with the letter **T** is above measure 154. The pattern changes to dotted eighth notes with accents. Dynamic *f*.

160

Musical staff 160-165. Continuation of the dotted eighth note pattern. A box with the letter **U** is above measure 162. Dynamic *f*. A triplet of eighth notes is marked with a '3' at the end of the staff.

165

Musical staff 165-170. Continuation of the dotted eighth note pattern. A triplet of eighth notes is marked with a '3' at the end of the staff.

170

Musical staff 170-174. Continuation of the dotted eighth note pattern. A box with the letter **V** is above measure 170. A triplet of eighth notes is marked with a '3' at the end of the staff. Dynamic *ff*.

174

Musical staff 174-179. Continuation of the dotted eighth note pattern. A box with the letter **W** is above measure 174. A slur is over a group of notes in measure 175.

179

Musical staff 179-183. Continuation of the dotted eighth note pattern. A slur is over a group of notes in measure 180. Dynamic *ff*. Triplet markings '3' are present at the end of the staff.

"Immortal"

183

X ♩ = 126

Musical staff 183-188. Bass clef, key signature of two flats. Starts with a whole note G1, followed by a whole rest. Dynamic *p*. A box with the letter **X** is above measure 183. A large '8' is written below the staff.

Une Journée au Puy du Fou
Trombone II

193 **Y**

p ————— *mf* ————— *p* ————— *mf* —————

Detailed description: This musical staff contains four measures of music. Each measure features a half note with a slur above it. The notes are G2, F2, E2, and D2. The dynamic markings are *p*, *mf*, *p*, and *mf* respectively, with horizontal lines indicating the dynamic range for each measure.

201 **Z**

p ————— *mf* ————— *p* ————— *mf* ————— *p* —————

Detailed description: This musical staff contains five measures of music. Each measure features a half note with a slur above it. The notes are G2, F2, E2, and D2. The dynamic markings are *p*, *mf*, *p*, *mf*, and *p* respectively, with horizontal lines indicating the dynamic range for each measure.

210

————— *mf* ————— *p* ————— *mf* ————— **2**

Detailed description: This musical staff contains four measures of music. Each measure features a half note with a slur above it. The notes are G2, F2, E2, and D2. The dynamic markings are *mf*, *p*, and *mf*. The final measure is followed by a double bar line and the number 2, indicating a second ending.

219 **AA**

ff

Detailed description: This musical staff contains a single measure of music. It features a series of eighth notes with accents above them. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43, F-43, E-43, D-43, C-43, B-44, A-44, G-44, F-44, E-44, D-44, C-44, B-45, A-45, G-45, F-45, E-45, D-45, C-45, B-46, A-46, G-46, F-46, E-46, D-46, C-46, B-47, A-47, G-47, F-47, E-47, D-47, 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C-238, B-239, A-239, G-239, F-239, E-239, D-239, C-239, B-240, A-240, G-240, F-240, E-240, D-240, C-240, B-241, A-241, G-241, F-241, E-241, D-241, C-241, B-242, A-242, G-242, F-242, E-242, D-242, C-242, B-243, A-243, G-243, F-243, E-243, D-243, C-243, B-244, A-244, G-244, F-244, E-244, D-244, C-244, B-245, A-245, G-245, F-245, E-245, D-245, C-245, B-246, A-246, G-246, F-246, E-246, D-246, C-246, B-247, A-247, G-247, F-247, E-247, D-247, C-247, B-248, A-248, G-248, F-248, E-248, D-248, C-248, B-249, A-249, G-249, F-249, E-249, D-249, C-249, B-250, A-250, G-250, F-250, E-250, D-250, C-250, B-251, A-251, G-251, F-251, E-251, D-251, C-251, B-252, A-252, G-252, F-252, E-252, D-252, C-252, B-253, A-253, G-253, F-253, E-253, D-253, C-253, B-254, A-254, G-254, F-254, E-254, D-254, C-254, B-255, A-255, G-255, F-255, E-255, D-255, C-255, B-256, A-256, G-256, F-256, E-256, D-256, C-256, B-257, A-257, G-257, F-257, E-257, D-257, C-257, B-258, A-258, G-258, F-258, E-258, D-258, C-258, B-259, A-259, G-259, F-259, E-259, D-259, C-259, B-260, A-260, G-260, F-260, E-260, D-260, C-260, B-261, A-261, G-261, F-261, E-261, D-261, C-261, B-262, A-262, G-262, F-262, E-262, D-262, C-262, B-263, A-263, G-263, F-263, E-263, D-263, C-263, B-264, A-264, G-264, F-264, E-264, D-264, C-264, B-265, A-265, G-265, F-265, E-265, D-265, C-265, B-266, A-266, G-266, F-266, E-266, D-266, C-266, B-267, A-267, G-267, F-267, E-267, D-267, C-267, B-268, A-268, G-268, F-268, E-268, D-268, C-268, B-269, A-269, G-269, F-269, E-269, D-269, C-269, B-270, A-270, G-270, F-270, E-270, D-270, C-270, B-271, A-271, G-271, F-271, E-271, D-271, C-271, B-272, A-272, G-272, F-272, E-272, D-272, C-272, B-273, A-273, G-273, F-273, E-273, D-273, C-273, B-274, A-274, G-274, F-274, E-274, D-274, C-274, B-275, A-275, G-275, F-275, E-275, D-275, C-275, B-276, A-276, G-276, F-276, E-276, D-276, C-276, B-277, A-277, G-277, F-277, E-277, D-277, C-277, B-278, A-278, G-278, F-278, E-278, D-278, C-278, B-279, A-279, G-279, F-279, E-279, D-279, C-279, B-280, A-280, G-280, F-280, E-280, D-280, C-280, B-281, A-281, G-281, F-281, E-281, D-281, C-281, B-282, A-282, G-282, F-282, E-282, D-282, C-282, B-283, A-283, G-283, F-283, E-283, D-283, C-283, B-284, A-284, G-284, F-284, E-284, D-284, C-284, B-285, A-285, G-285, F-285, E-285, D-285, C-285, B-286, A-286, G-286, F-286, E-286, D-286, C-286, B-287, A-287, G-287, F-287, E-287, D-287, C-287, B-288, A-288, G-288, F-288, E-288, D-288, C-288, B-289, A-289, G-289, F-289, E-289, D-289, C-289, B-290, A-290, G-290, F-290, E-290, D-290, C-290, B-291, A-291, G-291, F-291, E-291, D-291, C-291, B-292, A-292, G-292, F-292, E-292, D-292, C-292, B-293, A-293, G-293, F-293, E-293, D-293, C-293, B-294, A-294, G-294, F-294, E-294, D-294, C-294, B-29

