

OCÉANS

Musique composée par
Christophe DEGOUSÉE

CONCERT BAND

Moyen / Intermediate



2018

Océans

Durée : 10 min 16

♩ = 60

Musique composée par
Christophe Degoussé

A

Piccolo

Flûte I
II

Hautbois

Basson

Clarinete en Sib I

Clarinete en Sib II
III

Clarinete basse
en Sib

Saxophone alto I
II

Saxophone ténor I
II

Saxophone baryton

♩ = 60

A

Trompette en Sib I

Trompette en Sib II
III

Cor en Fa I
III

Cor en Fa II
IV

Trombone I
II

Trombone III
IV

Baryton /
Euphonium Sib

Basse en Sib

F - Bb - D

Timbales

Grosse caisse

Cymbales

Triangle

Batterie

Glockenspiel

Xylophone

Vibraphone

Piano

Basse Ut

9

B

Picc. *f*

Fl. I II *f*

Htb. *f*

Bsn. *f*

Cl. I *f*

Cl. II III *p*

B. Cl. *mf*

S.A. I II *p*

S.T. I II *mp*

S.B.

B

Tpt. I

Tpt. II III

Cr. I III *f* *p* *mp*

Cr. II IV *f* *p* *mp*

Trb. I II *p*

Trb. III IV *p*

Bar. *f* *mp*

B. Sib *p*

Timb. *mf* *p*

Gr. C. *p*

Cymb. *p*

Tri. *p*

Bat.

Glock. *f* *Red.*

Xyl. *Red.*

Vib. *p*

Pno. *p*

B. Ut *p*

Baguettes Dures

25

Picc. *mf*

Fl. I II *mf*

Htb. *mf*

Bsn. *mp*

Cl. I *mp*

Cl. II III *mp*

B. Cl. *mp*

S.A. I II

S.T. I II

S.B.

Tpt. I

Tpt. II III

Cr. I III

Cr. II IV

Trb. I II

Trb. III IV

Bar.

B. Sib

Timb. *E - F - Bb - Db*

Gr. C.

Cymb.

Tri.

Bat. *p*

Glock.

Xyl.

Vib. *mp*

Pno. *mp*

B. Ut *mp*

D

D

E - F - Bb - Db

40

Score for Océans, page 6, conductor's part. The score includes parts for Piccolo, Flutes I and II, Horns, Bassoon, Clarinets I, II, and III, Bass Clarinet, Saxophones A, T, and B, Trumpets I, II, and III, Cornets I and II, Trombones I, II, III, and IV, Baritone, Bassoon, Timpani, Grand Cymbal, Cymbal, Triangle, Bass Drum, Glockenspiel, Xylophone, Vibraphone, Piano, and Bassoon. The score is in 3/4 time with a key signature of three flats. Dynamics range from piano (p) to fortissimo (f). The page number 40 is at the top left.

46

F Furioso

Picc. *f* *fff*

Fl. I II *f* *fff*

Hrb. *f* *fff*

Bsn. *f* *fff*

Cl. I *f* *fff*

Cl. II III *fff*

B. Cl. *fff*

S.A. I II *f* *fff*

S.T. I II *f* *fff*

S.B. *f* *fff*

Tpt. I *f* *fff*

Tpt. II III *f* *fff*

Cr. I III *f* *fff*

Cr. II IV *f* *fff*

Trb. I II *f* *fff*

Trb. III IV *f* *fff*

Bar. *f* *fff*

B. Sib *f* *fff*

Timb. *f* *fff*

Gr. C. *f* *fff*

Cymb. *f* *fff*

Tri. *f* *fff*

Bat. *f* *fff* [H.H. semi-ouvert]

Glock. *f* *fff*

Xyl. *f* *fff*

Vib. *f* *fff*

Pno. *f* *fff*

B. Ut *f* *fff*

49

Picc. *6*

Fl. I *6*

Fl. II *6*

Htb. *6*

Bsn. *6*

Cl. I *6*

Cl. II *6*

B. Cl. *6*

S.A. I *6*

S.A. II *6*

S.T. I *6*

S.T. II *6*

S.B. *6*

Tpt. I *6*

Tpt. II *6*

Tpt. III *6*

Cr. I *6*

Cr. II *6*

Cr. III *6*

Cr. IV *6*

Trb. I *6*

Trb. II *6*

Trb. III *6*

Trb. IV *6*

Bar. *6*

B. Sib *6*

Timb. *6*

Gr. C. *6*

Cymb. *6*

Tri. *6*

Bat. *6*

Glock. *6*

Xyl. *6*

Vib. *6*

Pno. *6*

B. Ut *6*

51

Picc.

Fl. I
II

Htb.

Bsn.

Cl. I
II
III

B. Cl.

S.A. I
II

S.T. I
II

S.B.

Tpt. I
II
III

Cr. I
II
III
IV

Trb. I
II
III
IV

Bar.

B. Sib.

Timb.

Gr. C.

Cymb.

Tri.

Bat.

Glock.

Xyl.

Vib.

Pno.

B. Ut.

♩ = 100
G 3+2+2+3

55

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Htb. *mf*

Bsn. *mf* *p*

Cl. I *mf* *p*

Cl. II *mf* *p*

B. Cl. *mf* *p*

S.A. I *mf*

S.A. II *mf*

S.T. I *mf*

S.T. II *mf*

S.B. *mf*

Tpt. I *mf*

Tpt. II *mf*

Cr. I *mf*

Cr. II *mf*

Trb. I *mf*

Trb. II *mf*

Trb. III *mf*

Trb. IV *mf*

Bar. *mf*

B. Sib *mf*

Timb. *p* F - Ab - Bb - C

Gr. C. *mf*

Cymb. *mf*

Tri. *p*

Bat. *mf* *p*

Glock. *mf* *p*

Xyl. *mf* *p*

Vib. *mf* *p*

Pno. *mf* *p*

B. Ut *mf* *p*

67

Picc.

Fl. I
II

Htb.

Bsn.

Cl. I
Cl. II
III

B. Cl.

S.A. I
II

S.T. I
II

S.B.

Tpt. I
Tpt. II
III

Cr. I
III

Cr. II
IV

Trb. I
II

Trb. III
IV

Bar.

B. Sib.

Timb.

Gr. C.

Cymb.

Tri.

Bat.

Glock.

Xyl.

Vib.

Pno.

B. Ut.

76 **I** $\overbrace{3+2+2+3}$

Picc. Fl. I II Htb. Bsn. Cl. I Cl. II III B. Cl. S.A. I II S.T. I II S.B. Tpt. I Tpt. II III Cr. I III Cr. II IV Trb. I II Trb. III IV Bar. B. Sib. Timb. Gr. C. Cymb. Tri. Bat. Glock. Xyl. Vib. Pno. B. Ut

106 **K**

Picc.
Fl. I
II
Htb.
Bsn.
Cl. I
Cl. II
III
B. Cl.
S.A. I
II
S.T. I
II
S.B.
K
Tpt. I
Tpt. II
III
Cr. I
III
Cr. II
IV
Trb. I
II
Trb. III
IV
Bar.
B. Sib.
Timb.
Gr. C.
Cymb.
Tri.
Bat.
Glock.
Xyl.
Vib.
Pno.
B. Ut

f *mf* *mfz*

3+2+2+3

113

Picc.
Fl. I
II
Htb.
Bsn.
Cl. I
Cl. II
III
B. Cl.
S.A. I
II
S.T. I
II
S.B.
Tpt. I
Tpt. II
III
Cr. I
III
Cr. II
IV
Trb. I
II
Trb. III
IV
Bar.
B. Sib.
Timb.
Gr. C.
Cymb.
Tri.
Bat.
Glock.
Xyl.
Vib.
Pno.
B. Ut.

