

Best of Gold

Musique de Gold

Arrangement : Christophe DEGOUSÉE

HARMONIE
CONCERT BAND

Grade
3

Collection
Variétés

ARRANGEMENTS 2018

Conducteur

Best of Gold

Durée env. 9 min 40

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Musique de GOLD

Arrangement : Christophe Degoussé

"Un peu plus près des Étoiles"

♩ = 120

The musical score is arranged in a standard orchestral format with the following parts:

- Flûte 1,2**: Rests throughout the piece.
- Clarinete en Sib 1**: Melodic line starting at measure 2, marked *f*.
- Clarinettes 2,3**: Harmonic accompaniment starting at measure 2, marked *f*.
- Clarinete basse en Sib**: Rhythmic accompaniment starting at measure 2, marked *f*.
- Sax Altos 1,2**: Harmonic accompaniment starting at measure 2, marked *f*.
- Saxophone ténor**: Rests throughout the piece.
- Saxophone baryton**: Rhythmic accompaniment starting at measure 2, marked *f*.
- Cors 1,2**: Harmonic accompaniment starting at measure 2, marked *f*.
- Trompette en Sib 1**: Melodic line starting at measure 2, marked *f*.
- Trompettes 2,3**: Harmonic accompaniment starting at measure 2, marked *f*.
- Trombone 1**: Harmonic accompaniment starting at measure 2, marked *f*.
- Trombones 2,3**: Harmonic accompaniment starting at measure 2, marked *f*.
- Euphonium / Baryton Sib**: Rests throughout the piece.
- Basse en Sib**: Rhythmic accompaniment starting at measure 2, marked *f*.
- Timbales**: Percussion part starting at measure 2, marked *f*. Includes a dynamic change to *mf* at measure 4.
- Batterie**: Percussion part starting at measure 2, marked *f*.
- Maracas**: Percussion part starting at measure 2, marked *mf*.
- Xylophone**: Rests throughout the piece.
- Basse Ut**: Rhythmic accompaniment starting at measure 2, marked *f*.
- Synthétiseur**: Synthé Brass part starting at measure 2, marked *f*. Includes a dynamic change to *mf* at measure 4.

A

This musical score is for the piece "Best of Gold" and is page 2 of a two-page spread. It features a variety of instruments including Flute (Fl. 1,2), Clarinet (Cl. 1, 2,3, B), Saxophone (Sax. T., B.), Cor Anglais (Cr. 1,2), Trumpet (Trp. 1, 2,3), Trombone (Trb. 1, 2,3), Euphonium (Euph.), Bassoon (B. Sib.), Timpani (Timb.), Battery (Bat.), Maracas (Mrcs.), Xylophone (Xyl.), Bassoon (Bas. Ut), and Synthesizer (Syn.). The score is divided into two systems. The first system covers measures 7 through 12, and the second system covers measures 13 through 18. A section marker 'A' is placed above the first measure of the second system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Clarinet B part includes a fingering instruction 'a2' in measure 15. The Synthesizer part begins in measure 13 with a *mp* dynamic.

14

Fl. 1,2
Cl. 1
Cl. 2,3
Cl. B
S.A. 1,2
Sax. T.
Sax. B.
Cr. 1,2
Trp. 1
Trp. 2,3
Trb. 1
Trb. 2,3
Euph.
B.Sib.
Timb.
Bat.
Mrcs.
Xyl.
Bas. Ut
Syn.

This musical score is for the piece "Best of Gold" and is page 4 of a 4-page set. It features a variety of instruments and parts:

- Fl. 1,2:** Flute parts, mostly resting with some activity in the final measure.
- Cl. 1:** Clarinet 1 part with melodic lines and slurs.
- Cl. 2,3:** Clarinet 2 and 3 parts, playing harmonic accompaniment.
- Cl. B:** Clarinet Bass part, playing a steady eighth-note accompaniment.
- S.A. 1,2:** Saxophone Alto 1 and 2 parts, with melodic lines and slurs.
- Sax. T:** Saxophone Tenor part, resting.
- Sax. B:** Saxophone Bass part, playing a steady eighth-note accompaniment.
- Cr. 1,2:** Cornet 1 and 2 parts, playing harmonic accompaniment.
- Trp. 1:** Trumpet 1 part, resting.
- Trp. 2,3:** Trumpet 2 and 3 parts, playing harmonic accompaniment.
- Trb. 1:** Trombone 1 part, playing a melodic line with slurs.
- Trb. 2,3:** Trombone 2 and 3 parts, playing harmonic accompaniment.
- Euph.:** Euphonium part, resting.
- B. Sib:** Bassoon part, playing a steady eighth-note accompaniment.
- Timb.:** Timpani part, playing a rhythmic pattern.
- Bat.:** Snare drum part, playing a rhythmic pattern.
- Mrcs.:** Maracas part, playing a rhythmic pattern.
- Xyl.:** Xylophone part, resting.
- Bas. Ut:** Bass Drum part, playing a rhythmic pattern.
- Syn.:** Synthesizer part, playing harmonic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A section marker "B" is present at the top right and bottom right of the page.

27

Fl. 1, 2
Cl. 1
Cl. 2, 3
Cl. B
S.A. 1, 2
Sax. T.
Sax. B.
Cr. 1, 2
Trp. 1
Trp. 2, 3
Trb. 1
Trb. 2, 3
Euph.
B. Sib.
Timb.
Bat.
Mrcs.
Xyl.
Bas. Ut
Syn.

This musical score is for the piece "Best of Gold" and is page 6 of a 6-page set. It features a variety of instruments and parts:

- Fl. 1,2:** Flute parts, primarily playing chords and melodic lines.
- Cl. 1, 2,3:** Clarinet parts, including a Bass Clarinet (Cl. B), with various rhythmic and melodic patterns.
- Sax. T, B:** Saxophone parts, including Tenor and Bass saxophones, with rhythmic accompaniment.
- Cr. 1,2:** Cornet parts, playing harmonic support.
- Trp. 1, 2,3:** Trumpet parts, including a 3rd Trumpet (Trp. 3), with melodic and rhythmic lines.
- Trb. 1, 2,3:** Trombone parts, including a 3rd Trombone (Trb. 3), with harmonic support and some melodic lines.
- Euph.:** Euphonium part, providing harmonic support.
- B. Sib.:** Bassoon part, providing harmonic support.
- Timb.:** Timpani part, mostly playing sustained notes.
- Bat.:** Snare Drum part, playing a consistent rhythmic pattern.
- Mrcs.:** Maracas part, playing a consistent rhythmic pattern.
- Xyl.:** Xylophone part, mostly playing sustained notes.
- Bas. Ut.:** Bass Drum part, playing a consistent rhythmic pattern.
- Syn.:** Synthesizer part, providing harmonic support.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *a2* (accia2).

C

39

Fl. 1,2

Cl. 1

Cl. 2,3

Cl. B

S.A. 1,2

Sax. T.

Sax. B.

Cr. 1,2

Trp. 1

Trp. 2,3

Trb. 1

Trb. 2,3

Euph.

B. Sib.

Timb.

Bat.

Mrcs.

Xyl.