UNE JOURNÉE AU PUY DU FOU

Trombone III

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
"Duo Pastoral - Le Secret de la Lance" - "La Parade - Le Signe du Triomphe" - "Immortal - Le Bal des Oiseaux Fantômes"

Musique de Frédéric Dunis - Nathan Stornetta -
Carlos Nuñez - Thomas Bergensen
Arrangement de Christophe Degoussée

Durée : env. 12 m 20

♩ = 65 "Le Final"

8

rall. . . .

"Introduction"

14 **A** ♩ = 70 **B**

23

C

31

D

37

43 **E** rall. . . .

"Rien ne se perd jamais"

51 **F** ♩ = 60 **G** ♩ = 70

60 **H**

69 **I**

77 **J**

V.S.

Une Journée au Puy du Fou
Trombone III

2

83 **K**
ff *fp*

90 **L**
f

98 **M**
mp

106 **N**
f *ff* 6

112 **O**
"Duo Pastoral" *fp*

119 **P** ♩ = 55 - Rubato **Q** *mp* rall. . .
10

135 **R** ♩ = 95
"La Parade" *ff*

140

145 **S**

149

154 **T**
f

161 **U**
f 3

Une Journée au Puy du Fou
Trombone III

166

Musical staff 166: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents. A triplet of eighth notes is marked with a '3' below it.

170 **V**

Musical staff 170: Bass clef, key signature of two flats. The staff contains eighth notes with accents, followed by rests. A box labeled 'V' is positioned above the first measure.

174 **W**

Musical staff 174: Bass clef, key signature of two flats. The staff contains a continuous eighth-note pattern with accents. A box labeled 'W' is positioned above the first measure.

179

Musical staff 179: Bass clef, key signature of two flats. The staff contains eighth notes with accents. A triplet of eighth notes is marked with a '3' below it. The dynamic marking *ff* is present.

"Immortal"

183

X $\text{♩} = 126$

Y

Musical staff 183: Bass clef, key signature of two flats. The staff contains a half note followed by a rest of 8 measures, then a series of half notes with slurs. Dynamic markings *p*, *mf*, *p*, and *mf* are indicated below the staff. A box labeled 'X' is above the first measure, and a box labeled 'Y' is above the eighth rest.

200

Z

Musical staff 200: Bass clef, key signature of two flats. The staff contains a series of half notes with slurs. Dynamic markings *p*, *mf*, *p*, *mf*, and *p* are indicated below the staff. A box labeled 'Z' is positioned above the first measure.

210

Musical staff 210: Bass clef, key signature of two flats. The staff contains a series of half notes with slurs. Dynamic markings *mf*, *p*, *mf*, and *fp* are indicated below the staff.

219

AA

Musical staff 219: Bass clef, key signature of two flats. The staff contains eighth notes with accents. The dynamic marking *ff* is present. A box labeled 'AA' is positioned above the first measure.

225

Musical staff 225: Bass clef, key signature of two flats. The staff contains eighth notes with accents.

230

Musical staff 230: Bass clef, key signature of two flats. The staff contains eighth notes with accents.

235

BB

Musical staff 235: Bass clef, key signature of two flats. The staff contains a series of half notes with slurs. The dynamic marking *f* is present. A box labeled 'BB' is positioned above the first measure.

246

CC

Musical staff 246: Bass clef, key signature of two flats. The staff contains a series of half notes with slurs, followed by a triplet of eighth notes marked with a '3' below it. Dynamic markings *fp* and *ff* are present. A box labeled 'CC' is positioned above the first measure.

UNE JOURNÉE AU PUY DU FOU

Trombone basse

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
 "Duo Pastoral - Le Secret de la Lance" - "La Parade - Le Signe du Triomphe" - "Immortal - Le Bal des Oiseaux Fantômes"

Musique de Frédéric Dunis - Nathan Stornetta -
 Carlos Nuñez - Thomas Bergensen
 Arrangement de Christophe Degoussée

Durée : env. 12 m 20

♩ = 65 "Le Final"

8 *fp* < *f* *rall.*

14 **A** "Introduction" ♩ = 70 **B** **C**

2 9 8

mf

34 **D** **E** *rall.*

9 6

"Rien ne se perd jamais"

51 **F** ♩ = 60 **G** ♩ = 70

2

p < *mp* *mp* < > < > < >

62 **H**

fp < *f*

70 **I**

p

77 **J**

f

83 **K**

ff *fp* <

90 **L**

f

98 **M**

mp < > < > < > < > *mp* < > < > < >

V.S.

