

Best of Gold

Musique de Gold

Arrangement : Christophe DEGOUSÉE

HARMONIE
CONCERT BAND

Grade
3

Collection
Variétés

ARRANGEMENTS 2018

Conducteur

Durée env. 9 min 40

Best of Gold

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Musique de GOLD

Arrangement : Christophe Degoussé

"Un peu plus près des Étoiles"

♩ = 120

The musical score is arranged in a standard orchestral format with the following parts:

- Flûte 1,2**: Rests throughout the piece.
- Clarinete en Sib 1**: Melodic line starting at measure 2, marked *f*.
- Clarinettes 2,3**: Harmonic accompaniment starting at measure 2, marked *f*.
- Clarinete basse en Sib**: Rhythmic accompaniment starting at measure 2, marked *f*.
- Sax Altos 1,2**: Harmonic accompaniment starting at measure 2, marked *f*.
- Saxophone ténor**: Rests throughout the piece.
- Saxophone baryton**: Rhythmic accompaniment starting at measure 2, marked *f*.
- Cors 1,2**: Harmonic accompaniment starting at measure 2, marked *f*.
- Trompette en Sib 1**: Melodic line starting at measure 2, marked *f*.
- Trompettes 2,3**: Harmonic accompaniment starting at measure 2, marked *f*.
- Trombone 1**: Harmonic accompaniment starting at measure 2, marked *f*.
- Trombones 2,3**: Harmonic accompaniment starting at measure 2, marked *f*.
- Euphonium / Baryton Sib**: Rests throughout the piece.
- Basse en Sib**: Rhythmic accompaniment starting at measure 2, marked *f*.
- Timbales**: Percussion part starting at measure 2, marked *f*. Includes a dynamic marking of *F - G - Bb*.
- Batterie**: Percussion part starting at measure 2, marked *f*.
- Maracas**: Percussion part starting at measure 2, marked *mf*.
- Xylophone**: Rests throughout the piece.
- Basse Ut**: Rhythmic accompaniment starting at measure 2, marked *f*.
- Synthétiseur**: Synthé Brass part starting at measure 2, marked *f*. Includes a dynamic marking of *♩ = 120*.

A

This musical score is for the piece "Best of Gold" and is the second page of a two-page spread. It features a variety of instruments and includes a section marked "A".

Instrumentation and Parts:

- Fl. 1,2:** Flute 1 and 2, mostly silent in this section.
- Cl. 1:** Clarinet 1, playing a melodic line with *mf* dynamics.
- Cl. 2,3:** Clarinet 2 and 3, playing a harmonic accompaniment with *mp* dynamics.
- Cl. B:** Clarinet Bass, playing a rhythmic pattern with *mp* dynamics.
- S.A. 1,2:** Saxophone Alto 1 and 2, playing a melodic line with *mf* dynamics.
- Sax. T.:** Saxophone Tenor, mostly silent.
- Sax. B.:** Saxophone Bass, playing a rhythmic pattern with *mp* dynamics.
- Cr. 1,2:** Cornet 1 and 2, playing a harmonic accompaniment with *mp* dynamics.
- Trp. 1:** Trumpet 1, mostly silent.
- Trp. 2,3:** Trumpet 2 and 3, playing a harmonic accompaniment with *mp* dynamics.
- Trb. 1:** Trombone 1, playing a rhythmic pattern with *mp* dynamics.
- Trb. 2,3:** Trombone 2 and 3, playing a harmonic accompaniment with *mp* dynamics.
- Euph.:** Euphonium, mostly silent.
- B. Sib.:** Bassoon, playing a rhythmic pattern with *mp* dynamics.
- Timb.:** Timpani, playing a rhythmic pattern with *mp* dynamics.
- Bat.:** Snare Drum, playing a rhythmic pattern with *mf* dynamics.
- Mrcs.:** Maracas, playing a rhythmic pattern.
- Xyl.:** Xylophone, mostly silent.
- Bas. Ut.:** Bass Drum, playing a rhythmic pattern with *mp* dynamics.
- Syn.:** Synthesizer, playing a harmonic accompaniment with *mp* dynamics.

Section A: This section begins at measure 7 and is marked with a box containing the letter "A". It features a change in dynamics for several instruments, including *mf* for the Clarinet 1 and Saxophone Alto 1,2, and *mp* for the Clarinet 2,3, Saxophone Bass, Cornet 1,2, Trumpet 2,3, Trombone 1, Bassoon, and Synthesizer.

14

Fl. 1,2
Cl. 1
Cl. 2,3
Cl. B
S.A. 1,2
Sax. T.
Sax. B.
Cr. 1,2
Trp. 1
Trp. 2,3
Trb. 1
Trb. 2,3
Euph.
B.Sib.
Timb.
Bat.
Mrcs.
Xyl.
Bas. Ut
Syn.

This musical score is for the piece "Best of Gold" and is page 4 of a 4-page set. It features a variety of instruments and parts:

- Fl. 1,2:** Flute parts, mostly resting with some activity in the final measure.
- Cl. 1:** Clarinet 1 part with melodic lines and slurs.
- Cl. 2,3:** Clarinet 2 and 3 parts playing harmonic accompaniment.
- Cl. B:** Clarinet Bass part with a steady eighth-note accompaniment.
- S.A. 1,2:** Saxophone Alto 1 and 2 parts with melodic lines.
- Sax. T:** Saxophone Tenor part with a steady eighth-note accompaniment.
- Sax. B:** Saxophone Bass part with a steady eighth-note accompaniment.
- Cr. 1,2:** Cornet 1 and 2 parts playing harmonic accompaniment.
- Trp. 1:** Trumpet 1 part with melodic lines in the final measure.
- Trp. 2,3:** Trumpet 2 and 3 parts playing harmonic accompaniment.
- Trb. 1:** Trombone 1 part with melodic lines.
- Trb. 2,3:** Trombone 2 and 3 parts playing harmonic accompaniment.
- Euph.:** Euphonium part with melodic lines in the final measure.
- B. Sib:** Bassoon part with a steady eighth-note accompaniment.
- Timb.:** Timpani part with rhythmic patterns.
- Bat.:** Snare drum part with a steady eighth-note accompaniment.
- Mrcs.:** Maracas part with a steady eighth-note accompaniment.
- Xyl.:** Xylophone part, mostly resting.
- Bas. Ut:** Bass Drum part with a steady eighth-note accompaniment.
- Syn.:** Synthesizer part playing harmonic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A section marker "B" appears at the beginning of the final measure of the score.

27

Fl.1,2
Cl.1
Cl.2,3
Cl. B
S.A.1,2
Sax. T.
Sax. B.
Cr.1,2
Trp.1
Trp.2,3
Trb.1
Trb.2,3
Euph.
B.Sib
Timb.
Bat.
Mrcs.
Xyl.
Bas. Ut
Syn.

This musical score is for the piece "Best of Gold" and is page 6 of a 6-page set. It begins at measure 33. The score is arranged for a large ensemble with the following parts:

- Fl. 1,2:** Flute 1 and 2, playing a melodic line with grace notes.
- Cl. 1:** Clarinet 1, playing a melodic line.
- Cl. 2,3:** Clarinet 2 and 3, playing a rhythmic accompaniment.
- Cl. B:** Clarinet Bass, playing a rhythmic accompaniment.
- S.A. 1,2:** Saxophone Alto 1 and 2, playing a melodic line.
- Sax. T:** Saxophone Tenor, playing a melodic line.
- Sax. B:** Saxophone Bass, playing a rhythmic accompaniment.
- Cr. 1,2:** Cornet 1 and 2, playing a rhythmic accompaniment.
- Trp. 1:** Trumpet 1, playing a melodic line.
- Trp. 2,3:** Trumpet 2 and 3, playing a rhythmic accompaniment.
- Trb. 1:** Trombone 1, playing a rhythmic accompaniment.
- Trb. 2,3:** Trombone 2 and 3, playing a rhythmic accompaniment with "a2" markings.
- Euph.:** Euphonium, playing a melodic line.
- B.Sib:** Bassoon, playing a rhythmic accompaniment.
- Timb.:** Timpani, playing a rhythmic accompaniment.
- Bat.:** Snare Drum, playing a rhythmic accompaniment.
- Mrcs.:** Maracas, playing a rhythmic accompaniment.
- Xyl.:** Xylophone, playing a rhythmic accompaniment.
- Bas. Ut:** Bass Drum, playing a rhythmic accompaniment.
- Syn.:** Synthesizer, playing a rhythmic accompaniment.