122

Picc.
Fl. I
Fl. II
Htb.
Bsn.
Cl. I
Cl. II
Cl. III
B. Cl.
S.A. I
S.A. II
S.T. I
S.T. II
S.B.
Tpt. I
Tpt. II
Tpt. III
Cr. I
Cr. II
Cr. III
Cr. IV
Trb. I
Trb. II
Trb. III
Trb. IV
Bar.
B. Sib
Timb.
Gr. C.
Cymb.
Tri.
Bat.
Glock.
Xyl.
Vib.
Pno.
B. Ut

139

The musical score for page 21, measures 139-148, features a variety of instruments. The woodwinds (Piccolo, Flutes I & II, Horns, Bassoon, Clarinets I & II, Bass Clarinet, Saxophones A & II) and brass (Trumpets I & II, Cornets I & II, Trombones I, II, III & IV, Baritone, Bass Saxophone) parts are prominent, with many notes marked *mf*. The percussion section includes Grand Cymbal, Cymbal, Triangle, Bass Drum, Glockenspiel, Xylophone, Vibraphone, and Piano. The Piano part features a complex rhythmic pattern in the right hand and sustained chords in the left hand. The Bass Drum part provides a steady, rhythmic accompaniment. The score is written in 6/8 time and includes various dynamics and articulation marks.

148

M

Picc. Fl. I II Htb. Bsn. Cl. I Cl. II III B. Cl. S.A. I II S.T. I II S.B. Tpt. I Tpt. II Cr. I III Cr. II IV Trb. I II Trb. III IV Bar. B. Sib. Timb. Gr. C. Cymb. Tri. Bat. Glock. Xyl. Vib. Pno. B. Ut

157

Picc.
Fl. I
II
Htb.
Bsn.
Cl. I
Cl. II
III
B. Cl.
S.A. I
II
S.T. I
II
S.B.
Tpt. I
Tpt. II
III
Cr. I
III
Cr. II
IV
Trb. I
II
Trb. III
IV
Bar.
B. Sib
Timb.
Gr. C.
Cymb.
Tri.
Bat.
Glock.
Xyl.
Vib.
Pno.
B. Ut

166

Picc.
Fl. I
II
Htb.
Bsn.
Cl. I
Cl. II
III
B. Cl.
S.A. I
II
S.T. I
II
S.B.
Tpt. I
Tpt. II
III
Cr. I
III
Cr. II
IV
Trb. I
II
Trb. III
IV
Bar.
B. Sib.
Timb.
Gr. C.
Cymb.
Tri.
Bat.
Glock.
Xyl.
Vib.
Pno.
B. Ut

ff *f*

2.

175 **N** $\text{♩} = 100$

Picc. *p*

Fl. I
II *p*

Htb. *p*

Bsn. *p*
mf

Cl. I *p*
mp

Cl. II
III *p*
mp

B. Cl. *p*
mf

S.A. I
II *p*

S.T. I
II *p*

S.B. *p*
mp

N $\text{♩} = 100$

Tpt. I *p*

Tpt. II
III *p*

Cr. I
III *p*

Cr. II
IV *p*

Trb. I
II *p*

Trb. III
IV *p*
2.

Bar. *p*
mf

B. Sib *p*
mp

Timb. *p*
mf

Gr. C. $\frac{4}{4}$

Cymb. $\frac{4}{4}$

Tri. $\frac{4}{4}$
mf

Bat. $\frac{4}{4}$
mf

Glock. $\frac{4}{4}$

Xyl. $\frac{4}{4}$

Vib. $\frac{4}{4}$
mp

Pno. *p*
mp

B. Ut *p*
mp

182

O

Picc. *mf*

Fl. I
II *mf*

Htb. *mf*

Bsn. *mf*

Cl. I *mf*

Cl. II
III *mf*

B. Cl. *mf*

S.A. I
II *mf*

S.T. I
II *mf*

S.B. *mf*

O

Tpt. I

Tpt. II
III

Cr. I
III

Cr. II
IV

Trb. I
II *mf*

Trb. III
IV *mf*

Bar. *mf*

B. Sib *mf*

Timb.

Gr. C.

Cymb.

Tri. *mf*

Bat. *mf*

Glock.

Xyl.

Vib. *mf*

Pno. *mf*

B. Ut *mf*

189

P

Picc.

Fl. I
II

Htb.

Bsn.

Cl. I

Cl. II
III

B. Cl.

S.A. I
II

S.T. I
II

S.B.

P

Tpt. I

Tpt. II
III

Cr. I
III

Cr. II
IV

Trb. I
II

Trb. III
IV

Bar.

B. Sib

Timb.

Gr. C.

Cymb.

Tri.

Bat.

Glock.

Xyl.

Vib.

Pno.

B. Ut

209

Picc.
Fl. I
II
Htb.
Bsn.
Cl. I
Cl. II
III
B. Cl.
S.A. I
II
S.T. I
II
S.B.
Tpt. I
Tpt. II
III
Cr. I
III
Cr. II
IV
Trb. I
II
Trb. III
IV
Bar.
B. Sib.
Timb.
Gr. C.
Cymb.
Tri.
Bat.
Glock.
Xyl.
Vib.
Pno.
B. Ut

215 *rall.* **S** $\text{♩} = 70$

Instrumentation: Picc., Fl. I, II, Htb., Bsn., Cl. I, Cl. II, III, B. Cl., S.A. I, II, S.T. I, II, S.B., Tpt. I, II, III, Cr. I, III, Cr. II, IV, Trb. I, II, III, IV, Bar., B. Sib., Timb., Gr. C., Cymb., Tri., Bat., Glock., Xyl., Vib., Pno., B. Ut.

Tempo/Markings: *rall.*, **S** $\text{♩} = 70$

Dynamics: *mf*, *f*, *ff*, *mp*

224

Picc.
Fl. I
II
Hrb.
Bsn.
Cl. I
Cl. II
III
B. Cl.
S.A. I
II
S.T. I
II
S.B.
Tpt. I
Tpt. II
III
Cr. I
III
Cr. II
IV
Trb. I
II
Trb. III
IV
Bar.
B. Sib
Timb.
Gr. C.
Cymb.
Tri.
Bat.
Glock.
Xyl.
Vib.
Pno.
B. Ut

230

T **U**

Picc. *mf* *f*

Fl. I *mf* *f*

Fl. II *mf* *f*

Htb. *mf* *f*

Bsn. *mp* *f*

Cl. I *mp* *f*

Cl. II *mp* *f*

Cl. III *mp* *f*

B. Cl. *mp* *f*

S.A. I *mf* *f*

S.A. II *mf* *f*

S.T. I *f*

S.T. II *f*

S.B. *mp* *f*

T **U**

Tpt. I *mp* *ff*

Tpt. II *mp* *ff*

Tpt. III *mp* *ff*

Cr. I *f*

Cr. II *f*

Cr. III *f*

Cr. IV *f*

Trb. I *mp* *f*

Trb. II *mp* *f*

Trb. III *mp* *f*

Trb. IV *mp* *f*

Bar. *f*

B. Sib *mp* *f*

Timb. *f*

Gr. C. *f*

Cymb. *f*

Tri. *f*

Bat. *f*

Glock. *f*

Xyl. *f*

Vib. *f*

Pno. *f*

B. Ut *mp* *f*

237

V

Picc. *mf*

Fl. I II *mf*

Hob. *mf*

Bsn. *mp*

Cl. I *mp*

Cl. II III *mp*

B. Cl. *mp*

S.A. I II *mf*

S.T. I II

S.B. *mp*

V

Tpt. I *mp*

Tpt. II III *mp*

Cr. I III

Cr. II IV

Trb. I II *mp*

Trb. III IV *mp*

Bar. *mf*

B. Sib *mp*

[F - Bb - C]

Timb.

Gr. C.

Cymb.

Tri.

Bat.

Glock.

Xyl.

Vib.

Pno.

B. Ut *mp*

244

W

Picc. *ff*

Fl. I
II *ff*

Htb. *ff*

Bsn. *ff*

Cl. I *ff*

Cl. II
III *ff*

B. Cl. *ff*

S.A. I
II *ff*

S.T. I
II *ff*

S.B. *ff*

W

Tpt. I *ff*

Tpt. II
III *ff*

Cr. I
III *ff*

Cr. II
IV *ff*

Trb. I
II *ff*

Trb. III
IV *ff*

Bar. *ff*

B. Sib *ff*

Timb. *f* *ff*
[Changer la pédale au fur et mesure F - G - Ab]

Gr. C. *f* *ff*

Cymb. *ff*

Tri. *ff*

Bat. *f* *ff*

Glock. *ff*

Xyl. *ff*

Vib. *ff*

Pno. *ff*

B. Ut *ff*

249

rit.

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Htb. *ff*

Bsn. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

B. Cl. *ff*

S.A. I *ff*

S.A. II *ff*

S.T. I *ff*

S.T. II *ff*

S.B. *ff*

rit.