Une Journée au Puy du Fou
Trombone basse

106 **N**

f

112 **O**

ff

"Duo Pastoral"

120 **P** ♩ = 55 - Rubato **Q** 4 *rall.*

136 **R** ♩ = 95

141 *ff*

146 **S**

150

154 **T**

160 *f* **U**

165

170 **V**

174 **W**

Une Journée au Puy du Fou
Trombone basse

179

Musical staff 179: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents, followed by a triplet of eighth notes. The dynamic marking *ff* is placed below the triplet.

183

Musical staff 183: Bass clef, key signature of two flats. It begins with a box labeled "X" containing a treble clef and "♩ = 126". A box labeled "Y" is above the staff. A fermata covers the first two measures. The dynamic markings *p*, *mf*, *p*, and *mf* are placed below the notes.

200

Musical staff 200: Bass clef, key signature of two flats. It begins with a box labeled "Z". The dynamic markings *p*, *mf*, *p*, *mf*, and *p* are placed below the notes.

210

Musical staff 210: Bass clef, key signature of two flats. The dynamic markings *mf*, *p*, *mf*, and *fp* are placed below the notes.

219

Musical staff 219: Bass clef, key signature of two flats. It begins with a box labeled "AA". The dynamic marking *f* is placed below the first measure.

224

Musical staff 224: Bass clef, key signature of two flats. The dynamic marking *f* is placed below the first measure.

229

Musical staff 229: Bass clef, key signature of two flats.

234

Musical staff 234: Bass clef, key signature of two flats. It begins with a box labeled "BB". The dynamic marking *f* is placed below the first measure.

239

Musical staff 239: Bass clef, key signature of two flats. The dynamic marking *f* is placed below the first measure.

244

Musical staff 244: Bass clef, key signature of two flats.

249

Musical staff 249: Bass clef, key signature of two flats. It begins with a box labeled "CC". The dynamic markings *fp* and *ff* are placed below the notes. The staff ends with a triplet of eighth notes.

UNE JOURNÉE AU PUY DU FOU

Baryton / Euphonium Sib

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
"Duo Pastoral - Le Secret de la Lance" - "La Parade - Le Signe du Triomphe" - "Immortal - Le Bal des Oiseaux Fantômes"

Musique de Frédéric Dunis - Nathan Stornetta - Carlos Nuñez - Thomas Bergensen
Arrangement de Christophe Degoussée

Durée : env. 12 m 20

♩ = 65 "Le Final"

fp \longleftarrow *f*

8

rall. . . .

14

A "Introduction" ♩ = 70

B

C

2 9 8

34

D

mp

42

E

mf

48

rall. . . .

"Rien ne se perd jamais"

F ♩ = 60

p \longleftarrow *mp*

55

G ♩ = 70

f

62

H

f

67

73

I

J

3 *f*

82

K

fff \longleftarrow *ff* 3

V.S.

Une Journée au Puy du Fou
Baryton / Euphonium Sib

86 *fp*

90 **L** *f*

97 **M** *mp*

105 **N** *f* *fff*

112 **O** *ff*

116 *fp*

"Duo Pastoral"

120 **P** ♩ = 55 - Rubato **Q** *rall.*

"La Parade"

136 **R** ♩ = 95 *ff*

141 *fff*

146 **S** *f*

152 **T** *f*

160 **U** **V** *f*

Une Journée au Puy du Fou
Baryton / Euphonium Sib

174 **W**

179

ff

183 **X** $\text{♩} = 126$

Immortal

10

Y

7

f

201 **Z**

208

215 **AA**

2

ff

223

229

ff

235 **BB**

242

249 **CC**

fp

ff

Tuba en Sib

UNE JOURNÉE AU PUY DU FOU

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
"Duo Pastoral - Le Secret de la Lance" - "La Parade - Le Signe du Triomphe" - "Immortal - Le Bal des Oiseaux Fantômes"

Musique de Frédéric Dunis - Nathan Stornetta -
Carlos Nuñez - Thomas Bergensen
Arrangement de Christophe Degoussé

Durée : env. 12 m 20

♩ = 65 "Le Final"

8 *fp* *f* *rall.*

14 **A** "Introduction" ♩ = 70 **B**

mf *mp* *p*

22 **C**

mp

31 **D**

mf

37

43 **E** *rall.*

mf

"Rien ne se perd jamais"

51 **F** ♩ = 60 **G** ♩ = 70

p *mp* *mp*

62 **H**

fp *f*

70 **I**

p

77 **J**

f

83 **K**

ff *fp*

V.S.

Une Journée au Puy du Fou
Tuba en Sib

170 **V** **W**

Musical staff 170-176. Starts with a whole note chord, followed by a series of eighth notes with accents. A box labeled 'W' is above the staff.

177

Musical staff 177-181. Continuation of eighth notes with accents.

182 **X** **Y**

"Immortal" $\text{♩} = 126$

Musical staff 182-197. Includes triplets, a ten-measure rest, and a melodic line. Dynamics: *ff*, *mp*. A box labeled 'X' is above the first triplet, and 'Y' is above the melodic line. A tempo marking '♩ = 126' is present.

198 **Z**

Musical staff 198-207. Melodic line with dynamics: *mp*. A box labeled 'Z' is above the staff.

208

Musical staff 208-217. Melodic line with dynamics: *mp*, *fp*.

218 **AA**

Musical staff 218-223. Rapid sixteenth-note passages with dynamics: *f*. A box labeled 'AA' is above the staff.

224

Musical staff 224-228. Rapid sixteenth-note passages with dynamics: *f*.

229

Musical staff 229-233. Rapid sixteenth-note passages.