Bas. Ut

Syn.

f

f

mp

mp

mf

f

mp

mp

mf

f

mp

mp

f

mp

mf

f

mp

f

mp

f

f

f

mp

f

C

C

a2

45

Fl. 1,2
Cl. 1
Cl. 2,3
Cl. B
S.A. 1,2
Sax. T.
Sax. B.
Cr. 1,2
Trp. 1
Trp. 2,3
Trb. 1
Trb. 2,3
Euph.
B. Sib.
Timb.
Bat.
Mrcs.
Xyl.
Bas. Ut
Syn.

Detailed description: This is a page of a musical score for a concert band, titled "Best of Gold". The page is numbered "8" in the top left corner and "45" at the beginning of the first staff. The score is arranged in a standard concert band layout with multiple staves for each instrument. The instruments listed on the left are: Fl. 1,2 (Flutes), Cl. 1 (Clarinet), Cl. 2,3 (Clarinets), Cl. B (Clarinet in B-flat), S.A. 1,2 (Soprano Alto Saxophones), Sax. T. (Saxophone in Tenor), Sax. B. (Saxophone in Bass), Cr. 1,2 (Cornets), Trp. 1 (Trumpet), Trp. 2,3 (Trumpets), Trb. 1 (Trombone), Trb. 2,3 (Trombones), Euph. (Euphonium), B. Sib. (Bass in B-flat), Timb. (Timpani), Bat. (Bass Drum), Mrcs. (Maracas), Xyl. (Xylophone), Bas. Ut (Bass in C), and Syn. (Synthesizer). The score consists of 12 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some measures containing rests. The instrumentation is dense, with many instruments playing simultaneously.

51 9

Fl. 1,2
Cl. 1
Cl. 2,3
Cl. B
S.A. 1,2
Sax. T.
Sax. B.
Cr. 1,2
Trp. 1
Trp. 2,3
Trb. 1
Trb. 2,3
Euph.
B.Sib.
Timb.
Bat.
Mrcs.
Xyl.
Bas. Ut
Syn.

10 57 **D**

Fl. 1,2
Cl. 1
Cl. 2,3
Cl. B
S.A. 1,2
Sax. T.
Sax. B.
Cr. 1,2
Trp. 1
Trp. 2,3
Trb. 1
Trb. 2,3
Euph.
B.Sib.
Timb.
Bat.
Mrcs.
Xyl.
Bas. Ut
Syn.

a2

D

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered '10' in the top left corner and '57' at the beginning of the first staff. The key signature is one flat (B-flat major or D minor). The score is divided into two systems. The first system includes parts for Flutes 1 and 2, Clarinet 1, Clarinets 2 and 3, Clarinet Bass, Saxophone Alto 1 and 2, Saxophone Tenor, Saxophone Bass, Cor Anglais 1 and 2, Trumpet 1, Trumpets 2 and 3, Trombone 1, Trombones 2 and 3, Euphonium, Basses (Soprano Bass), and Timpani. The second system includes parts for Bass Drum, Maracas, Xylophone, Bassoon, and Synthesizer. A dynamic marking 'a2' is present in the Saxophone Alto 1 and 2 part. A rehearsal mark 'D' is placed above the first staff at the beginning of the second system and below the Synthesizer staff at the end of the page. The score contains various musical notations such as notes, rests, slurs, and articulation marks.

62

Fl. 1,2
Cl. 1
Cl. 2,3
Cl. B
S.A. 1,2
Sax. T.
Sax. B.
Cr. 1,2
Trp. 1
Trp. 2,3
Trb. 1
Trb. 2,3
Euph.
B.Sib
Timb.
Bat.
Mrcs.
Xyl.
Bas. Ut
Syn.

12 68

Fl. 1,2
Cl. 1
Cl. 2,3
Cl. B
S.A. 1,2
Sax. T.
Sax. B.
Cr. 1,2
Trp. 1
Trp. 2,3
Trb. 1
Trb. 2,3
Euph.
B. Sib.
Timb.
Bat.
Mrcs.
Xyl.
Bas. Ut
Syn.

1. 2.

E

1. 2.

87

Fl. 1,2
Cl. 1
Cl. 2,3
Cl. B
S.A. 1,2
Sax. T.
Sax. B.
Cr. 1,2
Trp. 1
Trp. 2,3
Trb. 1
Trb. 2,3
Euph.
B. Sib.
Timb.
Bat.
Mrcs.
Xyl.
Bas. Ut
Syn.

1. 2.
1. 2.
3. 3.

H

This musical score is for the piece "Best of Gold" and is page 16 of the score. It features a variety of instruments and includes several dynamic markings and performance instructions.

Instrumentation and Dynamics:

- Fl. 1, 2:** Flute parts, marked *f* (forte).
- Cl. 1, 2, 3:** Clarinet parts, marked *f*.
- Cl. B:** Bass Clarinet, marked *f*.
- S.A. 1, 2:** Soprano Alto Saxophones, marked *f*.
- Sax. T:** Tenor Saxophone, marked *f*.
- Sax. B:** Baritone Saxophone, marked *f*.
- Cr. 1, 2:** Cor Anglais, marked *f*.
- Trp. 1, 2, 3:** Trumpet parts, marked *f*.
- Trb. 1, 2, 3:** Trombone parts, marked *f*.
- Euph.:** Euphonium, marked *f*.
- B. Sib:** Bass Trombone, marked *f*.
- Timb.:** Timpani, marked *f*. Includes a performance instruction **[F - G - C]**.
- Bat.:** Snare Drum, marked *f*.
- Mrcs.:** Maracas, marked *f*.
- Xyl.:** Xylophone, marked *f*.
- Bas. Ut:** Bass Drum, marked *f*.
- Syn.:** Synthesizer, marked *f*. Includes a performance instruction **[Piano electronique]**.

Performance Instructions:

- [F - G - C]:** Performance instruction for the Timpani part.
- [Piano electronique]:** Performance instruction for the Synthesizer part.

Other Notations:

- Dynamic marking *f* (forte) is used throughout the score.
- Triplet markings (3) are present in several parts, including Flute, Clarinet, Saxophone, and Trumpet.
- Accents are used on many notes in the woodwind and brass parts.

97

Fl. 1,2
Cl. 1
Cl. 2,3
Cl. B
S.A. 1,2
Sax. T.
Sax. B.
Cr. 1,2
Trp. 1
Trp. 2,3
Trb. 1
Trb. 2,3
Euph.
B. Sib
Timb.
Bat.
Mrcs.
Xyl.
Bas. Ut
Syn.

I "Capitaine Abandonné"

$\text{♩} = 130$

18 102

Fl.1,2 *f*

Cl.1

Cl.2,3 *f*

Cl. B *f*

S.A.1,2 *f*

Sax. T. *f*

Sax. B. *f*

Cr.1,2

Trp.1

Trp.2,3 *f*

Trb.1 *f*

Trb.2,3 *f*

Euph. *f*

B.Sib *f*

Timb. *f*

Bat. *f*

Mrcs. *mf*

Xyl. *f*

Bas. Ut *f*

Syn. *f*

I $\text{♩} = 130$
Synthé

109

J

Fl. 1,2 *mf*

Cl. 1 *f*

Cl. 2,3 *f*

Cl. B *mf*

S.A. 1,2 *mf*

Sax. T. *mf*

Sax. B. *mf*

Cr. 1,2 *mf*

Trp. 1 *f*

Trp. 2,3 *f*

Trb. 1 *mf*

Trb. 2,3 *mf*

Euph. *f*

B. Sib *mf*

Timb. **G - C - F** *mf*

Bat. *mf*

Mrcs.