Tpt. I

Tpt. II

Tpt. III

Cr. I

Cr. II

Cr. III

Cr. IV

Trb. I

Trb. II

Trb. III

Trb. IV

Bar.

B. Sib

Timb.

Gr. C.

Cymb.

Tri.

Bat.

Glock.

Xyl.

Vib.

Pno.

B. Ut

Océans

Musique composée par
Christophe Degousée

♩ = 60

4 **A** 8 **B**

16

22 **C** Più mosso
Maestoso

30 **D**

Tempo primo
36 **E** Misterioso

48 **F** Furioso

50

52

54

56

3+2+2+3
59 **G** ♩ = 100

65 **H**

OCÉANS
Piccolo

77 **I** 3+2+2+3

82

89 **J**

97

105

109 **K** 4 3+2+2+3

122

129 **L**

139 **mf**

147

155 **M** **f**

161

167

OCÉANS

Piccolo

175 **N** $\text{♩} = 100$ **8** **O** *p* *mf*

187

192 **P** *f*

196

200 **Q** **8** **R** *f*

211

214 *rall.*

219 **S** $\text{♩} = 70$ *mf* *f*

229 **T** *mf*

235 **U** *f*

243 **V** *mf*

247 **W** *ff* *rit.*

249 *ff*

The musical score is written for a piccolo in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff (measures 175-186) begins with a dynamic of *p* and a tempo marking of $\text{♩} = 100$. It features a sequence of eighth notes, with a section of eight measures marked with a box 'N' and a '8' below it. The second staff (measures 187-191) continues the eighth-note pattern. The third staff (measures 192-195) is marked with a box 'P' and a dynamic of *f*. The fourth staff (measures 196-199) continues the eighth-note pattern. The fifth staff (measures 200-210) is marked with a box 'Q', a '8' below it, and a box 'R' with a tilde symbol. It features a sequence of eighth notes with accents. The sixth staff (measures 211-213) continues this pattern. The seventh staff (measures 214-218) is marked with a box 'S', a tempo marking of $\text{♩} = 70$, and a dynamic of *f*. It features a sequence of eighth notes with accents. The eighth staff (measures 219-228) is marked with a box 'T' and a dynamic of *mf*. It features a sequence of eighth notes with accents. The ninth staff (measures 229-242) is marked with a box 'U' and a dynamic of *f*. It features a sequence of eighth notes with accents. The tenth staff (measures 243-246) is marked with a box 'V' and a dynamic of *mf*. It features a sequence of eighth notes with accents. The eleventh staff (measures 247-248) is marked with a box 'W' and a dynamic of *ff*. It features a sequence of eighth notes with accents. The twelfth staff (measures 249-252) is marked with a dynamic of *ff* and a *rit.* marking. It features a sequence of eighth notes with accents, ending with a fermata.