234 **BB**

Musical staff 234-238. Rapid sixteenth-note passages with dynamics: *f*. A box labeled 'BB' is above the staff.

239

Musical staff 239-243. Rapid sixteenth-note passages with dynamics: *f*.

244

Musical staff 244-248. Rapid sixteenth-note passages.

249 **CC**

Musical staff 249-253. Rapid sixteenth-note passages with dynamics: *fp*, *ff*. A box labeled 'CC' is above the staff.

Timbales

UNE JOURNÉE AU PUY DU FOU

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
 "Duo Pastoral - Le Secret de la Lance" - "La Parade - Le Signe du Triomphe" - "Immortal - Le Bal des Oiseaux Fantômes"

Musique de Frédéric Dunis - Nathan Stornetta -
 Carlos Nuñez - Thomas Bergensen
 Arrangement de Christophe Degoussée

Durée : env. 12 m 20

"Le Final"
 ♩ = 65 D - F - A - C

8 *fp* < *f* *rall.*

14 **A** "Introduction" **B**
 ♩ = 70 F - G - A - C 2 8

26 **C** **D**
 7 8 *mf* *mp*

43 **E** *mf* *mp* < *mf* *rall.* *p*

51 **F** "Rien ne se perd jamais" **G** F - Ab - Bb - Eb
 ♩ = 60 ♩ = 70 5 2 *ppp* < *pp*

63 **H** *f*

68

73 **I** G - C **J** 3 5 *f*

83 **K** **L** 7 5 2

Une Journée au Puy du Fou
Timbales

2

98 **M** **N** **5**

"Duo Pastoral"

112 **O** **P** ♩ = 55 - Rubato **10**

"La Parade"

130 **Q** 4 rall. **R** ♩ = 95 E - F - C - D

ff

138 A - Bb - C - D **S** 8

149

154 **T** *f*

159 **U** 8

170 **V**

174 **W**

178 **F** 2

"Immortal"

183 **X** ♩ = 126 F - Bb - C - Eb 6

p

mf

Batterie

UNE JOURNÉE AU PUY DU FOU

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
"Duo Pastoral - Le Secret de la Lance" - "La Parade - Le Signe du Triomphe" - "Immortal - Le Bal des Oiseaux Fantômes"

Musique de Frédéric Dunis - Nathan Stornetta -
Carlos Nuñez - Thomas Bergensen
Arrangement de Christophe Degoussée

Durée : env. 12 m 20

♩ = 65 "Le Final" 3 3 C.C.

11 *rall.* "Introduction" A ♩ = 70 2

17 B 9 C 8 D 9

43 E 6 "Rien ne se perd jamais" F ♩ = 60 4

55 G ♩ = 70 5 2

64 H

68

73 I

77 J

80

83 K *mf* 6

V.S.

Une Journée au Puy du Fou
Batterie

2

86

fp

89

L

f

94

mf

98

M

mf

106

N

f

112

O

f

115

fp

118

"Duo Pastoral"

P ♩ = 55 - Rubato **10** **Q** **4** rall.

f

136

R ♩ = 95 "La Parade"

ff

140

ff

144

S

ff

Une Journée au Puy du Fou
Batterie

148



153

T



158



162 U



166



170 V



174 W



179



"Immortal"

183 X ♩ = 126

6



193 Y



199

Z



V.S.

Une Journée au Puy du Fou
Batterie

4

205

Musical notation for measures 205-210. The staff shows a sequence of notes with dynamic markings: *f*, *mf* < *f*, *mf* < *f*, and *mf* <.

211

Musical notation for measures 211-216. The staff shows a sequence of notes with dynamic markings: *f*, *mf* < *f*, *mf* < *f*, and *mf* <.

217

Musical notation for measures 217-222. Measure 217 is marked with a box containing 'AA' and the instruction 'h.h. semi ouvert'. The staff shows notes with dynamic markings: *p* and *f*.

223

Musical notation for measures 223-228. The staff shows notes with dynamic markings: *f* and *f*.

229

Musical notation for measures 229-234. The staff shows notes with dynamic markings: *f*.

BB

235

Musical notation for measures 235-240. The staff shows notes with dynamic markings: *f*.

241

Musical notation for measures 241-246. The staff shows notes with dynamic markings: *f* and *f*.

246

Musical notation for measures 246-251. The staff shows notes with dynamic markings: *f*.

251 **CC**

Musical notation for measures 251-256. The staff shows notes with dynamic markings: *fp* and *ff*. There are also triplets indicated by a '3' under the notes.

UNE JOURNÉE AU PUY DU FOU

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
"Duo Pastoral - Le Secret de la Lance" - "La Parade - Le Signe du Triomphe" - "Immortal - Le Bal des Oiseaux Fantômes"

Musique de Frédéric Dunis - Nathan Stornetta -
Carlos Nuñez - Thomas Bergensen
Arrangement de Christophe Degoussé

Durée : env. 12 m 20

♩ = 65 "Le Final"

mp < *f*

10 *rall.*

14 [A] "Introduction" ♩ = 70 [B]

p

26 [C] [D]

mp *p*

43 [E] *rall.*

mp *p* < *mp*

"Rien ne se perd jamais"

51 [F] ♩ = 60 [G] ♩ = 70

f

64 [H]

68

73 [I]

3

Une Journée au Puy du Fou
Caisse claire

2

76 **J**
f

80 **6**

83 **K**
mf

86 *fp*

90 **L**
f

94

98 **M**
mf

106 **N**
f

112 **O**
f

115 *fp*

118 **P** = 55 - Rubato 10
"Duo Pastoral"

130 **Q** 4 **R** = 95
ff
"La Parade"

Une Journée au Puy du Fou
Caisse claire

139

144

149

154

158

162

166

170

174

179

"Immortal"

183

Grosse caisse

UNE JOURNÉE AU PUY DU FOU

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
"Duo Pastoral - Le Secret de la Lance" - "La Parade - Le Signe du Triomphe" - "Immortal - Le Bal des Oiseaux Fantômes"

Musique de Frédéric Dunis - Nathan Stornetta -
Carlos Nuñez - Thomas Bergensen
Arrangement de Christophe Degoussé

Durée : env. 12 m 20

"Le Final"

♩ = 65

8

8

"Introduction"

14 **A**

♩ = 70

B

C

14

34 **D**

9

E

3

rall.