C

Musical score for 'Best of Gold', page 7. The score includes parts for Flute 1 & 2 (Fl. 1,2), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), Clarinet Bass (Cl. B), Saxophone Alto 1 & 2 (S.A. 1,2), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Cor Anglais 1 & 2 (Cr. 1,2), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2,3), Trombone 1 (Trb. 1), Trombone 2 & 3 (Trb. 2,3), Euphonium (Euph.), Bass Trombone (B. Sib.), Timpani (Timb.), Snare Drum (Bat.), Maracas (Mracs.), Xylophone (Xyl.), Bassoon (Bas. Ut), and Synthesizer (Syn.).

The score is divided into two systems by a double bar line. The first system (measures 39-45) features dynamics such as *f*, *mp*, and *mf*. The second system (measures 46-52) features dynamics such as *f*, *mp*, and *mf*. A second 'C' time signature appears at the beginning of the Synthesizer part in the second system.

45

Fl. 1,2
Cl. 1
Cl. 2,3
Cl. B
S.A. 1,2
Sax. T.
Sax. B.
Cr. 1,2
Trp. 1
Trp. 2,3
Trb. 1
Trb. 2,3
Euph.
B. Sib.
Timb.
Bat.
Mrcs.
Xyl.
Bas. Ut
Syn.

This page of a musical score, numbered 8, contains measures 45 through 50. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flute 1 and 2, Clarinet 1, Clarinet 2 and 3, Clarinet Bass, Saxophone Alto 1 and 2, Saxophone Tenor, Saxophone Bass, Cor Anglais 1 and 2, Trumpet 1, Trumpet 2 and 3, Trombone 1, Trombone 2 and 3, Euphonium, Bass Trombone, Timpani, Snare Drum, Maracas, Xylophone, Bass Drum, and Synthesizer. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and accents. The page number '45' is written above the first measure of the Flute 1 and 2 staff.

51 9

Fl. 1,2
Cl. 1
Cl. 2,3
Cl. B
S.A. 1,2
Sax. T.
Sax. B.
Cr. 1,2
Trp. 1
Trp. 2,3
Trb. 1
Trb. 2,3
Euph.
B.Sib.
Timb.
Bat.
Mrcs.
Xyl.
Bas. Ut
Syn.

10 57 **D**

Fl. 1,2
Cl. 1
Cl. 2,3
Cl. B
S.A. 1,2
Sax. T.
Sax. B.
Cr. 1,2
Trp. 1
Trp. 2,3
Trb. 1
Trb. 2,3
Euph.
B.Sib.
Timb.
Bat.
Mrcs.
Xyl.
Bas. Ut
D
Syn.

The score is for a full orchestral band. It begins at measure 57 with a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A dynamic marking of **D** (Dolce) is indicated at the start of the piece. The instrumentation includes:

- Flutes 1 and 2: Play a melodic line with grace notes and slurs.
- Clarinets 1, 2, and 3: Clarinet 1 plays a melodic line, while 2 and 3 play a rhythmic accompaniment of eighth notes.
- Clarinet Bass: Plays a steady eighth-note accompaniment.
- Saxophones: Alto saxophones play a rhythmic accompaniment, while tenor and baritone saxophones play melodic lines.
- Trumpets and Trombones: Trumpets play a rhythmic accompaniment, while trombones play a steady eighth-note accompaniment.
- Euphonium and Basses: Euphonium plays a melodic line, while basses play a steady eighth-note accompaniment.
- Percussion: Includes a snare drum (Bat.), maracas (Mrcs.), xylophone (Xyl.), and timpani (Timb.).
- Synthesizer: Plays a melodic line in the lower register.

The score is divided into systems, with a double bar line and a **D** marking at the beginning of the first system. A second **D** marking appears at the end of the score.

62

Fl. 1,2
Cl. 1
Cl. 2,3
Cl. B
S.A. 1,2
Sax. T.
Sax. B.
Cr. 1,2
Trp. 1
Trp. 2,3
Trb. 1
Trb. 2,3
Euph.
B.Sib
Timb.
Bat.
Mrcs.
Xyl.
Bas. Ut
Syn.

E

12 68

Fl. 1,2
Cl. 1
Cl. 2,3
Cl. B
Sax. A,1,2
Sax. T.
Sax. B.
Cr. 1,2
Trp. 1
Trp. 2,3
Trb. 1
Trb. 2,3
Euph.
B.Sib.
Timb.
Bat.
Mracs.
Xyl.
Bas. Ut
Syn.

1. 2.

E

1. 2.

G

14

81

Jouer 2ème fois seulement

Fl. 1,2
Cl. 1
Cl. 2,3
Cl. B
S.A. 1,2
Sax. T.
Sax. B.

Musical score for Flute (Fl. 1,2), Clarinet (Cl. 1, 2,3, B), Saxophone (Sax. T., Sax. B.), and Soprano Alto (S.A. 1,2). The score includes a first ending bracket and a dynamic marking of *mf*. A box labeled "Jouer 2ème fois seulement" is placed above the first ending bracket for the Flute and Soprano Alto parts.

Cr. 1,2
Trp. 1
Trp. 2,3
Trb. 1
Trb. 2,3
Euph.
B. Sib.

Musical score for Trumpet (Trp. 1, 2,3), Trombone (Trb. 1, 2,3), and Euphonium (Euph.). The score includes a first ending bracket and a dynamic marking of *mf*. A box labeled "a2" is placed above the first ending bracket for the Trumpet and Euphonium parts.

Timb.
Bat.
Mrcs.
Xyl.

Musical score for Timpani (Timb.), Snare Drum (Bat.), Maracas (Mrcs.), and Xylophone (Xyl.). The Xylophone part includes a first ending bracket and a dynamic marking of *mf*. A box labeled "Jouer 2ème fois seulement" is placed above the first ending bracket for the Xylophone part.

Bas. Ut
Syn.

Musical score for Bassoon (Bas. Ut) and Synthesizer (Syn.). The score includes a first ending bracket and a dynamic marking of *mf*. A box labeled "G" is placed above the first ending bracket for the Synthesizer part.

87

Fl. 1,2
Cl. 1
Cl. 2,3
Cl. B
S.A. 1,2
Sax. T.
Sax. B.
Cr. 1,2
Trp. 1
Trp. 2,3
Trb. 1
Trb. 2,3
Euph.
B. Sib
Timb.
Bat.
Mrcs.
Xyl.
Bas. Ut
Syn.

1.
2.
1.
2.
1.
2.

f

H

This musical score is for the piece "Best of Gold" and is page 16 of the score. It features a variety of instruments and includes several performance markings. The instruments listed on the left are: Fl. 1,2; Cl. 1; Cl. 2,3; Cl. B; S.A. 1,2; Sax. T.; Sax. B.; Cr. 1,2; Trp. 1; Trp. 2,3; Trb. 1; Trb. 2,3; Euph.; B.Sib.; Timb.; Bat.; Mrcs.; Xyl.; Bas. Ut; and Syn. The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic marking *f* (forte) is used throughout. A rehearsal mark **H** is placed at the beginning of the page. A specific instruction **[F - G - C]** is written above the Timpani part. At the bottom, the instruction **[Piano électronique]** is written above the Synthesizer part. The score contains complex rhythmic patterns, including triplets and sixteenth-note runs, and is divided into measures by vertical bar lines.

97

Fl. 1,2
Cl. 1
Cl. 2,3
Cl. B
S.A. 1,2
Sax. T.
Sax. B.
Cr. 1,2
Trp. 1
Trp. 2,3
Trb. 1
Trb. 2,3
Euph.
B. Sib
Timb.
Bat.
Mrcs.
Xyl.
Bas. Ut
Syn.