Xyl.

Bas. Ut *mf*

Syn. **J** *mf*

116 **K**

This musical score is for the piece "Best of Gold" and spans 20 measures. It is marked with a dynamic of *f* (forte) and includes a rehearsal mark **K** at measure 116. The score is arranged for a large ensemble of instruments:

- Flutes:** Fl. 1, 2 (treble clef)
- Clarinets:** Cl. 1 (treble clef), Cl. 2, 3 (treble clef), Cl. B (treble clef)
- Saxophones:** Sax. T. (treble clef), Sax. B. (treble clef)
- Trumpets:** Cr. 1, 2 (treble clef), Trp. 1 (treble clef), Trp. 2, 3 (treble clef)
- Trombones:** Trb. 1 (bass clef), Trb. 2, 3 (bass clef)
- Euphonium:** Euph. (treble clef)
- Bass:** B. Sib. (bass clef), Bas. Ut. (bass clef)
- Percussion:** Timb. (bass clef), Bat. (snare drum), Mrcs. (marching cymbals), Xyl. (xylophone)
- Synthesizer:** Syn. (treble clef)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The rehearsal mark **K** is located at the beginning of the first staff.

123

L

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. 1,2**: Flute parts, starting with rests and then playing chords in the second system.
- Cl. 1**: Clarinet 1 part, playing a melodic line.
- Cl. 2,3**: Clarinet 2 and 3 parts, playing chords.
- Cl. B**: Clarinet Bass part, playing a rhythmic eighth-note pattern.
- S.A. 1,2**: Saxophone Alto 1 and 2 parts, playing chords.
- Sax. T.**: Saxophone Tenor part, playing a melodic line.
- Sax. B.**: Saxophone Bass part, playing a rhythmic eighth-note pattern.
- Cr. 1,2**: Cornet 1 and 2 parts, playing chords.
- Trp. 1**: Trumpet 1 part, playing a melodic line.
- Trp. 2,3**: Trumpet 2 and 3 parts, playing chords.
- Trb. 1**: Trombone 1 part, playing a melodic line.
- Trb. 2,3**: Trombone 2 and 3 parts, playing chords.
- Euph.**: Euphonium part, playing a melodic line.
- B. Sib.**: Bassoon part, playing a rhythmic eighth-note pattern.
- Timb.**: Timpani part, playing a rhythmic pattern.
- Bat.**: Snare Drum part, playing a rhythmic pattern.
- Mrcs.**: Cymbal part, playing a rhythmic pattern.
- Xyl.**: Xylophone part, playing a rhythmic pattern.
- Bas. Ut**: Bass Drum part, playing a rhythmic pattern.
- Syn.**: Synthesizer part, playing chords.

Dynamic markings include *mf* and *f*. A section marked **L** begins at the start of the second system.

This musical score is for the piece "Best of Gold" and is page 22 of a 22-page set. It begins at measure 130. The score is arranged for a large ensemble with the following parts:

- Fl. 1,2:** Flute 1 and 2, playing chords and melodic lines.
- Cl. 1:** Clarinet 1, playing a melodic line.
- Cl. 2,3:** Clarinet 2 and 3, playing chords.
- Cl. B:** Clarinet Bass, playing a rhythmic eighth-note pattern.
- S.A. 1,2:** Saxophone Alto 1 and 2, playing chords.
- Sax. T:** Saxophone Tenor, playing a melodic line.
- Sax. B:** Saxophone Bass, playing a rhythmic eighth-note pattern.
- Cr. 1,2:** Cor Anglais 1 and 2, playing chords.
- Trp. 1:** Trumpet 1, playing a melodic line.
- Trp. 2,3:** Trumpet 2 and 3, playing chords.
- Trb. 1:** Trombone 1, playing a melodic line.
- Trb. 2,3:** Trombone 2 and 3, playing chords.
- Euph.:** Euphonium, playing a melodic line.
- B. Sib:** Bass Trombone, playing a rhythmic eighth-note pattern.
- Timb.:** Timpani, playing a rhythmic pattern.
- Bat.:** Snare Drum, playing a rhythmic pattern.
- Mrcs.:** Maracas, playing a rhythmic pattern.
- Xyl.:** Xylophone, playing a rhythmic pattern.
- Bas. Ut:** Bassoon, playing a rhythmic eighth-note pattern.
- Syn.:** Synthesizer, playing chords.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation (accents), and performance instructions (e.g., *a2* for second endings). The key signature is one sharp (F#), and the time signature is 4/4.

137

M

ff

a2

a2

ff

ff

ff

ff

M

ff

Fl. 1,2

Cl. 1

Cl. 2,3

Cl. B

S.A. 1,2

Sax. T.

Sax. B.

Cr. 1,2

Trp. 1

Trp. 2,3

Trb. 1

Trb. 2,3

Euph.

B.Sib.

Timb.

Bat.

Mrcs.

Xyl.

Bas. Ut

Syn.

N

24

143

This musical score is for the piece "Best of Gold" and is marked with a "24" in the top left corner. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. 1,2; Cl. 1; Cl. 2,3; Cl. B; S.A. 1,2; Sax. T.; Sax. B.; Cr. 1,2; Trp. 1; Trp. 2,3; Trb. 1; Trb. 2,3; Euph.; B.Sib.; Timb.; Bat.; Mrcs.; Xyl.; Bas. Ut; and Syn. The score is divided into two systems. The first system covers measures 143 to 146, and the second system covers measures 147 to 150. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A "1." and "a2" marking is present above the Fl. 1,2 staff in the first system. A "1" marking is present above the S.A. 1,2 staff in the second system. A "2" marking is present above the Cr. 1,2 staff in the second system. A "1." and "a2" marking is present above the Syn. staff in the second system. The dynamic marking "f" (forte) is used throughout the score. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion.

O

150

Fl. 1,2

Cl. 1

Cl. 2,3

Cl. B

S.A. 1,2

Sax. T.

Sax. B.

Cr. 1,2

Trp. 1

Trp. 2,3

Trb. 1

Trb. 2,3

Euph.

B.Sib

Timb.

Bat.

Mrcs.

Xyl.

Bas. Ut

Syn.

2.

a2

a2

a2

f

f

f

D - F

O

This musical score is for the piece "Best of Gold" and spans 26 pages, with this page being page 157. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. 1,2; Cl. 1; Cl. 2,3; Cl. B; S.A. 1,2; Sax. T.; Sax. B.; Cr. 1,2; Trp. 1; Trp. 2,3; Trb. 1; Trb. 2,3; Euph.; B.Sib.; Timb.; Bat.; Mrcs.; Xyl.; Bas. Ut; and Syn. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures by vertical bar lines. Dynamic markings such as *ff* (fortissimo) and *a2* (second ending) are used throughout the score. The Flute part (Fl. 1,2) begins with a *ff* marking. The Saxophone Tenor (Sax. T.) and Saxophone Bass (Sax. B.) parts also feature *ff* markings. The Clarinet Bass (Cl. B) part has an *a2* marking. The Trumpet 1 (Trp. 1) and Trumpet 2,3 (Trp. 2,3) parts have *a2* markings. The Euphonium (Euph.) part has a *ff* marking. The Timpani (Timb.) part has a *ff* marking. The Bassoon (B.Sib.) part has a *ff* marking. The Synthesizer (Syn.) part has a *ff* marking. The score is written in a standard musical notation with various clefs and accidentals.