34

"Rien ne se perd jamais"

51 **F**

♩ = 60

G

♩ = 70

51

64 **H**

64

68

73 **I**

2

J

73

79

83 **K**

83

90 **L**

90

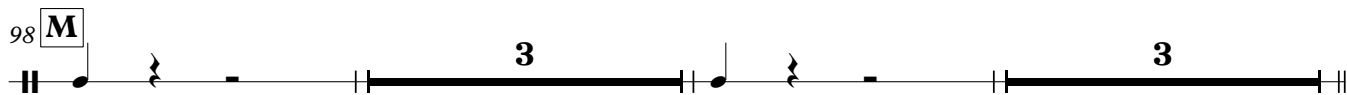
94

V.S.

Une Journée au Puy du Fou
Grosse caisse

2

98 **M**



3

3

106 **N**



mf 3 *f* 6

112 **O**



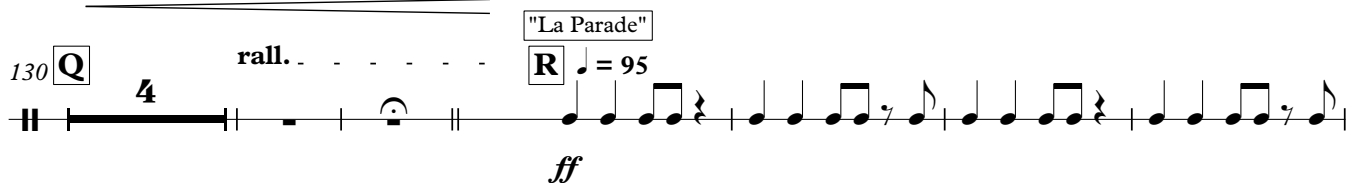
f

118 **P** = 55 - Rubato



10

130 **Q** 4 *rall.* **R** = 95



ff

140



146 **S**

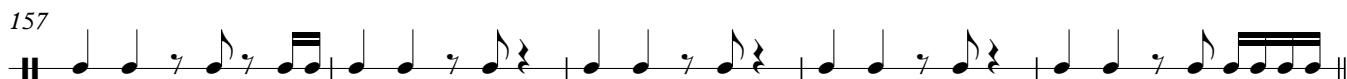


152 **T**



f

157



162 **U**



f < *f*

168 **V**



<


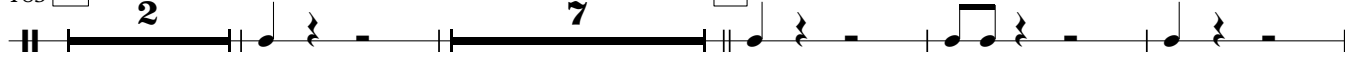
174 **W**




Une Journée au Puy du Fou
Grosse caisse


179 

ff

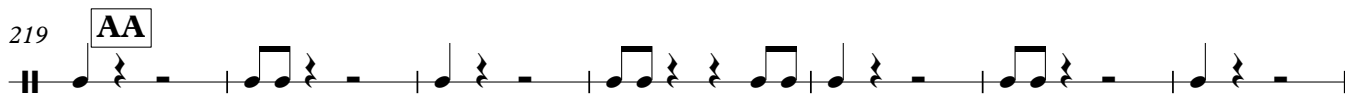
183 **X** ♩ = 126 **2** 
mf **7** **Y** 
mf

196 

201 **Z** 
mf

208 
mf

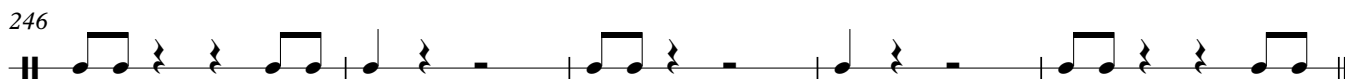
213 

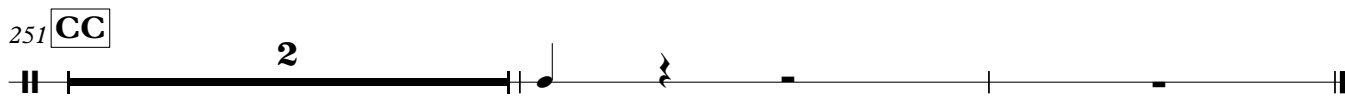
219 **AA** 
f

226 
f

233 **BB** 
f

240 
f

246 

251 **CC** **2** 
ff

UNE JOURNÉE AU PUY DU FOU

Cymbales Sus et Frappées

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
 "Duo Pastoral - Le Secret de la Lance" - "La Parade - Le Signe du Triomphe" - "Immortal - Le Bal des Oiseaux Fantômes"

Durée : env. 12 m 20

Musique de Frédéric Dunis - Nathan Stornetta -
 Carlos Nuñez - Thomas Bergensen
 Arrangement de Christophe Degoussé