I "Capitaine Abandonné"

$\text{♩} = 130$

18 102

Fl. 1,2 *f*

Cl. 1

Cl. 2,3 *f*

Cl. B *f*

S.A. 1,2 *f*

Sax. T. *f*

Sax. B. *f*

Cr. 1,2

Trp. 1

Trp. 2,3 *f*

Trb. 1 *f*

Trb. 2,3 *f*

Euph. *f*

B.Sib. *f*

Timb. *f*

Bat. *f*

Mrcs. *mf*

Xyl. *f*

Bas. Ut *f*

Syn. *f*

I $\text{♩} = 130$
Synthé

109

J

Fl.1,2 *mf*

Cl.1 *f*

Cl.2,3 *f*

Cl. B *mf*

S.A.1,2 *mf*

Sax. T. *mf*

Sax. B. *mf*

Cr.1,2 *mf*

Trp.1 *f*

Trp.2,3 *f*

Trb.1 *mf*

Trb.2,3 *mf*

Euph. *f*

B.Sib *mf*

Timb. **G - C - F** *mf*

Bat. *mf*

Mrcs.

Xyl.

Bas. Ut *mf*

Syn. **J** *mf*

116 **K**

This musical score is for the piece "Best of Gold" and is page 20 of the score. It begins at measure 116, marked with a key signature change to one sharp (F#) and a dynamic marking of *f*. The score is arranged for a large ensemble, including:

- Flutes (Fl. 1, 2): Playing a melodic line with grace notes and slurs.
- Clarinets (Cl. 1, 2, 3): Playing a rhythmic accompaniment of eighth notes.
- Saxophones (Sax. T., Sax. B.): Playing a rhythmic accompaniment of eighth notes.
- Trumpets (Trp. 1, 2, 3): Playing a rhythmic accompaniment of eighth notes.
- Trombones (Trb. 1, 2, 3): Playing a rhythmic accompaniment of eighth notes.
- Euphonium (Euph.): Playing a rhythmic accompaniment of eighth notes.
- Bassoon (B. Sib.): Playing a rhythmic accompaniment of eighth notes.
- Timpani (Timb.): Playing a rhythmic accompaniment of eighth notes.
- Bass Drum (Bat.): Playing a rhythmic accompaniment of eighth notes.
- Military Snare (Mrcs.): Playing a rhythmic accompaniment of eighth notes.
- Xylophone (Xyl.): Playing a rhythmic accompaniment of eighth notes.
- Upright Bass (Bas. Ut): Playing a rhythmic accompaniment of eighth notes.
- Synthesizer (Syn.): Playing a rhythmic accompaniment of eighth notes.

The score features a variety of musical notations, including slurs, grace notes, and dynamic markings. The key signature changes from one sharp to one flat at the end of the page.

This musical score is for the piece "Best of Gold" and is page 22 of a 22-page document. The score is for a large ensemble and includes the following parts:

- Fl. 1,2**: Flute 1 and 2, starting with a forte (*f*) dynamic.
- Cl. 1**: Clarinet 1.
- Cl. 2,3**: Clarinet 2 and 3.
- Cl. B**: Clarinet Bass.
- S.A. 1,2**: Saxophone Alto 1 and 2.
- Sax. T.**: Saxophone Tenor.
- Sax. B.**: Saxophone Bass.
- Cr. 1,2**: Cor Anglais 1 and 2.
- Trp. 1**: Trumpet 1.
- Trp. 2,3**: Trumpet 2 and 3, with a second dynamic marking *a2*.
- Trb. 1**: Trombone 1.
- Trb. 2,3**: Trombone 2 and 3.
- Euph.**: Euphonium.
- B.Sib.**: Bass Trombone.
- Timb.**: Timpani, with a fortissimo (*ff*) dynamic marking.
- Bat.**: Bass Drum.
- Mrcs.**: Maracas.
- Xyl.**: Xylophone.
- Bas. Ut**: Bass Drum (unpitched).
- Syn.**: Synthesizer.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *f* (forte), *ff* (fortissimo), and *a2* (second dynamic). The music includes complex rhythmic patterns, particularly in the woodwinds and brass sections, and a steady bass line in the percussion.

N

24

143

This musical score is for the piece "Best of Gold" and is marked with a "24" in the top left corner. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. 1,2; Cl. 1; Cl. 2,3; Cl. B; S.A. 1,2; Sax. T.; Sax. B.; Cr. 1,2; Trp. 1; Trp. 2,3; Trb. 1; Trb. 2,3; Euph.; B.Sib.; Timb.; Bat.; Mrcs.; Xyl.; Bas. Ut; and Syn. The score is divided into two main sections. The first section, starting at measure 143, is marked with a first ending bracket and a "1." above it. The second section, starting at measure 144, is marked with a second ending bracket and an "a2" above it. The score includes various musical notations such as notes, rests, and dynamics. The dynamic marking "f" (forte) is used throughout the score. The key signature is B-flat major, and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves for each instrument.

This musical score is for the piece "Best of Gold" and is page 25 of the score. It features a variety of instruments and a conductor's part. The instruments listed on the left are:

- Fl. 1,2 (Flute 1 and 2)
- Cl. 1 (Clarinet 1)
- Cl. 2,3 (Clarinet 2 and 3)
- Cl. B (Clarinet Bass)
- S.A. 1,2 (Soprano Alto 1 and 2)
- Sax. T. (Saxophone Tenor)
- Sax. B. (Saxophone Bass)
- Cr. 1,2 (Cornet 1 and 2)
- Trp. 1 (Trumpet 1)
- Trp. 2,3 (Trumpet 2 and 3)
- Trb. 1 (Trombone 1)
- Trb. 2,3 (Trombone 2 and 3)
- Euph. (Euphonium)
- B.Sib. (Baritone Saxophone)
- Timb. (Timpani)
- Bat. (Bass Drum)
- Mrcs. (Maracas)
- Xyl. (Xylophone)
- Bas. Ut (Bass Ukulele)
- Syn. (Synthesizer)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *f* (forte) and *a2* (second octave). There are two first endings marked with a circled "O" and a "2." below them. The Timpani part includes a "D-F" marking. The conductor's part (Syn.) is at the bottom of the score.

This musical score is for the piece "Best of Gold" and spans 26 pages, with this page being page 157. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. 1,2; Cl. 1; Cl. 2,3; Cl. B; S.A. 1,2; Sax. T.; Sax. B.; Cr. 1,2; Trp. 1; Trp. 2,3; Trb. 1; Trb. 2,3; Euph.; B.Sib.; Timb.; Bat.; Mrcs.; Xyl.; Bas. Ut; and Syn. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures by vertical bar lines. Dynamic markings such as *ff* (fortissimo) and *a2* (second ending) are used throughout the score. The Flute 1,2 part begins with a *ff* marking. The Saxophone T. and Saxophone B. parts also feature *ff* markings. The Clarinet 1,2 part has *a2* markings. The Euphonium part has a *ff* marking. The Timpani part has a *ff* marking. The Synthesizer part has a *ff* marking. The score is a complex arrangement of various instruments, each with its own part to play.

164

Fl. 1,2

Cl. 1

Cl. 2,3

Cl. B

S.A. 1,2

Sax. T.

Sax. B.

Cr. 1,2

Trp. 1

Trp. 2,3

Trb. 1

Trb. 2,3

Euph.

B. Sib

Timb.

Bat.

Mrcs.

Xyl.

Bas. Ut

Syn.

a2

1.