164

Fl. 1,2

Cl. 1

Cl. 2,3

Cl. B

S.A. 1,2

Sax. T.

Sax. B.

Cr. 1,2

Trp. 1

Trp. 2,3

Trb. 1

Trb. 2,3

Euph.

B. Sib

Timb.

Bat.

Mrcs.

Xyl.

Bas. Ut

Syn.

1.

a2

This musical score is for the piece "Best of Gold" and is page 28 of a larger work. It features a variety of instruments and parts, including:

- Flutes:** Fl. 1, 2 (First and Second Flutes)
- Clarinets:** Cl. 1 (First Clarinet), Cl. 2, 3 (Second and Third Clarinets), Cl. B (Bass Clarinet)
- Saxophones:** Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone)
- Brass:** Cr. 1, 2 (Cornets 1 and 2), Trp. 1 (Trumpet 1), Trp. 2, 3 (Trumpets 2 and 3), Trb. 1 (Trombone 1), Trb. 2, 3 (Trombones 2 and 3), Euph. (Euphonium), B. Sib. (Bass Trombone), Bat. (Bass Drum), Mrcs. (Maracas), Xyl. (Xylophone), Bas. Ut. (Bassoon), and Syn. (Synthesizer)

The score is divided into two systems. The first system covers measures 168 to 171, and the second system covers measures 172 to 175. A double bar line with a "2." indicates a second ending starting at measure 172. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, slurs, and triplets (indicated by a "3" below the notes). Dynamics like *mf* and *f* are used throughout. The percussion parts include patterns for the bass drum, maracas, and xylophone.

CONTENU DU TALON

- Flûtes Ut 1,2
- Clarinettes Sib 1,2,3
- Clarinette Basse Sib
- Saxophone Altos Mib 1,2
- Saxophone Ténor Sib
- Saxophone Baryton Mib
- Cors Fa 1,2
- Trompettes Sib 1,2,3
- Trombones 1,2,3
- Euphonium / Baryton Sib
- Tuba Sib
- Timbales
- Batterie
- Maracas
- Xylophone
- Guitare Basse
- Synthétiseur

Best of Gold

Flûte 1

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Durée env. 9 min 40

Musique de GOLD
Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120

9 A 16 B

30

36

42 C

f

48

53

58 D

64

70 E

76 "Ville de Lumière"

♩ = 80

F 7 G Jouer 2ème fois seulement

mf

86

1.

Flûte 1
Best of Gold

2

91 **H**
f

98 **I** = 130
f

"Capitaine Abandonné"

105

110 **J**
mf

116 **K**
f

123 **L**
mf *f*

134 **M**
ff

145 **N**
f

152

156 **O** 2 3
ff

165 1. 2 2. 2 3

Best of Gold

Flûte 2

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Durée env. 9 min 40

Musique de GOLD
Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120

9 **A** 16 **B**

30

36

42 **C**

f

48

53

58 **D**

64

70 **E**

76 "Ville de Lumière"

♩ = 80

F 7 **G** Jouer 2ème fois seulement

mf

86

Flûte 2
Best of Gold

2

91 **H**
f
2. $\overbrace{\quad\quad\quad}^3$

98 **I** = 130
f
1. 2. "Capitaine Abandonné"

105

110 **J**
mf

116 **K**
f

123 **L**
mf *f*
3

134 **M**
ff
5 3

148 **N**
f
1.

153

156 **O** 2 3
ff

165 1. 2 2. 2 3

Best of Gold

Clarinete en Sib 1

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

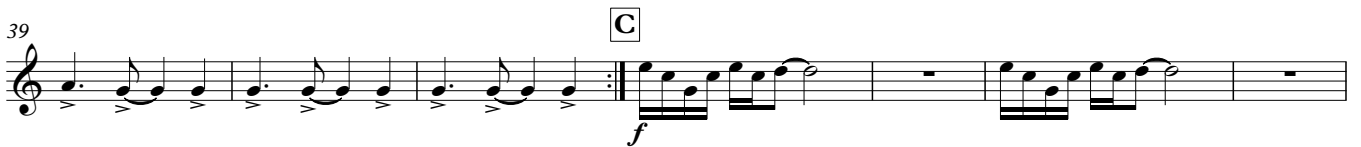
Durée env. 9 min 40

Musique de GOLD

Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120

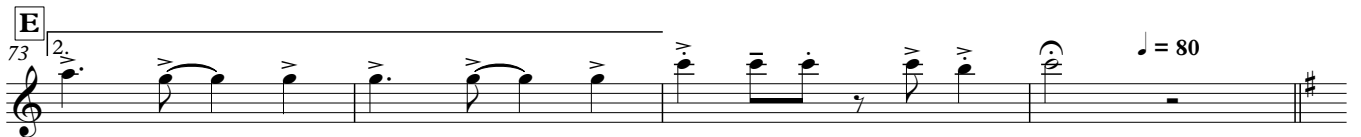


Clarinete en Sib 1

Best of Gold

2

69 

73 

"Ville de Lumière"

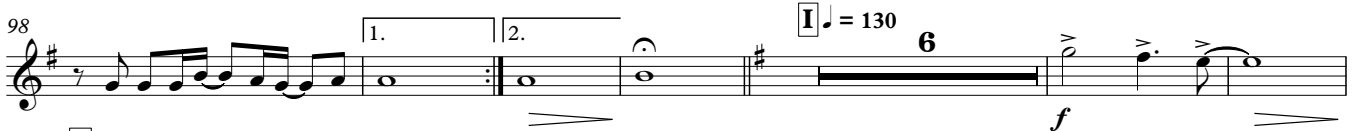
77 

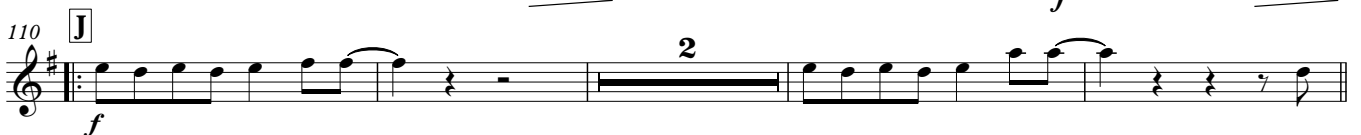
mp

84 

92 

"Capitaine Abandonné"

98 

110 

116 

123 

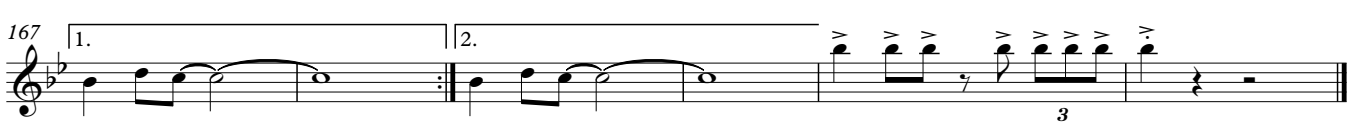
132 

139 

145 

156 

162 

167 

Best of Gold

Clarinete en Sib 2

Durée env. 9 min 40

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Musique de GOLD
Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

$\text{♩} = 120$

9 **A**

17

25 **B**

32

39 **C**

47

55 **D**

62

68 **E**

73 $\text{♩} = 80$

77 **F** "Ville de Lumière"

84 **G**

V.S.