♩ = 65 "Le Final"

f

8 *rall.*

14 **A** "Introduction" ♩ = 70 **B**

p

26 **C**

mp *p* *mp*

34 **D** **E** *rall.*

p *mf* *p* *mf*

51 **F** ♩ = 60 **G** ♩ = 70

ppp *pp* *ppp* *mp*

64 **H**

ppp

73 **I** **J**

mp *mf*

83 **K**

f *fp*

90 **L** **M**

ppp

106 **N** **O**

mf *f*

"Duo Pastoral"

117 **P** ♩ = 55 - Rubato 10

fp

Une Journée au Puy du Fou
Cymbales Sus et Frappées

2

130 **Q** **4** *rall.* **R** **"La Parade"** **Bell Ride or Anvil** **Dôme ou enclûme** **Bell** **Bell** **Bell**
ff

140 **Bell** **Bell** **Bell** **Bell** **Bell** **Bell**

146 **S** **Bell** **Bell** **Bell** **Bell** **Bell** **Bell**

152 **Bell** **Bell** **T** **3** **3**
f

162 **U**

170 **V** **3** **W** **Bell** **Bell** **Bell** **Bell**

178 **Bell** **Bell** **Bell** **Bell**
ff

183 **"Immortal"** **X** **$\text{♩} = 126$** **2** **7** **Y** **3** **3**
mf *mf*

201 **Z** **3** **3** **3** **5**
mf *mf*

219 **AA** **3** **3** **3** **3**
mf *mf*

235 **BB** **3** **3** **3** **3**
mf *mf*

251 **CC** **4**

UNE JOURNÉE AU PUY DU FOU

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
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Musique de Frédéric Dunis - Nathan Stornetta - Carlos Nuñez - Thomas Bergensen
Arrangement de Christophe Degoussé

Durée : env. 12 m 20

"Le Final" rall.

♩ = 65

"Introduction"

14 **A** ♩ = 70 **B** **C**

34 **D** **E** rall.

"Rien ne se perd jamais"

51 **F** ♩ = 60 **G** ♩ = 70

64 **H**

68

72 **I**

76 **J**

80

83 **K**

86

90 **L**

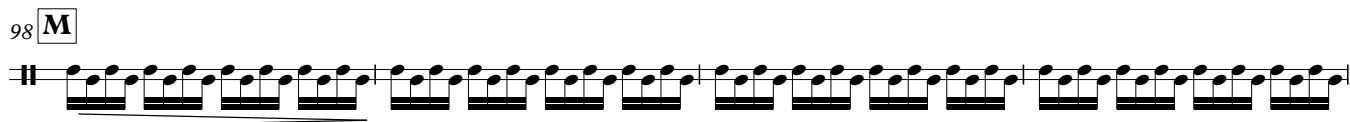
94

V.S.

Une Journée au Puy du Fou
Maracas

2

98 **M**



102



106 **N**
mp



109



112 **O**



115




"Duo Pastoral"
120 **P** ♩ = 55 - Rubato **Q** 10 4 rall.



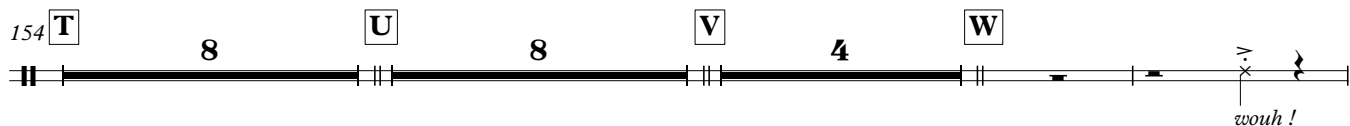
♩ = 95
136 **R** "La Parade" 2 wouh ! wouh ! wouh ! wouh !



146 **S** wouh ! wouh ! 4




154 **T** 8 **U** 8 **V** 4 **W** wouh !



176 **X** ♩ = 126 "Immortal" 5 10 wouh !



193 **Y** 8 **Z** 18 **AA** 16



235 **BB** 16 **CC** 4



UNE JOURNÉE AU PUY DU FOU

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
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Durée : env. 12 m 20

♩ = 65 "Le Final"

Musical staff 1: 4/4 time signature, starting with a rest, then notes. Dynamics: *f*.

Musical staff 2: 4/4 time signature, notes. Dynamics: *rall.*

Musical staff 3: Measure rests for 2, 9, and 8 measures. Labels A, B, C.

Musical staff 4: Measure rests for 9 and 6 measures. Label D, E. Dynamics: *rall.*

Musical staff 5: Measure rests for 4 and 5 measures. Labels F, G. Tempo: ♩ = 60, ♩ = 70. Dynamics: *f*.

Musical staff 6: Notes, 2/4 time signature, 4/4 time signature. Label H.

Musical staff 7: Notes, 2/4 time signature, 4/4 time signature.

Musical staff 8: Measure rest for 3 measures, then notes. Labels I, J. Dynamics: *f*.

Musical staff 9: Notes, 6 measures. Label 6.

Musical staff 10: Measure rest for 5 measures, then notes with a triplet. Labels K, L. Dynamics: *f*.

Musical staff 11: Notes, 2/4 time signature, 4/4 time signature.

Musical staff 12: Notes, 6 measures. Label M. Dynamics: *mf*.

Musical staff 13: Measure rest for 3 measures. Label N.