Océans

Durée : 10 min 16

Musique composée par
Christophe Degousée

♩ = 60

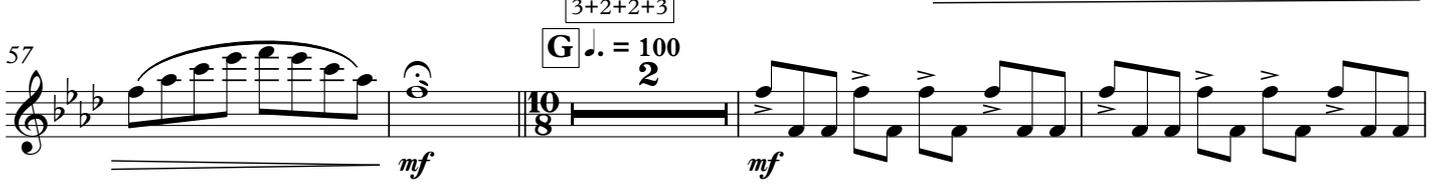
4 **A** 8 **B**

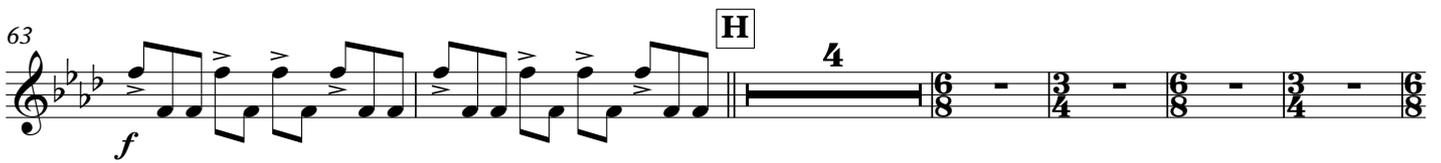
16 **Più mosso**
Maestoso

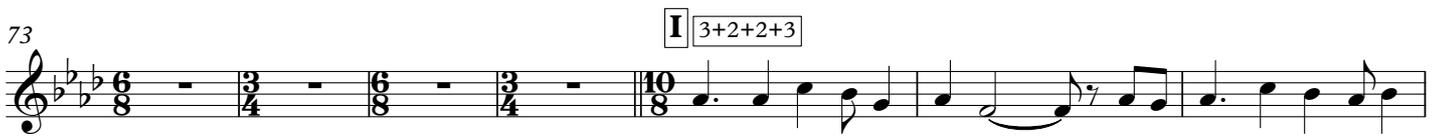
22 **C**

OCÉANS
Flûte I

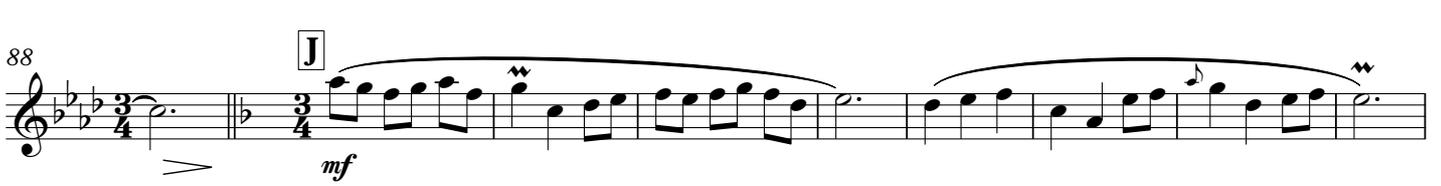
55 

57 

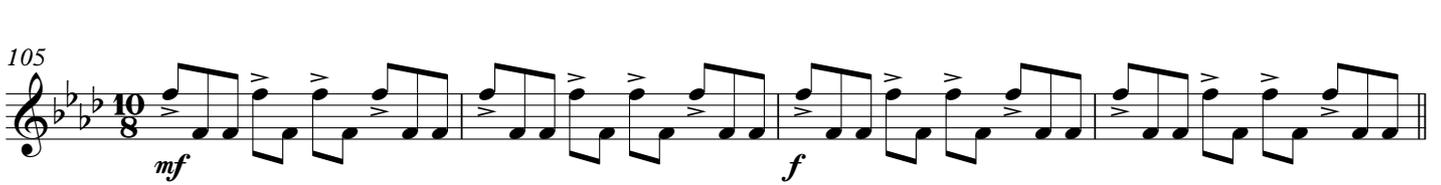
63 

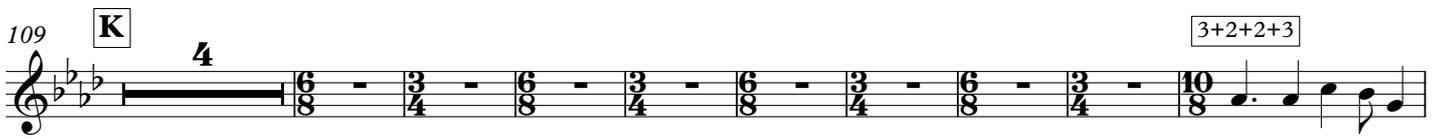
73 

80 

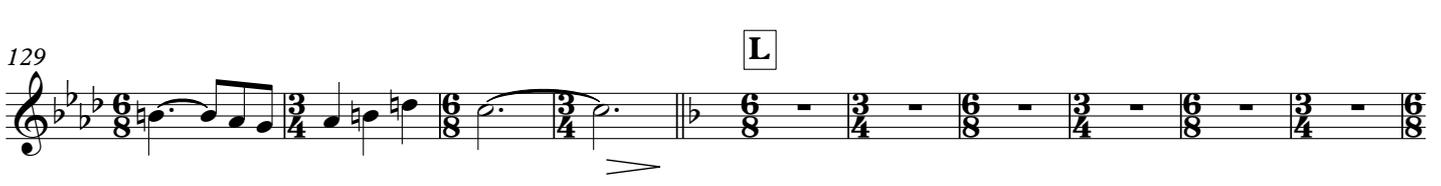
88 

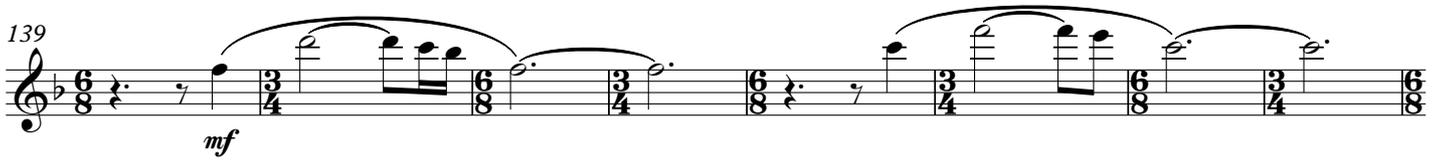
97 

105 

109 

122 

129 

139 

OCÉANS
Flûte I

147

155 **M**

f

161

167

175

p **N** ♩ = 100 8 **O** *mf*

187

192 **P**

f

196

200 **Q**

8

OCÉANS
Flûte I

208 **R**
f

211

214 *rall.*

217 *mf f ff mf*

♩ = 70
223 **S**
f

231 **T**
mf

235 **U**
f

243 **V**
mf

247 **W**
ff

249 *rit.*
ff

Océans

Musique composée par
Christophe Degousée

Durée : 10 min 16

$\text{♩} = 60$

4 **A** 8 **B**

16 **Più mosso**
Maestoso

22 **C**

30 **D** 6 **E** **Mysterioso** 12 **F** **Furioso**

49

51

53

55

58 **G** $\text{♩} = 100$

64 **H** 4

71

77 **I** 3+2+2+3

82

89 **J** 16

108 **K** 4

120 3+2+2+3

125

133 **L**

143

153 **M**

160

166

174 **N** ♩ = 100 **O**

Flûte II

187

192 **P**

196

200 **Q** 8 **R**

211

214 **S** rall.

220 = 70

225

231 **T**

235 **U**

243 **V** 4 **W**

249 rit.

OCÉANS

Musique composée par
Christophe Degousée

Durée : 10 min 16

$\text{♩} = 60$

4 **A** 8 **B**

16 *Più mosso*
Maestoso *mf*

22 **C** *f*

30 **D** *mf* 2

Tempo primo
36 **E** *Mysterioso* 4 *p* *mf* *f*

48 **F** *Furioso* *fff* 6 6 6 6 6 6

50 6 6 6 6 6 6

52 6 6 6 6 6 6

54 6 6 6 6 6 6

56 *mf* 10 8

59 **G** $\text{♩} = 100$ 2 *mf* *f*

65 **H** 4 6 3 6 3 6 3 6 3 10 8

OCÉANS
Hautbois

77 **I** 3+2+2+3

82

89 **J**
mf

97

105 *mf* *f*

109 **K** 4 3+2+2+3

122

129 **L**
mf

140

150 **M**
f

158

165

170 *p*

OCÉANS
Hautbois

176 **N** $\text{♩} = 100$ **O**
mf

187

192 **P**
f

196

200 **Q** **R**
f

211

215 *rall.*
mf *f* *ff*

222 $\text{♩} = 70$ **S**
mf *f*

229 **T**
mf

235 **U**
f

243 **V**
mf

247 **W**
ff

249 *rit.*
ff

Océans

Durée : 10 min 16

♩ = 60

Musique composée par
Christophe Degousée

5 **A**

mp

9

13 **B**

mf

17

mf

22 **C**

Piu mosso
Maestoso
f

26

30 **D**

mp

36 **E**

Tempo primo
Mysterioso
p

39

p

43

mf f

47

mf f

OCÉANS

Basson

48 **F** Furioso

Musical staff 48-52: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 10/8 time signature. The music consists of eighth notes with accents. Dynamics include *fff*.

Musical staff 53-58: Bass clef, key signature of three flats, 10/8 time signature. The music consists of eighth notes with accents. Dynamics include *mf*. A double bar line is present at the end of the staff.

Musical staff 59-64: Bass clef, key signature of three flats, 10/8 time signature. A box above the staff contains 'G' and '♩. = 100' with '3+2+2+3' below it. The music consists of eighth notes with accents. Dynamics include *p*, *mf*, and *f*.

Musical staff 65-70: Bass clef, key signature of three flats, 10/8 time signature. A box above the staff contains 'H'. The music consists of eighth notes with accents. Dynamics include *mf*. There are some rests in the later part of the staff.

Musical staff 71-76: Bass clef, key signature of three flats, 10/8 time signature. The music consists of eighth notes with accents. There are some rests in the later part of the staff.

Musical staff 77-82: Bass clef, key signature of three flats, 10/8 time signature. A box above the staff contains 'I' and '3+2+2+3'. The music consists of eighth notes with accents. There are some rests in the later part of the staff.

Musical staff 83-88: Bass clef, key signature of three flats, 10/8 time signature. The music consists of eighth notes with accents. There are some rests in the later part of the staff.

Musical staff 89-96: Bass clef, key signature of three flats, 3/4 time signature. A box above the staff contains 'J'. The music consists of quarter notes with accents. Dynamics include *mf*.

Musical staff 97-104: Bass clef, key signature of three flats, 10/8 time signature. The music consists of eighth notes with accents. There are some rests in the later part of the staff.

Musical staff 105-108: Bass clef, key signature of three flats, 10/8 time signature. The music consists of eighth notes with accents. Dynamics include *mf* and *f*.

Musical staff 109-115: Bass clef, key signature of three flats, 10/8 time signature. A box above the staff contains 'K'. The music consists of eighth notes with accents. Dynamics include *mf*. There are some rests in the later part of the staff.

Musical staff 116-120: Bass clef, key signature of three flats, 10/8 time signature. A box above the staff contains '3+2+2+3'. The music consists of eighth notes with accents. There are some rests in the later part of the staff.

OCÉANS

Basson

123

131

L

140

151

M

161

168

176

N

♩ = 100

180

184

O

188

192

P

196

Clarinete en Sib I

Durée : 10 min 16

Océans

Musique composée par
Christophe Degouée

♩ = 60

A

mp *mf*

11 **B**

f *Piu mosso* *Maestoso*

19 **C**

mf *f*

25

30 **D**

mp **2**

36 **E** *Tempo primo* *Mysterioso*

p **2**

41

44 *mf* *f*

47 **F** *Furioso*

fff **6** **6** **6** **6**

49 **6** **6** **6** **6**

51 **6** **6** **6** **6**

53 **6** **6** **6** **6**

V.S.