This musical score is for the piece "Best of Gold" and is page 28 of a larger work. It features a variety of instruments and parts, including:

- Flutes:** Fl. 1, 2 (First and Second Flutes)
- Clarinets:** Cl. 1 (First Clarinet), Cl. 2, 3 (Second and Third Clarinets), Cl. B (Bass Clarinet)
- Saxophones:** Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone)
- Brass:** Cr. 1, 2 (Cornets 1 and 2), Trp. 1 (Trumpet 1), Trp. 2, 3 (Trumpets 2 and 3), Trb. 1 (Trombone 1), Trb. 2, 3 (Trombones 2 and 3), Euph. (Euphonium), B. Sib. (Bass Trombone), Bat. (Bass Drum), Mrcs. (Maracas), Xyl. (Xylophone), Bas. Ut. (Bass Ukulele), and Syn. (Synthesizer)

The score is divided into two systems. The first system covers measures 168 to 171, and the second system covers measures 172 to 175. A double bar line with a "2." indicates a second ending starting at measure 172. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, slurs, and triplets (marked with a "3").

CONTENU DU TALON

- Flûtes Ut 1,2
- Clarinettes Sib 1,2,3
- Clarinette Basse Sib
- Saxophone Altos Mib 1,2
- Saxophone Ténor Sib
- Saxophone Baryton Mib
- Cors Fa 1,2
- Trompettes Sib 1,2,3
- Trombones 1,2,3
- Euphonium / Baryton Sib
- Tuba Sib
- Timbales
- Batterie
- Maracas
- Xylophone
- Guitare Basse
- Synthétiseur

Best of Gold

Flûte 1

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Durée env. 9 min 40

Musique de GOLD
Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120

9 A 16 B

30

36

42 C

f

48

53

58 D

64

70 E

76 "Ville de Lumière"

♩ = 80

F 7 G Jouer 2ème fois seulement

mf

86

1.

Flûte 1
Best of Gold

2

91 **H**
f

98 **I** = 130
f
"Capitaine Abandonné"

105

110 **J**
mf

116 **K**
f

123 **L**
mf *f*

134 **M**
ff

145 **N**
f

152

156 **O** 2 3
ff

165 1. 2 2. 2 3

Best of Gold

Flûte 2

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Durée env. 9 min 40

Musique de GOLD
Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120

9 **A** 16 **B**

30

36

42 **C**

f

48

53

58 **D**

64

70 **E**

76 "Ville de Lumière"

♩ = 80

F 7 **G** Jouer 2ème fois seulement

mf

86

Flûte 2
Best of Gold

2

91 **H**
f
2. $\overbrace{\quad\quad\quad}^3$

98 **I** = 130
f
1. 2. "Capitaine Abandonné"

105

110 **J**
mf

116 **K**
f

123 **L**
mf *f*
3

134 **M**
ff
5 3

148 **N**
f
1.

153

156 **O** 2 3
ff

165
1. 2. 2 3

Best of Gold

Clarinete en Sib 1

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Durée env. 9 min 40

Musique de GOLD

Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120

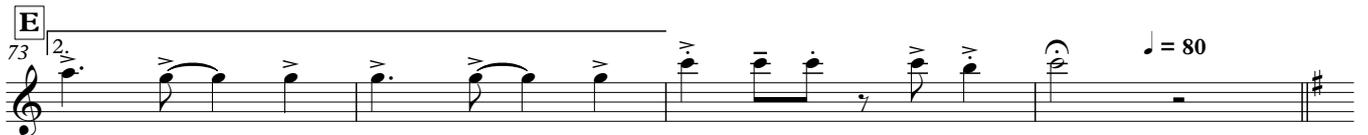


Clarinete en Sib 1

Best of Gold

2

69 

73 

"Ville de Lumière"

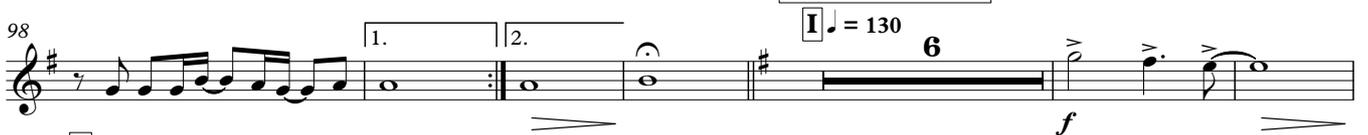
77 

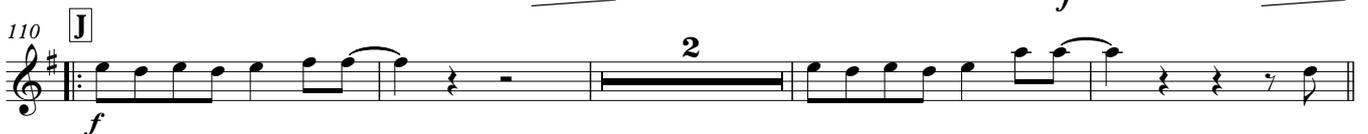
mp

84 

92 

"Capitaine Abandonné"

98 

110 

116 

123 

132 

139 

145 

156 

162 

167 

Best of Gold

Clarinete en Sib 2

Durée env. 9 min 40

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Musique de GOLD
Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120

9 **A**
f
mp

17

25 **B**

32

39 **C**
mp

47

55 **D**

62

68 **E**
1.
2.

73 **F** "Ville de Lumière"
mp

84 **G**
1.
2.

V.S.

Clarinete en Sib 2
Best of Gold

2

92 **H**



Musical notation for measure 92, starting with a forte (*f*) dynamic and a triplet of eighth notes.

97



Musical notation for measure 97, featuring a triplet of eighth notes and a first/second ending bracket.

"Capitaine Abandonné"

102 **I** $\text{♩} = 130$ **J**



Musical notation for measure 102, including a sixteenth note group (6), a forte (*f*) dynamic, and a second ending bracket.

116 **K**



Musical notation for measure 116, featuring a sixteenth note group with accents.

123 **L**



Musical notation for measure 123, including a forte (*f*) dynamic and a second ending bracket.

132



Musical notation for measure 132, featuring a sixteenth note group with accents.

139 **M**



Musical notation for measure 139, featuring a sixteenth note group with accents.

145 **N** 1. 6



Musical notation for measure 145, including a first ending bracket and a sixteenth note group (6).

156 **O** 2.



Musical notation for measure 156, including a second ending bracket.

162



Musical notation for measure 162, featuring a sixteenth note group with accents.

167 1. 2. 3



Musical notation for measure 167, including first and second ending brackets and a triplet of eighth notes.

Best of Gold

Clarinete en Sib 3

Durée env. 9 min 40

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Musique de GOLD

Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120

9 **A**

17

25 **B**

32

39 **C**

46

52

58 **D**

65

71 **E**

76 **F** "Ville de Lumière"

84 **G**

V.S.

Clarinete en Sib 3
Best of Gold

2

92 **H**



97

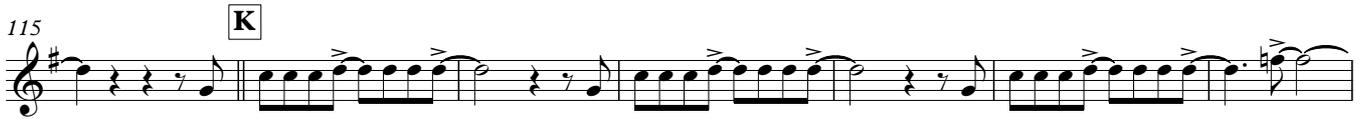


"Capitaine Abandonné"

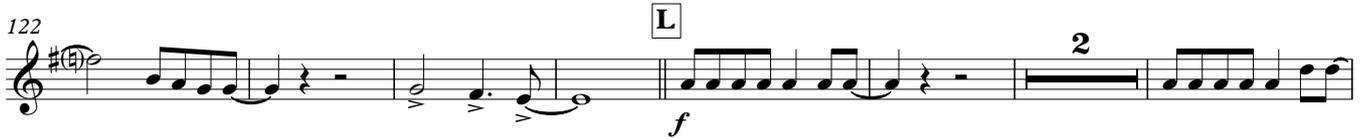
102 **I** $\text{♩} = 130$ **J**



115 **K**



122 **L**



131



138 **M**



144



148 **N** **O**



160



166



Best of Gold

Clarinete basse en Sib

Durée env. 9 min 40

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Musique de GOLD

Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120

The musical score is written for Clarinet Bass in B-flat and consists of 77 measures. It is in 4/4 time with a tempo of 120 beats per minute. The score is divided into several sections:

- Section 1 (Measures 1-26):** Starts with a dynamic of *f* (forte). Measure 8 contains a first ending bracket labeled **A**. Measure 14 contains a dynamic of *mp* (mezzo-piano).
- Section 2 (Measures 26-42):** Starts with a dynamic of *mp*. Measure 42 contains a first ending bracket labeled **C**.
- Section 3 (Measures 42-58):** Continues with *mp*. Measure 58 contains a first ending bracket labeled **D**.
- Section 4 (Measures 58-73):** Continues with *mp*. Measure 69 contains a first ending bracket labeled **E**. Measure 73 contains a second ending bracket labeled **F**. The tempo changes to 80 beats per minute at measure 73.
- Section 5 (Measures 73-77):** Labeled "Ville de Lumière". The key signature changes to one sharp (F#) at measure 77.