Clarinete en Sib 2
Best of Gold

2

92 **H**

f

97

1. 2.

"Capitaine Abandonné"

102 **I** ♩ = 130
6 **J**

f *f* 2.

116 **K**

f

123 **L**

f 2.

132

f

139 **M**

f

145 **N**

1. **6**

156 **O**

2.

162

f

167

1. 2.

Best of Gold

Clarinete en Sib 3

Durée env. 9 min 40

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Musique de GOLD
Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120

9 **A**

mp

17

25 **B**

32

39 **C**

mp

46

52

58 **D**

65

71 **E**

76 **F** "Ville de Lumière"

mp

84 **G**

V.S.

Clarinete en Sib 3
Best of Gold

2

92 **H**



97




"Capitaine Abandonné"

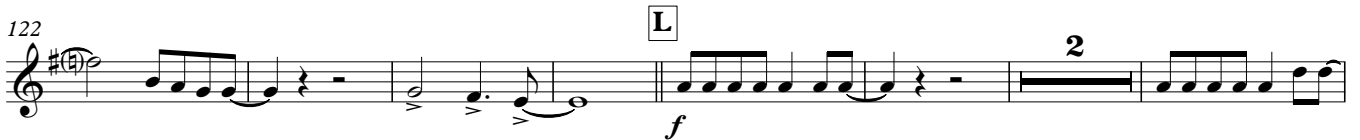
102 **I** $\text{♩} = 130$ **J**



115 **K**



122 **L**



131



138 **M**



144



148 **N** **O**



160



166



Best of Gold

Clarinete basse en Sib

Durée env. 9 min 40

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Musique de GOLD

Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120

The musical score is written for Clarinet Bass in B-flat and consists of six sections:

- Section A:** Starts at measure 8, marked *f*. It features a continuous eighth-note pattern. A first ending bracket spans measures 14-17, followed by a repeat sign. The dynamic changes to *mp* at measure 18.
- Section B:** Starts at measure 26, marked *mp*. It continues with the eighth-note pattern.
- Section C:** Starts at measure 42, marked *mp*. It continues with the eighth-note pattern.
- Section D:** Starts at measure 58, marked *mp*. It continues with the eighth-note pattern.
- Section E:** Starts at measure 69, marked *mp*. It features a first ending bracket over measures 73-76, followed by a second ending bracket over measures 77-79. The tempo changes to *♩ = 80* at measure 73. The dynamic is *mp*.
- Section F:** Starts at measure 77, marked *mp*. It is titled "Ville de Lumière" and features a slower, more melodic line in a key signature of one sharp (F#).

V.S.

Clarinete basse en Sib
Best of Gold

2

84 **G**

92 **H**

97

102 **I** = 130 "Capitaine Abandonné"

108 **J**

114 **K**

120

126 **L**

132 **f**

138 **M**

143

148 **1. N**

154 **2. O**

160

166 **1. 2. 3.**

Detailed description: This is a musical score for a Clarinet Bass in B-flat. The score is divided into sections labeled G through O. Section G (measures 84-91) is a simple melody with first and second endings. Section H (measures 92-96) features a rhythmic pattern of eighth notes with accents and a forte (f) dynamic. Section I (measures 97-101) continues the rhythmic pattern with first and second endings. Section J (measures 102-107) is a fast, repetitive eighth-note passage with a mezzo-forte (mf) dynamic. Section K (measures 108-113) continues the eighth-note pattern with a forte (f) dynamic. Section L (measures 114-125) continues the eighth-note pattern with a mezzo-forte (mf) dynamic. Section M (measures 126-131) continues the eighth-note pattern with a forte (f) dynamic. Section N (measures 132-147) continues the eighth-note pattern with a forte (f) dynamic. Section O (measures 148-165) features a fast eighth-note passage with first and second endings. The final section (measures 166-173) concludes with a triplet of eighth notes and a final rest.

Best of Gold

Saxophone alto 1

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Durée env. 9 min 40

Musique de GOLD

Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120

The musical score is written for Saxophone alto 1 in 4/4 time. It begins with a tempo marking of 120 beats per minute. The score is divided into several sections marked with letters A through F. Section A starts at measure 9 with a dynamic of *mf*. Section B begins at measure 23. Section C starts at measure 42 with a dynamic of *mf*. Section D begins at measure 55. Section E starts at measure 73 with a tempo change to 80 beats per minute. Section F begins at measure 77 and is titled "Ville de Lumière". The score concludes with a double bar line and a page number 7.

Saxophone alto 1

Best of Gold

2

84 **G** Jouer 2ème fois seulement



mf

92 **H**



f

97



f

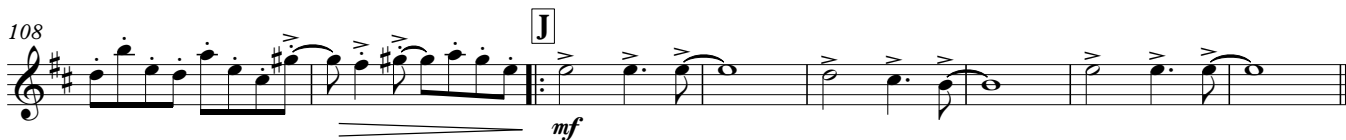
"Capitaine Abandonné"

102 **I** ♩ = 130



f

108 **J**



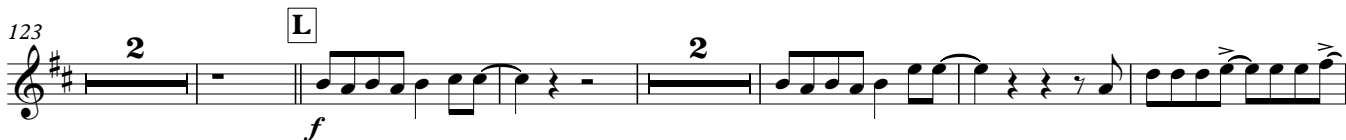
mf

116 **K**



f

123 **L**



f

133



ff

141 **M**



f

148 **N**



f

154 **O**



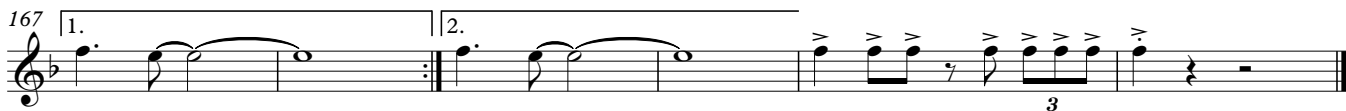
f

161



ff

167 **P**



f

Best of Gold

Saxophone alto 2

Durée env. 9 min 40

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Musique de GOLD
Arrangement : Christophe Degouée

"Un peu plus près des Étoiles"

♩ = 120

9 **A**

16

23 **B**

29

35

42 **C**

49

55 **D**

61

67

73 **E**

77 **F** "Ville de Lumière"

7

♩ = 80

The musical score is written for Saxophone alto 2 in G major (one sharp) and 4/4 time. It consists of ten staves of music. Section A (measures 9-15) starts with a forte (f) dynamic. Section B (measures 23-34) features a mezzo-forte (mf) dynamic. Section C (measures 42-48) also features a mezzo-forte (mf) dynamic. Section D (measures 55-66) continues with a mezzo-forte (mf) dynamic. Section E (measures 73-76) features a mezzo-forte (mf) dynamic and a tempo change to 80 bpm. Section F (measures 77-78) is the beginning of the piece "Ville de Lumière". The score includes various musical notations such as slurs, accents, and dynamic markings.