Clarinete en Sib I
OCÉANS

55 

58 

63 

67 

72 

77 

82 

88 

96 

105 

109 

114 

121 

126

132

L

141

148

154

M

160

167

175

N

$\text{♩} = 100$

180

184

O

188

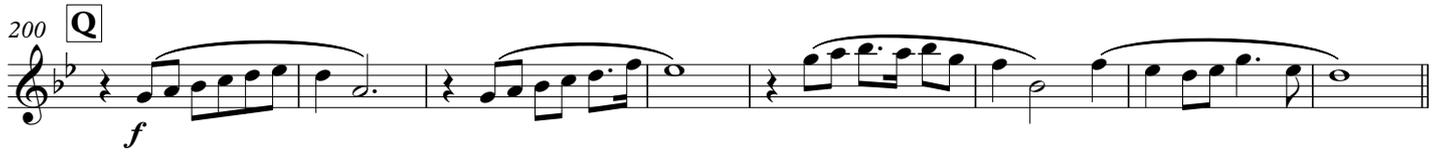
192

P

196

Clarinete en Sib I
OCÉANS

200 **Q**
f



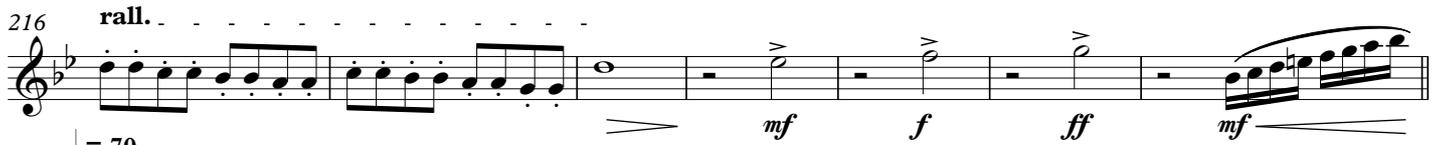
208 **R**
f



212



216 **rall.**
mf f ff mf



♩ = 70
223 **S**
f



227



231 **T**
mp



235 **U**
f



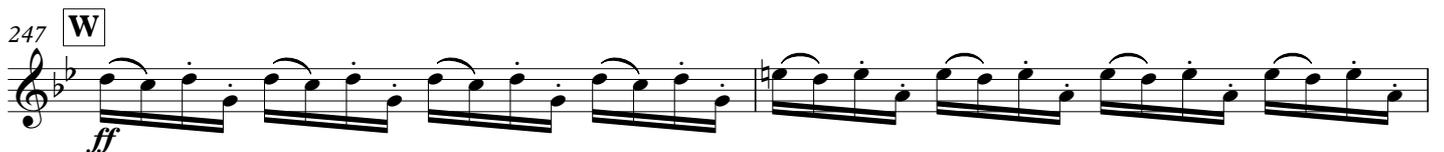
239



243 **V**
mp



247 **W**
ff



249 **rit.**
ff



Clarinete en Sib II

Durée : 10 min 16

Océans

Musique composée par
Christophe Degousée

A $\text{♩} = 60$

B

C *Più mosso*
Maestoso

D *Tempo primo*

E *Mysterioso* **12**

F *Furioso*

G $\text{♩} = 100$
3+2+2+3

H

V.S.

OCÉANS
Clarinete en Sib II

75 **I** 3+2+2+3

80

85

89 **J**

mf

97

105

mf *f*

109 **K**

mf

113

119 3+2+2+3

124

129

133 **L**

mf

OCÉANS
Clarinete en Sib II

142



Musical staff 142-147: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of eighth-note patterns. The time signature changes from 3/4 to 6/8, then back to 3/4, then 6/8, then 3/4, and finally 6/8.

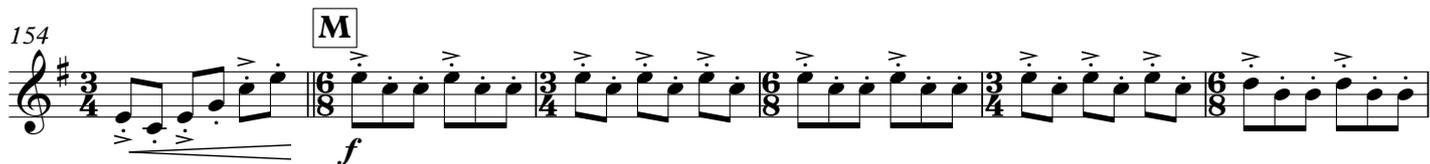
148



Musical staff 148-153: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of eighth-note patterns. The time signature changes from 3/4 to 6/8, then back to 3/4, then 6/8, then 3/4, and finally 6/8.

154

M



Musical staff 154-159: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of eighth-note patterns. A box labeled 'M' is above the second measure. A dynamic marking 'f' is below the first measure. The time signature changes from 3/4 to 6/8, then back to 3/4, then 6/8, then 3/4, and finally 6/8.

160



Musical staff 160-165: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of eighth-note patterns. The time signature changes from 3/4 to 6/8, then back to 3/4, then 6/8, then 3/4, and finally 6/8.

166



Musical staff 166-173: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains seven measures of eighth-note patterns. The time signature changes from 3/4 to 6/8, then back to 3/4, then 6/8, then 3/4, then 6/8, then 3/4, and finally 6/8. The last two measures are marked with a double bar line and a fermata.

174

N ♩ = 100



Musical staff 174-178: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains five measures. A box labeled 'N' is above the second measure, with a tempo marking '♩ = 100' to its right. A dynamic marking 'p' is below the first measure, and 'mp' is below the second measure. The time signature changes from 3/4 to 4/4.

179



Musical staff 179-183: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains five measures of eighth-note patterns.

184

O



Musical staff 184-187: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of eighth-note patterns. A box labeled 'O' is above the first measure. A dynamic marking 'mf' is below the first measure.

188



Musical staff 188-191: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of eighth-note patterns.

192

P



Musical staff 192-195: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of eighth-note patterns. A box labeled 'P' is above the first measure. A dynamic marking 'f' is below the first measure.

196



Musical staff 196-199: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of eighth-note patterns.

200

Q



Musical staff 200-203: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains three measures of eighth-note patterns. A box labeled 'Q' is above the first measure. A dynamic marking 'f' is below the first measure. The first two measures are marked with a double bar line and a fermata.

OCÉANS
Clarinete en Sib II

207 **R**

f

213 *rall.*

mf

220 **S** ♩ = 70

f *ff* *mf* *f*

226

231 **T**

mp

235 **U**

f

239

243 **V**

mp

247 **W**

ff

249 *rit.*

ff

Océans

A

B

C Più mosso
Maestoso

D

E Tempo primo
Mysterioso

F Furioso

G ♩ = 100

3+2+2+3

H

OCÉANS
Clarinete en Sib III

75 **I** 3+2+2+3

80

85

89 **J**

97

105

109 **K**

113

119 3+2+2+3

124

129

133 **L**

OCÉANS
Clarinete en Sib III

142

148

154 **M**

160

166

174 **N** ♩ = 100

179

184 **O**

188

192 **P**

196

200 **Q**

f

p

mp

mf

f

V.S.

Detailed description: This page of a musical score for Clarinet in B-flat III contains measures 142 through 200. The score is written on a single treble clef staff with a key signature of one sharp (F#). The music is divided into several systems, each starting with a measure number. Measure 142 begins with a 3/4 time signature and a series of eighth notes. Measures 148 and 154 are marked with a box containing the letter 'M'. Measure 160 is marked with a box containing the letter 'N' and a tempo marking of ♩ = 100. Measure 174 is marked with a box containing the letter 'O'. Measure 184 is marked with a box containing the letter 'P'. Measure 192 is marked with a box containing the letter 'Q'. The score includes various dynamic markings: *f* (forte) at measures 154, 160, 192, and 200; *p* (piano) at measure 174; *mp* (mezzo-piano) at measure 174; and *mf* (mezzo-forte) at measure 184. The time signature changes from 3/4 to 6/8 at measure 148, 3/4 at measure 154, 6/8 at measure 160, 3/4 at measure 166, 6/8 at measure 174, 4/4 at measure 179, 3/4 at measure 184, 6/8 at measure 188, 4/4 at measure 192, 6/8 at measure 196, and 3/4 at measure 200. The music features eighth and sixteenth notes, often beamed together, and rests. There are several slurs and phrasing marks throughout the piece.

OCÉANS
Clarinete en Sib III

207 **R**

f

213 **rall.**

mf

220 **S** ♩ = 70

f ff mf f

226

231 **T**

mp

235 **U**

f

239

243 **V**

mp

247 **W**

4 *ff* **rit.**

Océans

Musique composée par
Christophe Degousée

♩ = 60

Musical staff 1, measures 1-4. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *mp*. The staff contains a melodic line with eighth notes and a bass line with a sustained low note.

5 **A**

Musical staff 2, measures 5-8. Key signature: two flats. Dynamics: *mp*. Continuation of the melodic line from the first staff.

9

Musical staff 3, measures 9-12. Key signature: two flats. Dynamics: *mp*. Continuation of the melodic line.

13 **B**

Musical staff 4, measures 13-16. Key signature: two flats. Dynamics: *mf*. Continuation of the melodic line.

17

Musical staff 5, measures 17-21. Key signature: two flats. Dynamics: *mf*. Continuation of the melodic line, ending with a fermata.

22 **C** Più mosso
Maestoso

Musical staff 6, measures 22-25. Key signature: two flats. Dynamics: *f*. Continuation of the melodic line, marked with a tempo change.

26

Musical staff 7, measures 26-29. Key signature: two flats. Dynamics: *f*. Continuation of the melodic line.

30 **D**

Musical staff 8, measures 30-35. Key signature: two flats. Dynamics: *mp* and *mf*. Continuation of the melodic line.