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure (77) is marked "V.S." (Vainqueur).

Clarinete basse en Sib
Best of Gold

2

84 **G**

92 **H**

97

102 **I** = 130 "Capitaine Abandonné"

108 **J**

114 **K**

120

126 **L**

132 **f**

138 **M**

143

148 **1. N**

154 **2. O**

160

166 **1. 2. 3.**

Detailed description: This is a musical score for a Clarinet Bass in B-flat. The score is titled "Best of Gold" and is page 2 of a 2-page piece. It consists of 166 measures. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into sections labeled G through O. Section G (measures 84-91) is a simple melody. Section H (measures 92-96) features a fast, rhythmic eighth-note pattern with a forte (f) dynamic. Section I (measures 102-107) is a fast eighth-note passage with a tempo marking of 130 and the title "Capitaine Abandonné". Section J (measures 108-113) continues the eighth-note pattern with a mezzo-forte (mf) dynamic. Section K (measures 114-119) features a fast eighth-note pattern with a forte (f) dynamic. Section L (measures 120-125) continues the eighth-note pattern with a mezzo-forte (mf) dynamic. Section M (measures 126-131) continues the eighth-note pattern with a forte (f) dynamic. Section N (measures 132-147) continues the eighth-note pattern with a forte (f) dynamic. Section O (measures 148-165) features a fast eighth-note pattern with a forte (f) dynamic. The score concludes with a final measure (166) containing a triplet of eighth notes.

Best of Gold

Saxophone alto 1

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Durée env. 9 min 40

Musique de GOLD

Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120

The musical score is written for Saxophone alto 1 in 4/4 time. It begins with a tempo of 120 beats per minute. The score is divided into several sections marked with letters A through F. Section A starts at measure 9 with a dynamic of *mf*. Section B starts at measure 23. Section C starts at measure 42 with a dynamic of *mf*. Section D starts at measure 55. Section E starts at measure 73 with a tempo change to 80 beats per minute. Section F starts at measure 77 and is titled "Ville de Lumière". The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

Saxophone alto 1

Best of Gold

2

84 **G** Jouer 2ème fois seulement



mf

92 **H**



f

97



mf

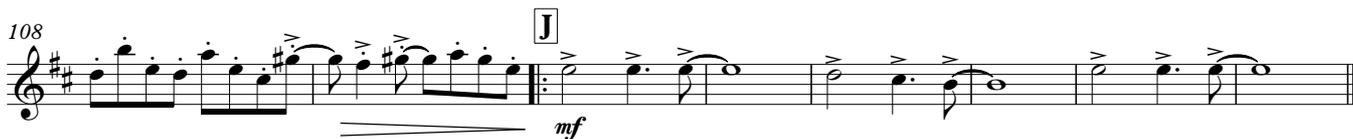
"Capitaine Abandonné"

102 **I** ♩ = 130



f

108 **J**



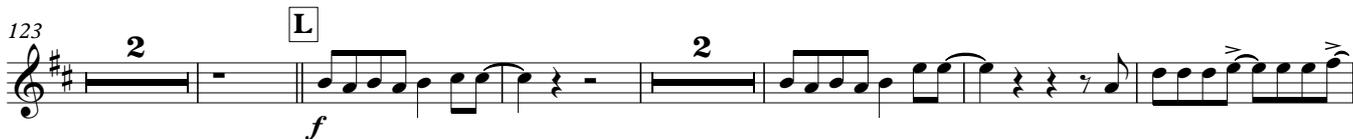
mf

116 **K**



f

123 **L**



f

133



ff

141 **M**



ff

148 **N**



f

154 **O**



ff

161



ff

167 **P**



ff

Best of Gold

Saxophone alto 2

Durée env. 9 min 40

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Musique de GOLD
Arrangement : Christophe Degouée

"Un peu plus près des Étoiles"

♩ = 120

9 **A**

16

23 **B**

29

35

42 **C**

49

55 **D**

61

67

73 **E**

77 **F** "Ville de Lumière"

7

♩ = 80

The musical score is written for Saxophone alto 2 in G major and 4/4 time. It consists of two main sections: 'Un peu plus près des Étoiles' (measures 1-67) and 'Ville de Lumière' (measures 77-78). The tempo is 120 bpm for the first section and 80 bpm for the second. The score includes various dynamics (f, mf), articulation (accents), and phrasing slurs. Section A (measures 9-16) and Section B (measures 23-35) are marked with 'A' and 'B' respectively. Section C (measures 42-49) and Section D (measures 55-61) are marked with 'C' and 'D'. Section E (measures 73-77) is marked with 'E' and includes first and second endings. Section F (measures 77-78) is marked with 'F' and '7'. The score ends with a double bar line and a key signature change to A major.

Saxophone alto 2

Best of Gold

2

84 **G** Jouer 2ème fois seulement

mf

92 **H**

f

97

f

$\text{♩} = 130$
102 **I** "Capitaine Abandonné" **J**

f *mf*

116 **K**

f

123 **L**

f

133

f

140 **M**

ff

148 **N** 8 **O**

ff

162 **P**

f

168 **Q**

f

Best of Gold

Saxophone ténor

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Durée env. 9 min 40

Musique de GOLD
Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120

9 A 16 B

30

36

42 C

f

49

56 D

63

69

1.

73 E

2.

♩ = 80

77 F "Ville de Lumière"

7

Saxophone ténor

Best of Gold

2

84 **G**
mf

89 1. 2. **H**
f

95 1. 2.
f

"Capitaine Abandonné"

102 **I** = 130
f

108 **J**
mf

116 **K**
f

123 **L**
f

132

140 **M**
ff

148 **N**
f

154 **O** 2.
f

161 *ff*

167 1. 2.
f

Best of Gold

Saxophone baryton
Durée env. 9 min 40

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Musique de GOLD
Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

$\text{♩} = 120$

The musical score is written for Saxophone baryton in G major and 4/4 time. It consists of 15 staves of music. The first staff starts with a dynamic marking of *f*. Section A (measures 8-13) is marked *mp*. Section B (measures 26-36) features a change in rhythm to eighth notes. Section C (measures 42-47) is marked *mp*. Section D (measures 58-63) includes first and second endings. Section E (measures 73-76) is marked *mp* and has a tempo change to $\text{♩} = 80$. Section F (measures 77-82) is titled "Ville de Lumière" and features a slower, more melodic line.

V.S.