Saxophone alto 2

Best of Gold

2

84 **G** Jouer 2ème fois seulement *mf* 1. 2.

92 **H** *f* 3

97 1. 2.

$\text{♩} = 130$
102 **I** "Capitaine Abandonné" **J** *f* *mf* 6

116 **K** *f*

123 **L** *f* 3 2

133

140 **M** *ff*

148 1. **N** 8 2. **O** *ff*

162 1.

168 2. 3

Best of Gold

Saxophone ténor

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Durée env. 9 min 40

Musique de GOLD
Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120

9 A 16 B

30

36

42 C

49

56 D

63

69 1.

73 E 2. ♩ = 80

77 F "Ville de Lumière" 7

Saxophone ténor
Best of Gold

2

84 **G**
mf

89 **H**
f

95 **I**
f

"Capitaine Abandonné"

102 **I** = 130
f

108 **J**
mf

116 **K**
f

123 **L**
f

132 **M**

140 **M**
ff

148 **N**
f

154 **O**
f

161 **P**
ff

167 **Q**
f

Best of Gold

Saxophone baryton
Durée env. 9 min 40

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Musique de GOLD
Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

$\text{♩} = 120$

The musical score is written for Saxophone baryton in G major and 4/4 time. It consists of 15 staves of music. The first staff starts with a dynamic marking of *f*. Section A (measures 8-13) is marked *mp*. Section B (measures 26-36) features a change in rhythm to eighth notes. Section C (measures 42-47) is marked *mp*. Section D (measures 58-63) includes first and second endings. Section E (measures 73-76) is marked *mp* and has a tempo change to $\text{♩} = 80$. Section F (measures 77-82) is titled "Ville de Lumière" and features a slower, more melodic line.

V.S.

Saxophone baryton

Best of Gold

2

84 **G**

92 **H**

97

102 **I** = 130 "Capitaine Abandonné"

108 **J**

114 **K**

120

126 **L**

132 **f**

138 **M**

143

148 **N**

154 **O**

160

166

Best of Gold

Cor en Fa 1

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

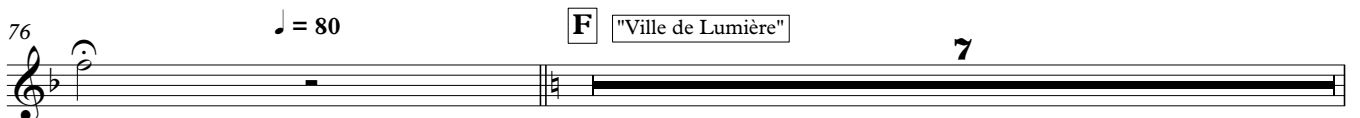
Durée env. 9 min 40

Musique de GOLD

Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120



♩ = 80

"Ville de Lumière"

Cor en Fa 1
Best of Gold

2

84 **G**
mf

89 **H**
f

95 **H**
f

"Capitaine Abandonné"
101 **I** = 130 **J**
mf

116 **K**
f

123 **L**
mf *f*

134

141 **M**

148 **N** 8 **O**

161

166 **O**
f

Best of Gold

Cor en Fa 2

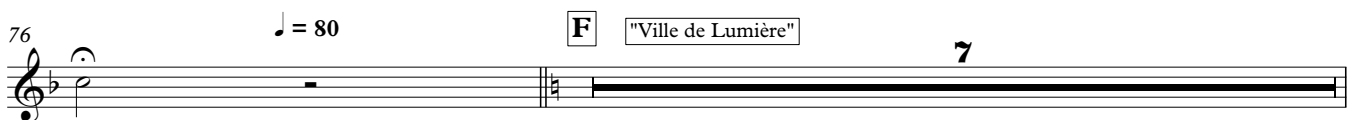
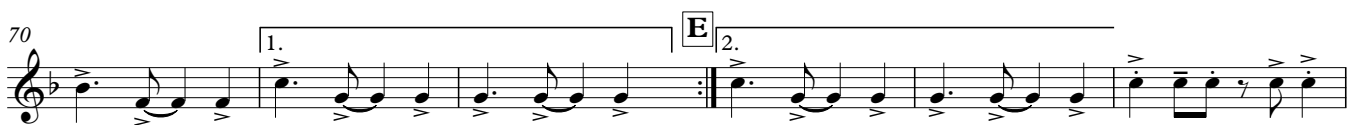
Durée env. 9 min 40

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Musique de GOLD
Arrangement : Christophe Degouée

"Un peu plus près des Étoiles"

♩ = 120



Cor en Fa 2
Best of Gold

2

84 **G**

mf

90 1. **H** 2.

f

96 1. 2.

f

"Capitaine Abandonné"

102 **I** ♩ = 130 **J** 8

mf

116 **K**

f

123 **L** 3

mf *f*

134

f

141 **M**

f

148 1. **N** 8 2. **O**

f

161

f

166 1. 2.

f

Best of Gold

Trompette en Sib 1

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Durée env. 9 min 40

Musique de GOLD

Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120

9 **A** 16 **B**

30

36

42 **C**
mf

48

53

58 **D**

64

70 1. **E** 2.

76 ♩ = 80 **F** "Ville de Lumière" **G** 7
mf

86 1. 2.

Trompette en Sib 1
Best of Gold

2

92 **H**
f

97

$\text{♩} = 130$ "Capitaine Abandonné"
102 **I** **J**
6 2
f

115 **K**

120

126 **L**
f

134

140 **M**

145 **N**
1. 6
f

O
2.

162

167 1. 2. 3

Best of Gold

Trompette en Sib 2

Durée env. 9 min 40

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Musique de GOLD

Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120

The musical score is written for Trompette en Sib 2 in 4/4 time. It begins with a dynamic marking of *f* (forte) and a tempo of 120 beats per minute. The score is divided into several sections marked with letters A through G. Section A (measures 9-16) features a melodic line with slurs and accents. Section B (measures 17-30) continues the melodic development. Section C (measures 31-41) starts with a dynamic marking of *mf* (mezzo-forte). Section D (measures 42-57) includes a first ending bracket. Section E (measures 58-72) includes a second ending bracket and a tempo change to 80 beats per minute. Section F (measures 73-76) is titled "Ville de Lumière" and includes a first ending bracket. Section G (measures 77-82) includes a second ending bracket. The score concludes with a key signature change to one sharp (F#).

Trompette en Sib 2
Best of Gold

2

92 **H**

f

97

1. 2.

102 **I** "Capitaine Abandonné" **J**

f 6 2 *f*

115 **K**

120

126 **L**

f 2

134

140 **M**

145 **N**

1. 6 *f*

156 **O**

2.