36 **E** Tempo primo
Mysterioso

Musical staff 9, measures 36-40. Key signature: two flats. Dynamics: *mf*. Continuation of the melodic line, marked with a tempo change.

48 **F** **Furioso**
fff

53

58 **G** $\text{♩} = 100$
3+2+2+3
p *mf* *f*

65 **H** *mf*

71 *mf*

77 **I** 3+2+2+3

83

89 **J**
mf

97

105

109 **K** *mf* *f*

116 *mf* 3+2+2+3

Clarinete basse en Sib

123

131 **L**

140

151 **M**

161

168

176 **N** $\text{♩} = 100$
mf

180

184 **O**
mf

188

192 **P**
f

196

f

p

V.S.

Detailed description: This is a page of a musical score for Clarinet in B-flat. It contains ten staves of music, numbered 123 to 196. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions: **L** (Lento), **M** (Moderato), and **N** (No tempo). A tempo marking of $\text{♩} = 100$ is present. The score includes slurs, ties, and a fermata. The page ends with the instruction V.S. (Viva).

OCÉANS

Clarinete basse en Sib

200 **Q**

f

Musical staff 200-203: Treble clef, key signature of two flats (Bb, Eb). The staff contains a continuous eighth-note pattern. The first measure is marked with a box containing the letter 'Q' and a dynamic marking of *f*.

204

Musical staff 204-207: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern.

208 **R**

f

Musical staff 208-212: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern. The first measure is marked with a box containing the letter 'R' and a dynamic marking of *f*.

213

rall.

Musical staff 213-218: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern. The word *rall.* is written above the staff.

219 **S** ♩ = 70

mf *f*

Musical staff 219-225: Treble clef, key signature of two flats. The staff begins with a triplet of eighth notes marked with a box containing the letter 'S' and a tempo marking of ♩ = 70. The dynamic marking *mf* is below the first measure, and *f* is below the second measure. The staff contains a melodic line with slurs and accents.

226

Musical staff 226-230: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

231 **T**

mp

Musical staff 231-234: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. The first measure is marked with a box containing the letter 'T' and a dynamic marking of *mp*.

235 **U**

f

Musical staff 235-238: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. The first measure is marked with a box containing the letter 'U' and a dynamic marking of *f*.

239

Musical staff 239-242: Treble clef, key signature of two flats. The staff contains a melodic line with slurs.

243 **V**

mp

Musical staff 243-246: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. The first measure is marked with a box containing the letter 'V' and a dynamic marking of *mp*.

247 **W**

ff *rit.*

Musical staff 247-250: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. The first measure is marked with a box containing the letter 'W' and a dynamic marking of *ff*. The word *rit.* is written above the staff.

Océans

Saxophone alto I

Musique composée par
Christophe Degousée

Durée : 10 min 16

♩ = 60

4 **A**

p

9

13 **B**

p

17

mf

22 **C** Più mosso
Maestoso

f

26

30 **D** 4 **E** Tempo primo
Mysterioso 4

mf *p*

42

mf

45

f

48 **F** Furioso

fff

50

51

52

V.S.

OCÉANS
Saxophone alto I

53 

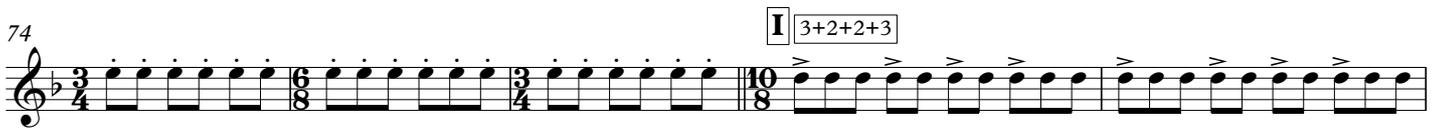
54 

55 

58 

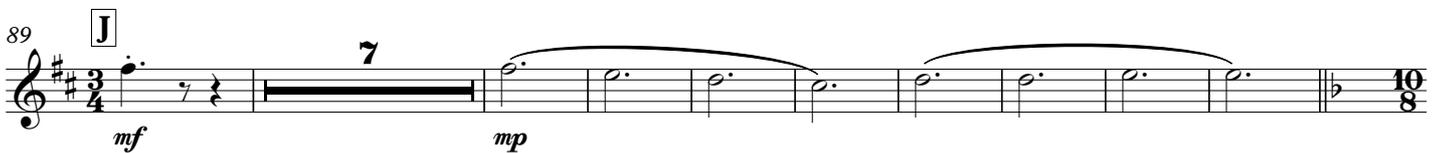
64 

68 

74 

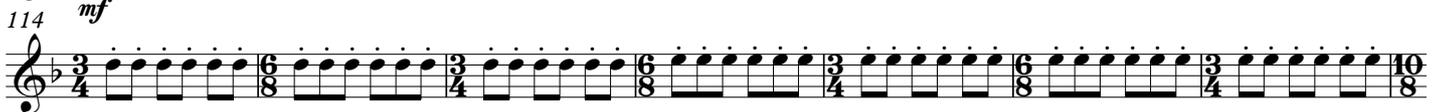
79 

84 

89 

105 

109 

114 

OCÉANS
Saxophone alto I

121 3+2+2+3

126

132 L

142

152 M

163

174 N $\text{♩} = 100$ O

187

192 P

196

200 Q

204

208 R

OCÉANS
Saxophone alto I

213 *rall.*

219 **S** = 70

226

231 **T**

235 **U**

239

243 **V**

247 **W**

250 *rit.*

Saxophone alto II

Océans

Musique composée par
Christophe Degousée

Durée : 10 min 16

♩ = 60

4 **A**

p

9

13 **B**

p

17

mf

22 **C** Più mosso
Maestoso

f

26

30 **D** 4 **E** Tempo primo
Mysterioso 12

mf

48 **F** Furioso

fff

53

mf

59 **G** ♩. = 100 3+2+2+3 2

mf

Océans
Saxophone alto II

61 *mf* *f*

65 **H** *mf*

69

75 **I** 3+2+2+3

80

85

89 **J** 7 *mf* *mp* 10

105 *mf* *f*

109 **K** *mf*

113

119 3+2+2+3

124

OCÉANS
Saxophone alto II

208 **R**
f

213 *rall.* **3**

222 **S** ♩ = 70
mf *f*

227

231 **T** **4** **U**
f

239

243 **V**
mf

247 **W**
ff

250 *ff* *rit.*

Saxophone ténor I

Durée : 10 min 16

♩ = 60

Océans

Musique composée par
Christophe Degoussée

5

mf

5 **A**

mf

13 **B**

mp

20 **C** Più mosso
Maestoso

fp *mf* *f*

26

mf

30 **D** **E** Tempo primo
Mysterioso

mf *p*

43 **F** Furioso

mf *f* *fff*

51

mf

55

mf

59 **G** ♩. = 100 [3+2+2+3]

mf

OCÉANS

Saxophone ténor I

61 *mf* *f*

65 **H** *mf*

69

75 **I** 3+2+2+3

79

84

89 **J** *mf* *mp* 7 10/8

105 *mf* *f*

109 **K** *mf*

113

119 3+2+2+3

123

OCÉANS
Saxophone ténor I

128

Musical staff 128-132: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *f* and a hairpin crescendo.

133 **L**

Musical staff 133-142: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *f* and a hairpin crescendo. A box labeled 'L' is above the first measure. The dynamic changes to *mf* at the end of the staff.

143

Musical staff 143-150: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *f*.

151 **M**

Musical staff 151-159: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *f*. A box labeled 'M' is above the middle of the staff.

160

Musical staff 160-167: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *f*.

168

Musical staff 168-175: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *p*. A hairpin decrescendo is shown.

176 **N** ♩ = 100 **O**

Musical staff 176-186: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *mf*. A box labeled 'N' is above the first measure, and a box labeled 'O' is above the middle of the staff. A tempo marking of ♩ = 100 is present.

187

Musical staff 187-191: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *f*.

192 **P**

Musical staff 192-195: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *f*. A box labeled 'P' is above the first measure.

196

Musical staff 196-199: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *f*.

200 **Q**

Musical staff 200-203: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *f*. A box labeled 'Q' is above the first measure.

204

Musical staff 204-207: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *f*.