Saxophone baryton
Best of Gold

2

84 **G**



92 **H**



97



102 **I** = 130 "Capitaine Abandonné"



108 **J**



114 **K**



120



126 **L**



132 **f**



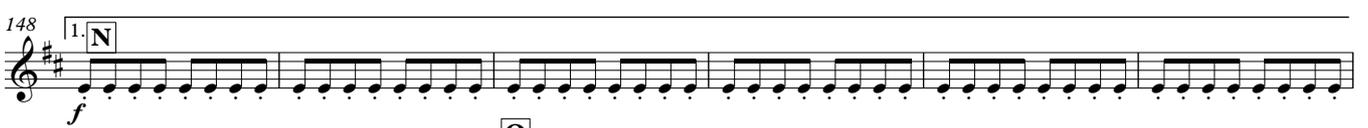
138 **M**



143



148 **N**



154 **O**



160



166



Best of Gold

Cor en Fa 1

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

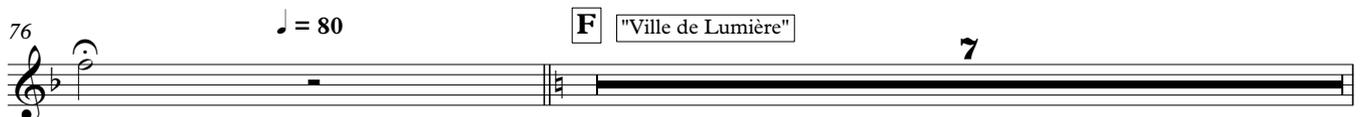
Durée env. 9 min 40

Musique de GOLD

Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120



Cor en Fa 1
Best of Gold

2

84 **G**
mf

89 **H**
f

95 **H**
f

"Capitaine Abandonné"
101 **I** = 130 **J**
mf

116 **K**
f

123 **L**
mf *f*

134

141 **M**

148 **N** 8 **O**

161

166 **O**
f

Best of Gold

Cor en Fa 2

Durée env. 9 min 40

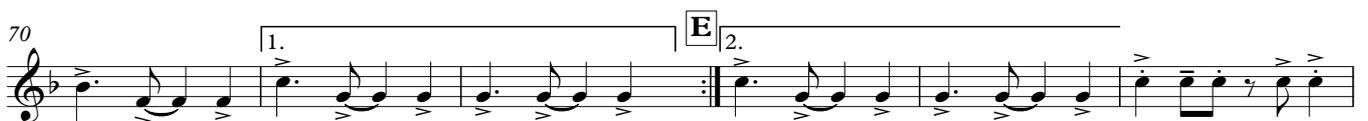
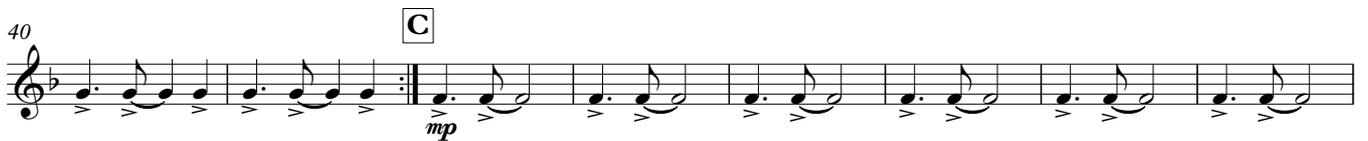
"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Musique de GOLD

Arrangement : Christophe Degouée

"Un peu plus près des Étoiles"

♩ = 120



Cor en Fa 2
Best of Gold

2

84 **G**

mf

90 1. 2. **H**

f

96 1. 2.

"Capitaine Abandonné"

102 **I** ♩ = 130 8 **J**

mf

116 **K**

f

123 3 **L**

mf *f*

134

141 **M**

148 1. **N** 8 2. **O**

161

166 1. 2.

3

Best of Gold

Trompette en Sib 1

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Durée env. 9 min 40

Musique de GOLD

Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120

9 **A** 16 **B**

30

36

42 **C**
mf

48

53

58 **D**

64

70 1. **E** 2.

76 ♩ = 80 **F** "Ville de Lumière" **G**
7 *mf*

86 1. 2.

Trompette en Sib 1
Best of Gold

2

92 **H**

f

97

f

♩ = 130 "Capitaine Abandonné"

102 **I**

f

115 **K**

f

120

f

126 **L**

f

134

f

140 **M**

f

145 **N**

f

156 **O**

f

162

f

167

f

Best of Gold

Trompette en Sib 2

Durée env. 9 min 40

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Musique de GOLD

Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120

The musical score is written for Trompette en Sib 2 in 4/4 time. It begins with a dynamic marking of *f* (forte) and a tempo of 120 beats per minute. The score is divided into several sections marked with letters A through G. Section A (measures 9-16) features a melodic line with slurs and accents. Section B (measures 17-30) continues the melodic development. Section C (measures 31-41) starts with a dynamic marking of *mf* (mezzo-forte). Section D (measures 42-57) includes a first ending bracket. Section E (measures 58-72) features a second ending bracket and a tempo change to 80 beats per minute. Section F (measures 73-76) is titled "Ville de Lumière" and includes a 7-measure rest. Section G (measures 77-82) includes a 6-measure rest and two first ending brackets. The score concludes with a key signature change to one sharp (F#).

Trompette en Sib 2
Best of Gold

2

92 **H**

f

97

1. 2.

$\text{♩} = 130$
102 **I** "Capitaine Abandonné" **J**

f 6 *f* 2

115 **K**

f

120

f

126 **L**

f 2

134

f

140 **M**

f

145 **N**

f 6

156 **O**

2.

162

f

167

1. 2. 3

Best of Gold

Trompette en Sib 3

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Durée env. 9 min 40

Musique de GOLD

Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120

The musical score is written for Trompette en Sib 3 in 4/4 time. It consists of two pieces. The first piece, "Un peu plus près des Étoiles", starts at measure 9 and ends at measure 68. It features several sections labeled A, B, C, and D. Section A is a 16-measure repeat. Section C starts at measure 41 with a *mf* dynamic. Section D starts at measure 58. The second piece, "Ville de Lumière", starts at measure 77 and ends at measure 83. It features sections labeled F and G. Section F is a 7-measure repeat, and section G is a 6-measure repeat. The tempo for the second piece is marked as ♩ = 80. The score includes various musical notations such as rests, notes, beams, and repeat signs.

Trompette en Sib 3
Best of Gold

2

92 **H**



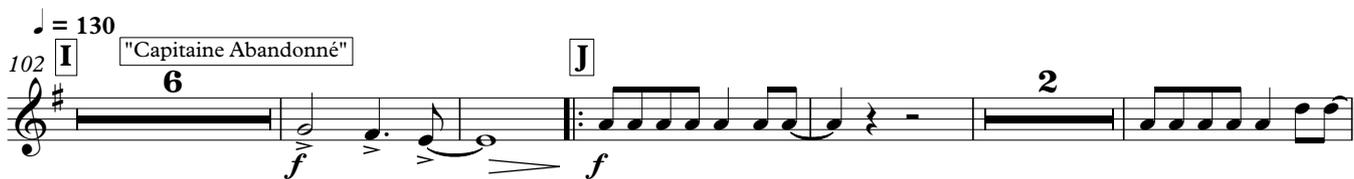
f

97



1. 2.

102 **I** "Capitaine Abandonné" **J**



f 6 *f* 2

115 **K**



120



126 **L**



f 2

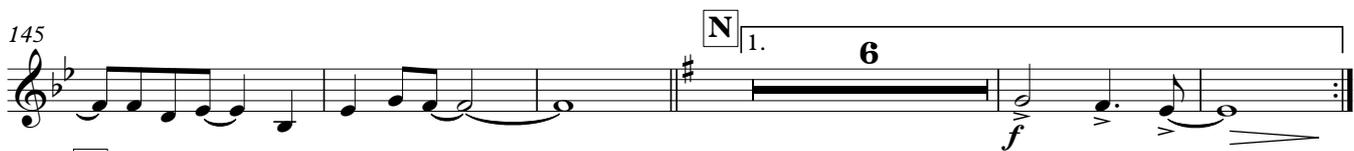
134



140 **M**



145 **N**



1. 6 *f*

156 **O**



2. *f*

162



167



1. 2. 3

Best of Gold

Trombone 1

Durée env. 9 min 40

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Musique de GOLD

Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120

f

mp

mp

mp

mp

mp

mp

Trombone 1
Best of Gold

2

84 **G**

1. 2.

92 **H**

f

97

1. 2.

"Capitaine Abandonné"

102 **I** $\text{♩} = 130$
6

f

J

mf

116 **K**

f

122 **L**

3 *mf*

132

f

139 **M**

M

145 **N** 1. 6

1. 6 *f*

156 **O** 2.

2.

162

162

167 1. 2.