162

167

1. 2. 3

Best of Gold

Trompette en Sib 3

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Durée env. 9 min 40

Musique de GOLD

Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120

The musical score is written for Trompette en Sib 3 in 4/4 time. It consists of two main sections:

- Section 1: "Un peu plus près des Étoiles"** (Measures 1-68)
 - Measures 1-8: Introduction.
 - Measure 9: Start of **Section A**.
 - Measures 9-16: **Section A** (8 measures).
 - Measure 17: Start of **Section B**.
 - Measures 17-28: **Section B** (12 measures).
 - Measures 29-34: Continuation of **Section B**.
 - Measures 35-40: Continuation of **Section B**.
 - Measures 41-47: **Section C** (7 measures), starting with a *mf* dynamic.
 - Measures 48-52: Continuation of **Section C**.
 - Measures 53-57: Continuation of **Section C**.
 - Measures 58-62: **Section D** (5 measures).
 - Measures 63-67: Continuation of **Section D**.
 - Measures 68-69: End of Section 1.
- Section 2: "Ville de Lumière"** (Measures 70-77)
 - Measures 70-72: **Section E** (3 measures), starting with a *mf* dynamic.
 - Measures 73-76: **Section F** (4 measures).
 - Measures 77-78: **Section G** (2 measures).
 - Measures 79-80: First ending (1. ending).
 - Measures 81-82: Second ending (2. ending).
 - Measures 83-84: Final cadence.

Tempo changes: 120 bpm for the first section, 80 bpm for the second section.

Trompette en Sib 3
Best of Gold

2

92 **H**

f

97

1. 2.

$\text{♩} = 130$
102 **I** "Capitaine Abandonné" **J**

6 2

f *f*

115 **K**

120

126 **L**

2

f

134

140 **M**

145 **N**

1. 6

f

156 **O**

2.

162

167

1. 2.

3

Best of Gold

Trombone 1

Durée env. 9 min 40

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Musique de GOLD

Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120

f

mp

mp

mp

mp

mp

♩ = 80

mp

Trombone 1
Best of Gold

2

84 **G**

1. 2.

92 **H**

f

97

1. 2.

"Capitaine Abandonné"

102 **I** $\text{♩} = 130$
6

f *mf*

J

116 **K**

f

122 **L**

3 *mf*

132

f

139 **M**

M

145 **N** 1. 6

1. 6 *f*

156 **O** 2.

2.

162

162

167 1. 2.

1. 2.

Best of Gold

Trombone 2

Durée env. 9 min 40

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Musique de GOLD

Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120

8

f

9

A

mp

17

25

B

32

39

C

mp

46

52

58

D

65

71

E

76

♩ = 80

F "Ville de Lumière"

mp

Trombone 2
Best of Gold

2

84 **G**

1. 2.

92 **H**

f

97

1. 2.

"Capitaine Abandonné"

102 **I** $\text{♩} = 130$
6 **J**

f *mf*

116 **K**

f

122 **L**

3 *mf*

132

f

140 **M**

f

145 **N**

1. 6 *f*

156 **O**

2.

162

f

167

1. 2. 3

Best of Gold

Trombone 3

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Durée env. 9 min 40

Musique de GOLD

Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120

8

f

9

A

mp

17

25

B

32

39

C

mp

46

52

58

D

65

71

E

1. 2.

76

♩ = 80

F "Ville de Lumière"

mp

V.S.

Trombone 3
Best of Gold

2

84 **G**

1. 2.

92 **H**

f

97

1. 2.

102 **I** "Capitaine Abandonné" **J**

f *mf*

115 **K**

f

121 **L**

3 *mf*

132

f

140 **M**

M

145 **N**

1. **N** 6 *f*

156 **O**

2. **O**

162

1.

168

2. 3

Euphonium Sib

Best of Gold

Durée env. 9 min 40

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Musique de GOLD

Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120

A 9 16 **B**

30

36

42 **C**

f

49

56 **D**

64

70 1. **E** 2.

76 ♩ = 80 **F** "Ville de Lumière" 7

Euphonium Sib
Best of Gold

2

84 **G**
mf

90 **H**
f

96 **I**
f

102 **I** ♩ = 130 "Capitaine Abandonné"
f

108 **J**
f

116 **K**
f

122 **L**
f

131 **M**
ff

138 **N**
f

145 **O**
ff

151 **P**
ff

156 **Q**
ff

162 **R**
ff

168 **S**
ff

Best of Gold

Basse en Sib

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

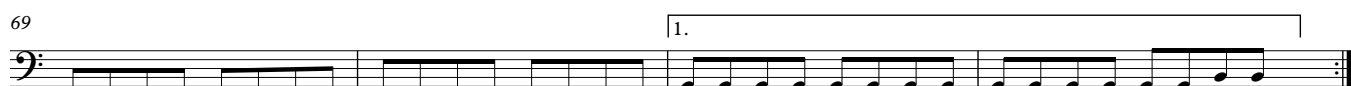
Durée env. 9 min 40

Musique de GOLD

Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120



V.S.

84 **G**

92 **H**

97

102 **I** ♩ = 130 "Capitaine Abandonné"

108 **J**

114 **K**

120

126 **L**

132

138 **M**

143

148 **N**

154 **O**

160

166

Best of Gold

Timbales

Durée env. 9 min 40

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Musique de GOLD

Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120

F - G - Bb

7

f

14

A

mp

20

26

42

B

48

C

mp

53

58

D

73

E

84

F

"Ville de Lumière"

mp

84

G

Timbales
Best of Gold

2

91 **H** **F - G - C** **2** **2** **1.**

f

"Capitaine Abandonné"

100 **I** **J = 130**

f

105

110 **J** **G - C - F** **5** **K**

mf *f*

120 **L** **4** **7**

f *mf* *ff*

135

141 **M** **3**

148 **N** **1.**

f

154 **O** **2** **D - F** **ff**

ff

161

165 **1.** **2** **2** **2**

Best of Gold

Batterie

Durée env. 9 min 40

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Musique de GOLD

Arrangement : Christophe Degoussé

"Un peu plus près des Étoiles"

$\text{♩} = 120$

f

8 **A**

15 *mf*

21

26 **B**

33

40 **C**

47 *mf*

53

58 **D**

65

71 **E**

76 $\text{♩} = 80$ **F** "Ville de Lumière"

82 *mf* **G**

87 *f*

92 **H**

The score is written for a drum set in 4/4 time. It consists of 12 staves of music. The first section, 'Un peu plus près des Étoiles', starts at measure 8 and ends at measure 71. It features a tempo of 120 bpm and dynamic markings of *f* and *mf*. The second section, 'Ville de Lumière', starts at measure 76 and ends at measure 92. It features a tempo of 80 bpm and dynamic markings of *mf* and *f*. The score includes various drum notations such as snare, hi-hat, and cymbal patterns, along with rests and repeat signs. Section markers A through H are placed at the beginning of specific measures.

V.S.

Batterie
Best of Gold

2

97

1. 2.

102 **I** ♩ = 130 "Capitaine Abandonné"

f

110 **J**

mf

116 **K**

f

123 **L**

mf *mf*

130

f

136

141 **M**

147 **N**

f

153 **O**

1. 2.

160

166

1. 2. 3

Best of Gold

Maracas

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Durée env. 9 min 40

Musique de GOLD
Arrangement : Christophe Degouée

"Un peu plus près des Étoiles"

$\text{♩} = 120$

mf

10 **A**

18

26 **B**

34

42 **C**

50

58 **D**

66 1.