Océans
Saxophone ténor I

208 **R**

f

213 *rall.*

rall.

219 **S** ♩ = 70

mf *f*

227

231 **T** **U**

f

239

243 **V** **W**

ff

250 *rit.*

ff *rit.*

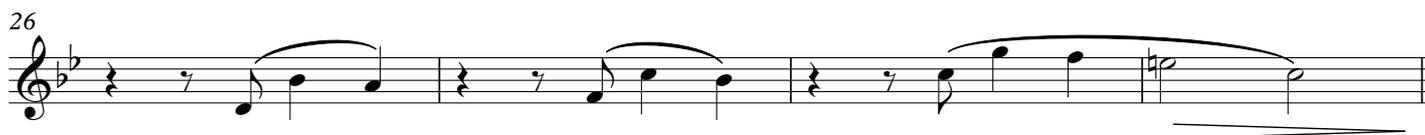
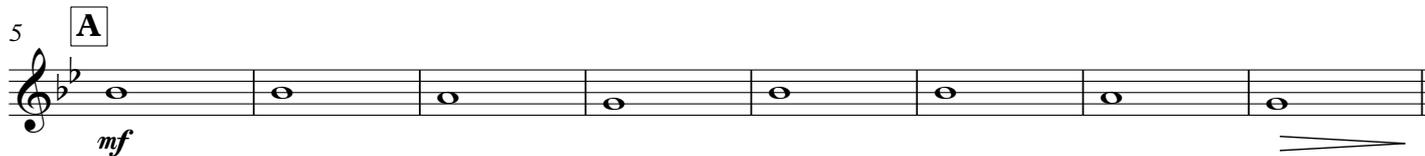
Océans

Saxophone ténor II

Musique composée par
Christophe Degousée

♩ = 60

Durée : 10 min 16



OCÉANS

Saxophone ténor II

61 *mf* *f*

65 **H** *mf*

69

75 **I** 3+2+2+3

80

85

89 **J** 15 *mf* *mf* **K**

107 *f* *mf* **K**

111

116 3+2+2+3

122

127

133 **L** *f* *mf*

OCÉANS
Saxophone ténor II

143

152

M

f

162

170

p

176

N ♩ = 100 8

O

mf

187

192

P

f

196

200

Q

f

204

208

R

f

213

rall.

3

OCÉANS
Saxophone ténor II

222 **S** ♩ = 70

229 **T** **U** 4

237

243 **V** **W** 4

250 *ff* rit.

Océans
Saxophone baryton

97 *mp*

105 *mf*

109 **K** *mf*

116 **3+2+2+3**

123

131 **L** *f* *mf*

140

151 **M** *f*

161

168 *p*

176 **N** ♩ = 100 *mp*

184 **O** *mf*

OCÉANS
Saxophone baryton

188

Musical staff 188: Treble clef, key signature of two flats, eighth-note pattern.

192 **P**

Musical staff 192: Treble clef, key signature of two flats, eighth-note pattern, dynamic *f*.

196

Musical staff 196: Treble clef, key signature of two flats, eighth-note pattern.

200 **Q**

Musical staff 200: Treble clef, key signature of two flats, eighth-note pattern, dynamic *f*.

204

Musical staff 204: Treble clef, key signature of two flats, eighth-note pattern.

208 **R**

Musical staff 208: Treble clef, key signature of two flats, eighth-note pattern, dynamic *f*.

213

Musical staff 213: Treble clef, key signature of two flats, eighth-note pattern, dynamic *f*, marking *rall.*

219

Musical staff 219: Treble clef, key signature of two flats, triplet of eighth notes, dynamic *mf*, marking **S** with quarter note = 70.

231 **T**

Musical staff 231: Treble clef, key signature of two flats, half-note pattern, dynamic *mp*.

235 **U**

Musical staff 235: Treble clef, key signature of two flats, half-note pattern, dynamic *f*.

243 **V**

Musical staff 243: Treble clef, key signature of two flats, half-note pattern, dynamic *mp*.

247 **W**

Musical staff 247: Treble clef, key signature of two flats, half-note pattern, dynamic *ff*, marking *rit.*

Trompette en Si♭ I

Océans

Musique composée par
Christophe Degoussée

Durée : 10 min 16

♩ = 60

A 4 *mf*

B 8 *mf* *ff*

C *Piu mosso*
Maestoso

D 4 *mf*

E 10 *Tempo primo*
Mysterioso

F *Furioso*
fff

G 10 *f*

H 4 *f*

I 3+2+2+3

J 16 *f*

K 4 3+2+2+3 *f*

L *f*

OCÉANS
Trompette en Sib I

139 *mf*

147 *f*

155 **M**

165 *p*

176 **N** ♩ = 100 **O** **P** *ff*

200 **Q** **R** *f*

214 *rall.* *mf* *f* *ff*

222 **S** ♩ = 70 *mf* *ff*

231 **T** *mp*

235 **U** *ff*

243 **V** *mp*

247 **W** *ff* *rit.*

Océans

Musique composée par
Christophe Degouée

Durée : 10 min 16

♩ = 60

4 **A**

mf

12 **B** 8 **C** *Più mosso*
Maestoso

mf *ff*

26 **D** 4

mf

Tempo primo
36 **E** *Mysterioso* 10 **F** *Furioso*

f *fff*

54 **G** *♩. = 100* 2 $3+2+2+3$

mf *f*

64 **H** 4

f

77 **I** $3+2+2+3$

f

82

f

89 **J** 16

f

109 **K** 4 $3+2+2+3$

f

122

f

129 **L**

f

Trompette en Si \flat II

139 *mf*

147 *f*

155 **M**

165 *p*

176 **N** = 100 **O** **P** *ff*

200 **Q** **R** *f*

214 *rall.* *mf* *f* *ff* *mf*

223 **S** = 70 *ff*

231 **T** *mp*

235 **U** *ff*

243 **V** **W** *mp* *ff*

248 *rit.*

Trompette en Sib III

Océans

Musique composée par
Christophe Degoussée

Durée : 10 min 16

♩ = 60

A 4 8 **B** 8

Piu mosso
Maestoso

C *ff*

Tempo primo
Mysterioso

D 4 **E** 10

mf *f*

F *Furioso* *fff*

G $\text{♩} = 100$
3+2+2+3
2

mf *f* *f*

H 4

I 3+2+2+3

J 16

f *f*

K 4 3+2+2+3

f

L

OCÉANS
Trompette en Si \flat III

139 *mf*

147 *f*

155 **M**

165 *p*

176 **N** $\text{♩} = 100$ **O** **P** *ff*

200 **Q** **R** *f*

214 *rall.* *mf* *f* *ff* *mf*

223 **S** $\text{♩} = 70$ *ff*

231 **T** *mp*

235 **U** *ff*

243 **V** *mp*

247 **W** *ff* *rit.*

OCÉANS

Musique composée par
Christophe Degouée

Durée : 10 min 16

$\text{♩} = 60$

4 **A** 4

13 **B**

20 **C** Più mosso
Maestoso

26

30 **D** 4 **E** Tempo primo
Mysterioso 8

48 **F** Furioso

55 **G** $\text{♩} = 100$
3+2+2+3 2

OCÉANS
Cor en Fa I

61 **H**

67 *f*

Detailed description: Musical staff 61-67. Starts with a treble clef and a key signature of two flats (B-flat and E-flat). The music begins with a whole note chord, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is present. A hairpin crescendo is shown above the staff.

68

Detailed description: Musical staff 68-74. Continuation of the previous staff with various rhythmic patterns and rests. The key signature remains two flats.

75 **I** 3+2+2+3

Detailed description: Musical staff 75-80. Features a box with the number '3+2+2+3' above the staff. The music includes eighth and quarter notes with rests.

81

Detailed description: Musical staff 81-88. Continuation of the musical line with various rhythmic values and rests. A hairpin crescendo is shown above the staff.

89 **J** 8

Detailed description: Musical staff 89-102. Starts with a box containing the number '8'. The music features a series of eighth notes followed by a dynamic marking of *mf* (mezzo-forte).

103

Detailed description: Musical staff 103-108. Continuation of the musical line with a dynamic marking of *f* (forte) and a hairpin crescendo.

109 **K**

Detailed description: Musical staff 109-114. Continuation of the musical line with various rhythmic patterns and rests.