1. 2.

3

Best of Gold

Trombone 2

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Durée env. 9 min 40

Musique de GOLD

Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120

9

f

Measures 1-8: Bass clef, 4/4 time, key of Bb. The music consists of eighth notes with accents, starting on G2 and moving up stepwise.

9

A

mp

Measures 9-16: Bass clef, 4/4 time, key of Bb. The music continues with eighth notes and accents. A first ending bracket spans measures 10-11.

17

Measures 17-24: Bass clef, 4/4 time, key of Bb. The music continues with eighth notes and accents.

25

B

Measures 25-31: Bass clef, 4/4 time, key of Bb. The music continues with eighth notes and accents. A first ending bracket spans measures 26-27.

32

Measures 32-38: Bass clef, 4/4 time, key of Bb. The music continues with eighth notes and accents.

39

C

mp

Measures 39-45: Bass clef, 4/4 time, key of Bb. The music continues with eighth notes and accents. A first ending bracket spans measures 40-41.

46

Measures 46-51: Bass clef, 4/4 time, key of Bb. The music continues with eighth notes and accents.

52

Measures 52-57: Bass clef, 4/4 time, key of Bb. The music continues with eighth notes and accents.

58

D

Measures 58-64: Bass clef, 4/4 time, key of Bb. The music continues with eighth notes and accents. A first ending bracket spans measures 59-60.

65

Measures 65-70: Bass clef, 4/4 time, key of Bb. The music continues with eighth notes and accents.

71

E

Measures 71-75: Bass clef, 4/4 time, key of Bb. The music continues with eighth notes and accents. A first ending bracket spans measures 72-73, with a second ending starting at measure 74.

76

♩ = 80

F "Ville de Lumière"

mp

Measures 76-82: Bass clef, 4/4 time, key of Bb. The music changes to a slower tempo of 80 bpm and consists of half notes.

Trombone 2
Best of Gold

2

84 **G**

1. 2.

92 **H**

f

97

1. 2.

"Capitaine Abandonné"

102 **I** $\text{♩} = 130$
6

f *mf*

J

116 **K**

f

122 **L**

3 *mf*

132

f

140 **M**

M

145 **N**

1. 6 *f*

156 **O**

2.

162

162

167

1. 2. 3

Best of Gold

Trombone 3

Durée env. 9 min 40

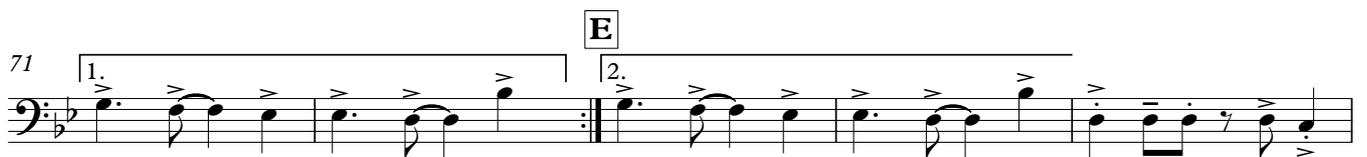
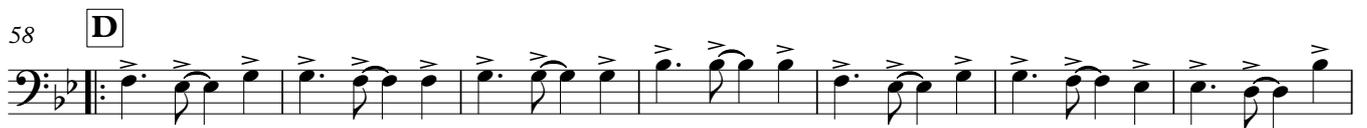
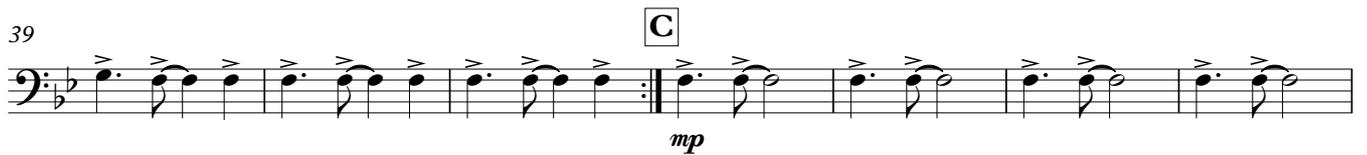
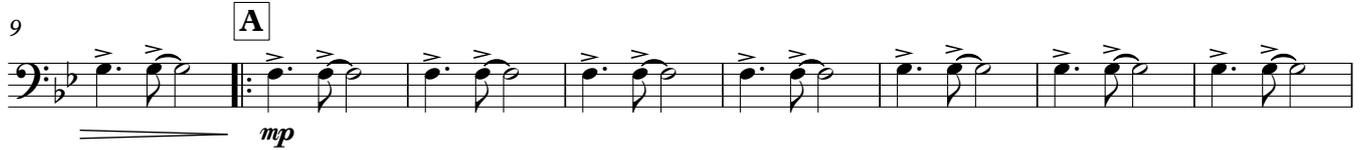
"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Musique de GOLD

Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120



V.S.

Trombone 3
Best of Gold

2

84 **G**

1. 2.

92 **H**

f

97

1. 2.

102 **I** "Capitaine Abandonné" **J**

f *mf*

115 **K**

f

121 **L**

3 *mf*

132

f

140 **M**

M

145 **N**

1. 6 *f*

156 **O**

2.

162

1.

168

2. 3

Euphonium Sib

Best of Gold

Durée env. 9 min 40

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Musique de GOLD

Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120

A 9 **B** 16

30

36

42 **C**

f

49

56 **D**

64

70 **E**

1. 2.

76 **F** "Ville de Lumière"

♩ = 80

7

Euphonium Sib
Best of Gold

2

84 **G**
mf

90 **H**
f

96 **H**
f

102 **I** ♩ = 130 "Capitaine Abandonné"
f

108 **J**
f

116 **K**
f

122 **L**
f

131 **L**
f

138 **M**
ff

145 **N**
f

151 **N**
f

156 **O**
ff

162 **O**
ff

168 **O**
ff

Best of Gold

Basse en Sib

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Durée env. 9 min 40

Musique de GOLD

Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120



V.S.

84 **G**

92 **H**

97

102 **I** ♩ = 130 "Capitaine Abandonné"

108 **J**

114 **K**

120

126 **L**

132 **M**

138

143

148 **N**

154 **O**

160

166

Best of Gold

Timbales

Durée env. 9 min 40

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Musique de GOLD

Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

$\text{♩} = 120$

F - G - Bb

7

14

20

26

42

48

53

58

73

Timbales
Best of Gold

2

91 **H** **F - G - C** 2 2 1.

f

"Capitaine Abandonné"

100 **I** ♩ = 130 *f*

105

110 **J** **G - C - F** 5 **K** *mf* *f*

120 **L** 4 7 *f* *mf* *ff*

135

141 **M** 3

148 **N** 1. *f*

154 2. **O** 2 **D - F** *ff*

161

165 1. 2 2. 2 2

Best of Gold

Batterie

Durée env. 9 min 40

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Musique de GOLD

Arrangement : Christophe Degoussé

"Un peu plus près des Étoiles"

$\text{♩} = 120$

f

8

A

mf

15

21

26

B

33

40

C

mf

47

53

58

D

65

71

1. E 2.

76

$\text{♩} = 80$

F "Ville de Lumière"

mf

82

G

87

1. 2. 3.

f

92

H

V.S.

Batterie
Best of Gold

2

97

1. 2.

102 **I** ♩ = 130 "Capitaine Abandonné"

f

110 **J**

mf

116 **K**

f

123 **L**

mf *mf*

130

f

136

141 **M**

147 **N**

f

153 **O**

1. 2.

160

166

1. 2. 3

Best of Gold

Maracas

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Durée env. 9 min 40

Musique de GOLD
Arrangement : Christophe Degouée

"Un peu plus près des Étoiles"

$\text{♩} = 120$

mf

10 **A**

18

26 **B**

34

42 **C**

50

58 **D**

66 1.