Une Journée au Puy du Fou

Tom Basse

2

110 *f* **O**

119 *f* "Duo Pastoral" **P** ♩ = 55 - Rubato **Q** *rall.*

136 *ff* "La Parade" ♩ = 95 **R**

141

146 **S**

152 *f* **T**

157

162 *f* **U**

166 *f*

170 **V**

174 **W**

179 *ff*

183 "Immortal" ♩ = 126 **X** *mf* *f* *mf*

6

193 **Y**
f *mf* < *f* *mf* < *f* *mf* < *f*

200 **Z**
mf < *f* *mf* < *f* *mf* < *f*

206
mf < *f* *mf* < *f* *mf* < *f*

212
mf < *f* *mf* < *f* *mf* <

218 **AA**
mf < *f* *f* < *ff* *f* < *ff*

224
f < *ff* *f* < *f* *f* <

229
ff *f* < *ff* *f* < *ff* *f* <

235 **BB**
f *f* < *ff* *f* < *ff* *f* < *ff*

242
f < *f* *f* < *ff* *f* <

247
ff *f* < *ff* *f* <

251 **CC**
ff

UNE JOURNÉE AU PUY DU FOU

Synthétiseur I

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
 "Duo Pastoral - Le Secret de la Lance" - "La Parade - Le Signe du Triomphe" - "Immortal - Le Bal des Oiseaux Fantômes"

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Durée : env. 12 m 20

"Le Final"

♩ = 65

Cordes

Am Dm Am C Dm Am F Am/E E Am

fp *f*

8 Am Dm Am C Dm Am F Am/E E Am

rall.

"Introduction"

14

A

F

♩ = 70

B

mf *pizz.* *p*

20

C

26

Ab arco

Bb

Fm

Gm

Ab

Bb

F(sus4)

F

Ab

Bb

Fm

Gm

Ab

Bb

Cm

mp *arco*

34

Cm

D

Ab

Bb

Fm

Ab

Bb

Gm

F

Cm

Ab

Bb

Fm

Ab

Bb

mf

V.S.

Une Journée au Puy du Fou

Synthétiseur I

41 Gm Cm Fm G Ab arco **E** Bb Fm Gm Ab Bb F(sus4) F

mf
arco
mf

47 Ab Bb Fm Gm **rall.** Ab Bb Cm

mf
rall.

51 **F** "Rien ne se perd jamais" Cm **G** Ab Cm Ab Eb Bb(sus4) Bb Ab Bb

p *mp* *p*

60 Cm Cm/Eb Fm Gm Cm Cm/Bb Ab Bb Cm Ab Eb Bb(sus4) Bb Ab Bb

f

69 Cm Cm/Eb Fm Gm Cm **I** Ab Eb Bb B° C7(omit3)/Bb Ab Eb Bb(sus4) Bb G

p

77 **J** Cm Gm/Bb Ab Bb Eb Gm/D Cm Gm/Bb Ab Bb G

mf *f*

Une Journée au Puy du Fou

Synthétiseur I

83 **K** Ab Eb Bm G/C Cm Ab Eb/Bb Bb F/A Ab Eb Bb G/B G

90 **L** Cm Ab Bb Cm Ab Eb Bb(sus4) Bb Ab Bb Cm Cm/Eb Fm Gm

M Ab Eb/G Bb Ab Eb Bb(sus4) Bb Ab Eb Bb Ab Eb Bb(sus4) G/B

98

106 **N** Cm Gm/Bb Ab Bb Eb Gm/D Cm Gm/Bb Ab Bb G

112 **O** Ab Eb Bm G/C Cm Ab Eb/Bb Bb F/A Ab Eb Bb G/B G

118 **P** Cm **"Duo Pastoral"** Bm

P ♩ = 55 - Rubato 9

Une Journée au Puy du Fou

Synthétiseur I

130 **Q** G Em A F#m G Em G Em C#°/E **rall.** Em F#m Bm

136 **R** "La Parade" ♩ = 95

141

146 **S**

150

154 **T**

160 **U**

165

170 **V**

174 **W**

179

"Immortal"

$\text{♩} = 126$

ff

183 **X**

10

10

p *mp* *mf* *p* *mf*

Y 1. *Fm* *Fm*⁷ *Ab*(^{b5})/*G* *Cm* *Eb* 1. *Eb* *ma*j⁷

200 **Z**

p *mp* *mf* *p* *mf*

Bb *Bb*/*Eb* *Fm* 1. *Fm*⁷ *Ab*(^{b5})/*G* *Cm* *Cm*/*G* *Eb* 1. *Eb* *ma*j⁷ *C*⁷(*sus*4)/*F* *Bb*(*sus*4) *Bb* *Bb*/*Eb*

209

p *mp* *mf* *p* *mf*

Fm *Fm*⁷ *Ab*(^{b5})/*G* *Cm* *Cm*/*G* *Eb* 1. *Eb* *ma*j⁷ *C*⁷(*sus*4)/*F* *Bb*(*sus*4) *Bb* *Bb*/*Eb*

2

2

Une Journée au Puy du Fou

Synthétiseur I

219 Fm **AA** Cm Eb B \flat (sus4) B \flat Fm Cm

mf *ff* *mf* *ff* *mf* *ff*

f

231 Eb B \flat (sus4) B \flat Fm **BB** Fm⁷ Fm⁶ Cm Eb

mf *ff* *f*

240 Eb^{maj7} Eb⁶ B \flat (sus4) B \flat Fm Fm⁷ Fm⁶ Cm Eb

f *mf*

248 Eb^{maj7} Eb⁶ B \flat (sus4) B \flat **CC** Fm

fp *fp* *fp* *ff* *ff*

UNE JOURNÉE AU PUY DU FOU

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
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Musique de Frédéric Dunis - Nathan Stornetta - Carlos Nuñez - Thomas Bergensen
Arrangement de Christophe Degoussé

Durée : env. 12 m 20

"Le Final"

Choeur

♩ = 65

Musical score for 'Le Final' (measures 1-7). The score is for a choir and piano. It starts in 4/4 time and changes to 3/4 time at measure 5. Dynamics include *ff* and *ah* vocalizations.