73 2. **E**

Best of Gold
Maracas

2

"Ville de Lumière"

F

♩ = 80

76 *mp*

82 G

87 1. 2.

92 H f

97 1. 2.

"Capitaine Abandonné"

I ♩ = 130

102 *mf*

109 J

116 K

123 L

130

136

141 M

147 N 1.

153 2. O

160

166 1. 2. 2

Best of Gold

Xylophone

Durée env. 9 min 40

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Musique de GOLD

Arrangement : Christophe Degouée

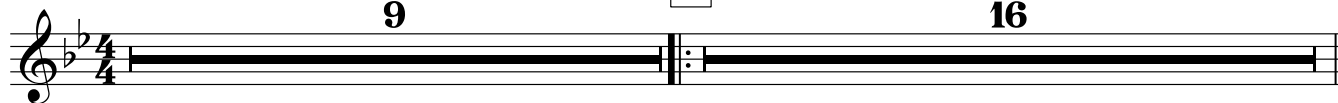
"Un peu plus près des Étoiles"

♩ = 120

9

A

16



26 B

16

C

f



46



51



56

D



61



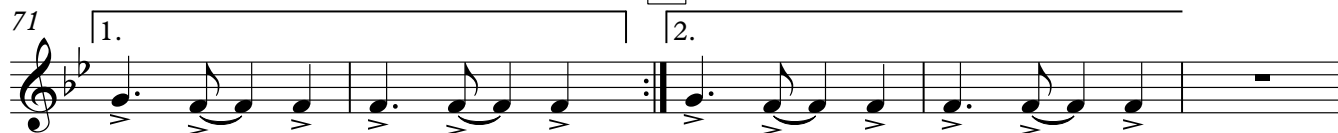
66



E

71 1.

2.



76

♩ = 80

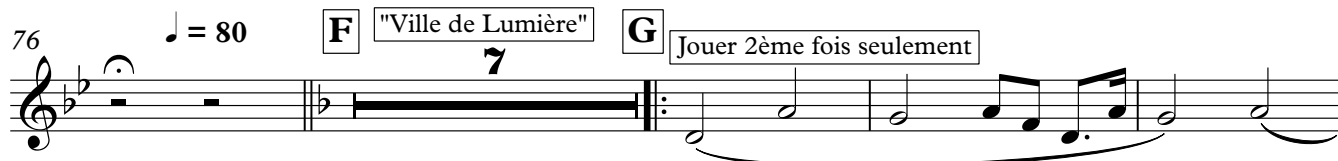
F

"Ville de Lumière"

7

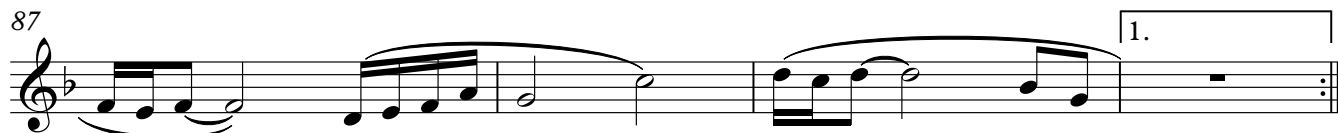
G

Jouer 2ème fois seulement



87

1.



Xylophone
Best of Gold

2

91 **H**

f

95

98

102 **I** $\text{♩} = 130$ "Capitaine Abandonné"

f

106

110 **J** **K**

6 9

126 **L** **M**

15 7

148 **N**

f

152

156 **O**

2 4 5

167

2 2

Best of Gold

Basse Ut

Durée env. 9 min 40

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Musique de GOLD

Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120

8 **A**

14

20

26 **B**

32

37

42 **C**

48

53

58 **D**

64

70 **E**

76 **F** "Ville de Lumière"

84 **G**

V.S.

Basse Ut
Best of Gold

2

92 **H**

92 **H**
Musical staff for measure 92, starting with a forte (*f*) dynamic. The staff contains a series of eighth notes with accents, primarily in the lower register.

97
Musical staff for measure 97, featuring a first ending (1.) and a second ending (2.) with a repeat sign. The dynamics are not explicitly marked.

102 **I** = 130 "Capitaine Abandonné"
Musical staff for measure 102, starting with a forte (*f*) dynamic. The staff contains a series of eighth notes.

108 **J**
Musical staff for measure 108, starting with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth notes.

114 **K**
Musical staff for measure 114, starting with a forte (*f*) dynamic. The staff contains a series of eighth notes.

120
Musical staff for measure 120, starting with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth notes.

126 **L**
Musical staff for measure 126, starting with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth notes.

132
Musical staff for measure 132, starting with a forte (*f*) dynamic. The staff contains a series of eighth notes.

137
Musical staff for measure 137, starting with a forte (*f*) dynamic. The staff contains a series of eighth notes.

141 **M**
Musical staff for measure 141, starting with a forte (*f*) dynamic. The staff contains a series of eighth notes.

147 **N**_{1.}
Musical staff for measure 147, starting with a forte (*f*) dynamic. The staff contains a series of eighth notes.

153 **O**
Musical staff for measure 153, starting with a forte (*f*) dynamic. The staff contains a series of eighth notes.

159
Musical staff for measure 159, starting with a forte (*f*) dynamic. The staff contains a series of eighth notes.

165 **1.**
Musical staff for measure 165, starting with a forte (*f*) dynamic. The staff contains a series of eighth notes.

169 **2.**
Musical staff for measure 169, starting with a forte (*f*) dynamic. The staff contains a series of eighth notes, ending with a triplet of eighth notes.

Best of Gold

Synthétiseur

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Durée env. 9 min 40

Musique de GOLD

Arrangement : Christophe Degouée

"Un peu plus près des Étoiles"

♩ = 120 Synthé Brass

Musical staff 1: Treble clef, 4/4 time, key signature of two flats. Starts with a rest, then a series of chords. Dynamics: *f*.

Musical staff 2: Measure 9. Starts with a repeat sign and a box labeled 'A'. Dynamics: *mp*.

Musical staff 3: Measure 17. Continuation of the chordal texture.

Musical staff 4: Measure 25. Starts with a box labeled 'B'. Continuation of the chordal texture.

Musical staff 5: Measure 33. Continuation of the chordal texture.

Musical staff 6: Measure 40. Starts with a box labeled 'C'. Dynamics: *f*. Introduction of a melodic line.

Musical staff 7: Measure 47. Continuation of the melodic line.

Musical staff 8: Measure 53. Continuation of the melodic line.

Musical staff 9: Measure 58. Starts with a box labeled 'D'. Continuation of the melodic line.

Musical staff 10: Measure 64. Continuation of the melodic line.

Musical staff 11: Measure 68. Starts with a box labeled 'E'. Includes first and second endings (1. and 2.).

76 **F** "Ville de Lumière"
Nappes Cordes *mp* 1

84 **G1** 1

92 **H** Piano électronique *f*

97 1. 2.

102 **I** *f* "Capitaine Abandonné"
Synthé *f*

108 **J** *mf*

116 **K** *f*

123 **L** 2 *mf* *f*

133

140 **M** *ff* 3

148 **N** *f* 1.

154 **O** 2.

161 1. 2. 2. 2. *ff*