73 2. **E**

Best of Gold
Maracas

2

"Ville de Lumière"

F

♩ = 80

76 *mp*

82 G

87 1. 2.

92 H *f*

97 1. 2.

"Capitaine Abandonné"

I ♩ = 130

102 *mf*

109 J

116 K

123 L

130

136

141 M

147 N 1.

153 2. O

160

166 1. 2. 2

Best of Gold

Xylophone

Durée env. 9 min 40

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Musique de GOLD

Arrangement : Christophe Degouée

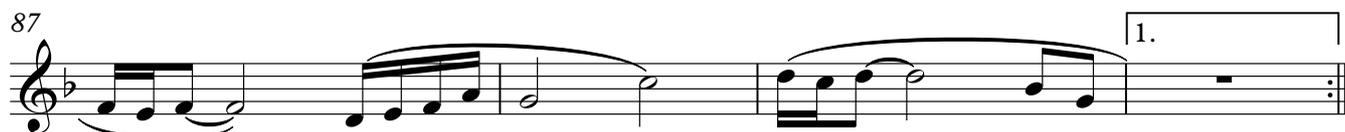
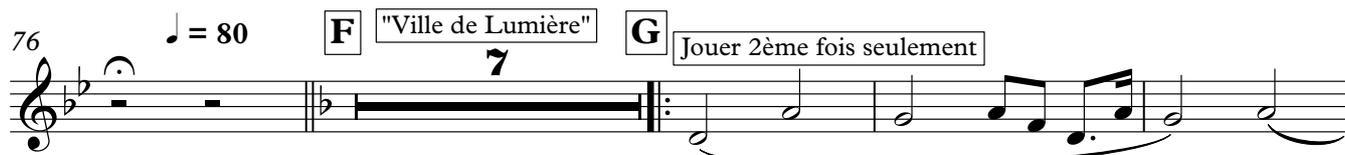
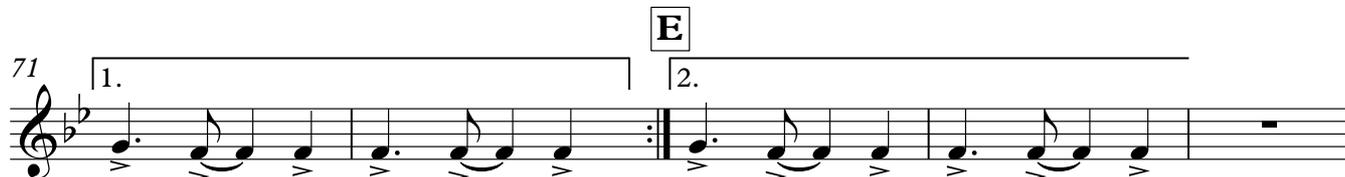
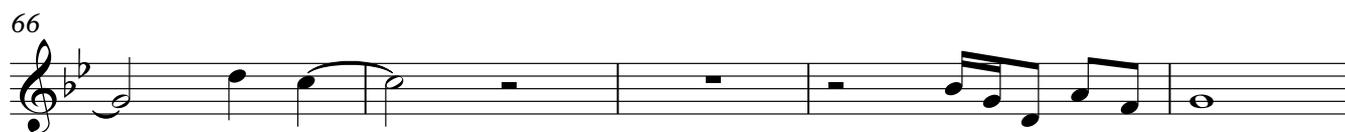
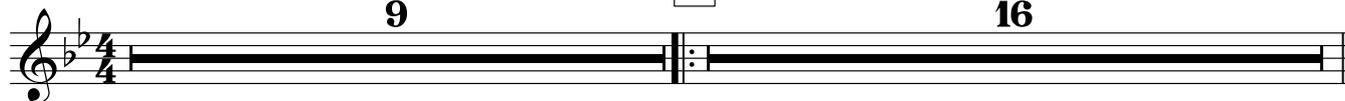
"Un peu plus près des Étoiles"

♩ = 120

9

A

16



Xylophone
Best of Gold

2

91 **H**

f

95

98

102 **I** $\text{♩} = 130$ "Capitaine Abandonné"

f

106

110 **J** **K**

6 9

126 **L** **M**

15 7

148 **N**

f

152

156 **O**

2 4 5

167

2 2

Best of Gold

Basse Ut

Durée env. 9 min 40

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Musique de GOLD

Arrangement : Christophe Degoussée

"Un peu plus près des Étoiles"

♩ = 120

The musical score is written for Bass Ute in 4/4 time, with a key signature of one flat (Bb). It consists of 93 measures across 12 staves. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics include *f* (forte) and *mp* (mezzo-piano). Section markers A, B, C, D, E, F, and G are placed above the staves. A tempo change to ♩ = 80 occurs at measure 76. The score concludes with a double bar line and a fermata.

V.S.

Basse Ut
Best of Gold

2

92 **H**

Musical staff for measure 92, starting with a bass clef and a key signature of two flats. The music features a series of eighth notes with accents, marked with a forte *f* dynamic.

Musical staff for measures 97-102. It includes first and second endings, marked with *f* dynamics.

102 **I** = 130 "Capitaine Abandonné"

Musical staff for measure 102, featuring a continuous eighth-note pattern marked with a forte *f* dynamic.

Musical staff for measures 108-113, marked with a mezzo-forte *mf* dynamic.

Musical staff for measures 114-119, marked with a forte *f* dynamic.

Musical staff for measures 120-125, marked with a mezzo-forte *mf* dynamic.

Musical staff for measures 126-131, marked with a mezzo-forte *mf* dynamic.

Musical staff for measures 132-136, marked with a forte *f* dynamic.

Musical staff for measures 137-140, marked with a forte *f* dynamic.

Musical staff for measures 141-146, marked with a forte *f* dynamic.

Musical staff for measures 147-152, marked with a forte *f* dynamic.

Musical staff for measures 153-158, including a second ending marked with a forte *f* dynamic.

Musical staff for measures 159-164, marked with a forte *f* dynamic.

Musical staff for measures 165-168, marked with a forte *f* dynamic.

Musical staff for measures 169-174, including a triplet and a final measure with a fermata, marked with a forte *f* dynamic.

Best of Gold

Synthétiseur

"Un peu plus près des Étoiles - Ville de Lumière - Capitaine Abandonné"

Durée env. 9 min 40

Musique de GOLD

Arrangement : Christophe Degouée

"Un peu plus près des Étoiles"

♩ = 120 Synthé Brass

Musical staff 1: Treble clef, 4/4 time, key signature of two flats. Starts with a rest, then a series of chords. Dynamics include *f*.

Musical staff 2: Measure 9. Section A. Treble clef, 4/4 time. Chords with dynamics *mp*.

Musical staff 3: Measure 17. Treble clef, 4/4 time. Chords.

Musical staff 4: Measure 25. Section B. Treble clef, 4/4 time. Chords.

Musical staff 5: Measure 33. Treble clef, 4/4 time. Chords.

Musical staff 6: Measure 40. Section C. Treble clef, 4/4 time. Chords and a melodic line starting with dynamics *f*.

Musical staff 7: Measure 47. Treble clef, 4/4 time. Melodic line.

Musical staff 8: Measure 53. Treble clef, 4/4 time. Melodic line.

Musical staff 9: Measure 58. Section D. Treble clef, 4/4 time. Melodic line.

Musical staff 10: Measure 64. Treble clef, 4/4 time. Melodic line.

Musical staff 11: Measure 68. Section E. Treble clef, 4/4 time. Melodic line with first and second endings.

76 **F** "Ville de Lumière"
Nappes Cordes *mp* 1

84 **G1** 1 1. 2.

92 **H** Piano électronique *f*

97 1. 2.

102 **I** *f* *J* = 130 "Capitaine Abandonné"
Synthé

108 **J** *mf*

116 **K** *f*

123 **L** 2 *mf* *f*

133

140 **M** *ff* 3

148 **N** 1. *f*

154 **O** 2.

161 1. 2. 2. 2. *ff*