Musical score for 'Le Final' (measures 8-13). Dynamics include *fp*, *ff*, and *rall.* (rallentando). The score ends with a double bar line and repeat signs.

"Introduction"

A

Harpe

♩ = 70

B

Musical score for 'Introduction' (measures 14-19). The score is for harp and piano. It starts in 4/4 time and changes to 3/4 time at measure 17. Dynamics include *mp* and *mf*.

Musical score for 'Introduction' (measures 20-25). The score continues for harp and piano in 3/4 time.

Musical score for 'Introduction' (measures 26-32). This section features a harp accompaniment with chords and a piano accompaniment. Dynamics include *mf*. Chords listed above the staff: Ab, Bb, Fm, Gm, Ab, Bb, F(sus4), F, Ab, Bb, Fm, Gm, Ab, Bb.

Musical score for 'Introduction' (measures 33-39). Dynamics include *mf*. Chords listed above the staff: Cm, Cm, D, Ab, Bb, Fm, Ab, Bb, Gm, F, Cm, Ab, Bb, Fm.

Musical score for 'Introduction' (measures 40-45). Dynamics include *mf*. Chords listed above the staff: Ab, Bb, Gm, Cm, Fm, G, E, Ab, Bb, Fm, Gm, Ab, Bb.

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Une Journée au Puy du Fou
Synthétiseur II

2

46 F(sus4) F Ab Bb Fm Gm **rall.** Ab Bb Cm

"Rien ne se perd jamais"

51 **F** ♩ = 60 **G** ♩ = 70 Cordes

58

61

64 **H**

68

72 **I**

Une Journée au Puy du Fou
Synthétiseur II

75

77 **J**

80

83 **K** **L**

93

97 **M**

100

Une Journée au Puy du Fou
Synthétiseur II

4

103

106

N

109

112

O

"Duo Pastoral"

P ♩ = 55 - Rubato

Harpe

124

130

Q

rall.

"La Parade"

136

R ♩ = 95
2

Une Journée au Puy du Fou
Synthétiseur II

146 **S**

wouh !
wouh !
wouh !

154 **T** **U** **V**

8 8 4

174 **W**

wouh !
wouh !
wouh !

"Immortal"
183 **X** ♩ = 126

mf

189

189

193 **Y**

193

197

197

Une Journée au Puy du Fou
Synthétiseur II

6

201 **Z**

Musical score for measures 201-205. The right hand plays a continuous eighth-note melody with a slur. The left hand plays a simple bass line with rests and notes.

206

Musical score for measures 206-210. Similar to the previous system, with a continuous eighth-note melody in the right hand and a simple bass line in the left hand.

211

Musical score for measures 211-214. Similar to the previous systems, with a continuous eighth-note melody in the right hand and a simple bass line in the left hand.

215

Musical score for measures 215-218. Measures 215-217 continue the eighth-note melody. Measure 218 features a double bar line and a fermata with the number '2' above and below the staff.

219 **AA** **BB** **CC**

Musical score for measures 219-222. The right hand has a fermata with '16' above and '4' below. The left hand has a fermata with '16' below. The system is divided into three sections: AA (measures 219-220), BB (measures 221-222), and CC (measures 223-224).

UNE JOURNÉE AU PUY DU FOU

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"
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Durée : env. 12 m 20

♩ = 65 "Le Final"

"Introduction"

"Rien ne se perd jamais"

V.S.

Une Journée au Puy du Fou

Basse Ut

2

98 **M**

p *p*

Measure 98: Bass clef, B-flat major key signature. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. There are two slurs over the first two groups of notes (G2-F2-E2 and D2-C2-B1-A1), each with a hairpin indicating a crescendo and decrescendo. The dynamic markings *p* are placed below the staff.

106 **N**

f

Measure 106: Bass clef, B-flat major key signature. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *f* is placed below the staff.

112 **O**

ff *fp*

Measure 112: Bass clef, B-flat major key signature. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic markings *ff* and *fp* are placed below the staff.

"Duo Pastoral"

120 **P** ♩ = 55 - Rubato **Q** *rall.*

Measure 120: Bass clef, B-flat major key signature. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic markings **P** and **Q** are placed below the staff. The tempo marking "♩ = 55 - Rubato" and the instruction *rall.* are also present.

"La Parade"

136 **R** ♩ = 95

ff

Measure 136: Bass clef, B-flat major key signature. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *ff* is placed below the staff.

141

Measure 141: Bass clef, B-flat major key signature. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *ff* is placed below the staff.

146 **S**

Measure 146: Bass clef, B-flat major key signature. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *ff* is placed below the staff.

152 **T**

f

Measure 152: Bass clef, B-flat major key signature. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *f* is placed below the staff.

157

Measure 157: Bass clef, B-flat major key signature. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *f* is placed below the staff.

162 **U**

f

Measure 162: Bass clef, B-flat major key signature. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *f* is placed below the staff.

166

Measure 166: Bass clef, B-flat major key signature. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *f* is placed below the staff.

170 **V**

Measure 170: Bass clef, B-flat major key signature. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *f* is placed below the staff.

Une Journée au Puy du Fou
Basse Ut

174 **W**

179

183 **X** **Y**

"Immortal" $\text{♩} = 126$
10

201 **Z**

210

219 **AA**

224

229

234 **BB**

239

244

249 **CC**