115 **3+2+2+3**

Detailed description: Musical staff 115-121. Features a box with the number '3+2+2+3' above the staff. The music includes eighth and quarter notes with rests.

122

Detailed description: Musical staff 122-126. Continuation of the musical line with various rhythmic values and rests.

127

Detailed description: Musical staff 127-132. Continuation of the musical line with various rhythmic values and rests. A hairpin crescendo is shown above the staff.

133 **L**

Detailed description: Musical staff 133-142. Starts with a box containing the letter 'L'. The music features a series of eighth notes followed by a dynamic marking of *mf* (mezzo-forte).

143

Detailed description: Musical staff 143-148. Continuation of the musical line with various rhythmic values and rests.

OCÉANS
Cor en Fa I

152 **M**

162

170 *p*

176 **N** ♩ = 100 **O** 8 4 *f*

192 **P**

200 **Q** *f*

207 **R** *f*

215 *rall.* 2 4 **S** ♩ = 70 *mf* *f*

225

231 **T** 4 **U** *f*

241 **V** 4 **W** *ff*

249 *rit.*

OCÉANS

Musique composée par
Christophe Degousée

Durée : 10 min 16

♩ = 60

4 **A** 4

13 **B**

20 **C** Più mosso
Maestoso

26

30 **D** 4 **E** Tempo primo
Mysterioso 8

48 **F** Furioso

55 **G** ♩ = 100
3+2+2+3 2

OCÉANS
Cor en Fa II

61 **H**

68

75 **I** 3+2+2+3

81

89 **J** 16

109 **K**

115 3+2+2+3

122

127

133 **L**

143

152 **M**

OCÉANS

Musique composée par
Christophe Degouée

Durée : 10 min 16

$\text{♩} = 60$

4 **A**

12 **B**

22 **C** Più mosso
Maestoso

27 **D**

4

36 **E** Tempo primo
Mysterioso 8

48 **F** Furioso

55 **G** $\text{♩} = 100$
3+2+2+3 2

OCÉANS
Cor en Fa III

H

61 *f*

68

I 3+2+2+3

75

81

J

89 *mf*

103 *f*

K

109

3+2+2+3

115

122

127

L

133 *mf*

143

OCÉANS
Cor en Fa III

152 **M**

162

170

176 **N** ♩ = 100 **O** 8 4

192 **P**

200 **Q**

207 **R**

215 **S** ♩ = 70 rall. 2 4

225

231 **T** 4 **U**

241 **V** 4 **W**

249 rit.

OCÉANS

Musique composée par
Christophe Degouée

Durée : 10 min 16

$\text{♩} = 60$

A

Musical notation for section A, measures 1-11. It starts with a 4-measure rest, followed by a melody in 4/4 time. Dynamics include *mf* and *f*.

12

B

Musical notation for section B, measures 12-21. It features a melody with dynamics *p*, *mf*, *fp*, and *mf*.

22

C Più mosso
Maestoso

Musical notation for section C, measures 22-26. It features a melody with dynamic *f*.

27

D

Musical notation for section D, measures 27-35. It includes a 4-measure rest and a melody with dynamic *mf*.

36

E Tempo primo
Mysterioso

Musical notation for section E, measures 36-47. It features a melody with dynamics *mf* and *f*.

48

F Furioso

Musical notation for section F, measures 48-54. It features a melody with dynamic *fff* and triplets.

55

G

$\text{♩} = 100$

3+2+2+3

2

Musical notation for section G, measures 55-60. It features a melody with dynamic *mf* and a 10-measure rest.

OCÉANS
Cor en Fa IV

H

61 *f*

Musical staff 61-67: Treble clef, key signature of two flats (B-flat, E-flat). Measure 61 starts with a forte (*f*) dynamic and a slur over a half note. The staff continues with various rhythmic patterns and rests.

68

Musical staff 68-74: Treble clef, key signature of two flats. Measures 68-74 show complex rhythmic patterns with frequent time signature changes (6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8).

I 3+2+2+3

75

Musical staff 75-80: Treble clef, key signature of two flats. Measure 75 begins with a 3+2+2+3 rhythmic pattern. The staff continues with rhythmic patterns and rests.

81

Musical staff 81-88: Treble clef, key signature of two flats. Measures 81-88 show rhythmic patterns with time signature changes (6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8).

J

16

89

Musical staff 89-94: Treble clef, key signature of two flats. Measure 89 features a 16-measure rest. Measure 90 has a 10-measure rest. The staff continues with a forte (*f*) dynamic and a slur.

K

109

Musical staff 109-114: Treble clef, key signature of two flats. Measures 109-114 show rhythmic patterns with time signature changes (6/8, 3/4, 6/8, 3/4, 6/8).

3+2+2+3

115

Musical staff 115-121: Treble clef, key signature of two flats. Measure 115 begins with a 3+2+2+3 rhythmic pattern. The staff continues with rhythmic patterns and rests.

122

Musical staff 122-126: Treble clef, key signature of two flats. Measures 122-126 show rhythmic patterns with time signature changes (6/8, 3/4, 6/8, 3/4, 6/8).

127

Musical staff 127-132: Treble clef, key signature of two flats. Measures 127-132 show rhythmic patterns with time signature changes (6/8, 3/4, 6/8, 3/4, 6/8).

L

133

Musical staff 133-142: Treble clef, key signature of two flats. Measures 133-142 show rhythmic patterns with time signature changes (6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8). A mezzo-forte (*mf*) dynamic is indicated.

143

Musical staff 143-151: Treble clef, key signature of two flats. Measures 143-151 show rhythmic patterns with time signature changes (6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8).

M

152

Musical staff 152-158: Treble clef, key signature of two flats. Measure 152 begins with a forte (*f*) dynamic and a slur. The staff continues with rhythmic patterns and rests.

OCÉANS
Cor en Fa IV

162

169

176 **N** ♩ = 100 **O** 8 4

192 **P** *f*

199 **Q** *f* **R**

206 *f*

212 *rall.* 2 4 *mf*

223 **S** ♩ = 70 *f* **T** 4 **U** *f*

239 **V** 4 **W** *ff*

250 *rit.*

Océans

Trombone I

Musique composée par
Christophe Degousée

Durée : 10 min 16

$\text{♩} = 60$

A

mf mf

11

B

p fp mf

Più mosso

Maestoso

22

C

f

30

D

4

E Tempo primo
Mysterioso

mf p

44

F Furioso

mf f fff

52

mf

59

G $\text{♩} = 100$

f f

65

H

70

77

I 3+2+2+3

82

89

J

16

OCÉANS
Trombone I

105 K

f

Musical notation for measures 105-111. Measure 105 starts with a 10/8 time signature. The music features a series of notes with a crescendo hairpin and a dynamic marking of *f*. Measure 111 ends with a double bar line.

112

Musical notation for measures 112-119. The time signature changes from 10/8 to 6/8, then 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, and 3/4. The music consists of eighth and sixteenth notes.

120 3+2+2+3

f

Musical notation for measures 120-125. Measure 120 has a 3/4 time signature. A box above the staff contains the sequence "3+2+2+3". The music continues with eighth notes and rests.

126

Musical notation for measures 126-132. The time signature changes from 3/4 to 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, and 6/8. The music features eighth notes and rests.

133 L

mf

Musical notation for measures 133-143. The time signature changes from 6/8 to 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, and 3/4. The music features eighth notes and rests.

144

Musical notation for measures 144-153. The time signature changes from 3/4 to 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, and 6/8. The music features eighth notes and rests.

154 M

ff

Musical notation for measures 154-163. The time signature changes from 3/4 to 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, and 6/8. The music features eighth notes and rests.

164

Musical notation for measures 164-174. The time signature changes from 3/4 to 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, and 6/8. The music features eighth notes and rests.

175 N $\text{♩} = 100$ O

p *mf*

Musical notation for measures 175-189. Measure 175 has a 4/4 time signature. A box above the staff contains "N" and "♩ = 100". A box above the staff contains "O". The music features eighth notes and rests.

190 P

f

Musical notation for measures 190-194. The music features eighth notes and rests.

195

Musical notation for measures 195-199. The music features eighth notes and rests.

200 Q

f

Musical notation for measures 200-204. The music features eighth notes and rests.

OCÉANS
Trombone I

204

208 **R**

f

213

rall.

219

mf *f* *ff* *mf* *f*

S ♩ = 70

225

231 **T**

mp

235 **U**

f

243 **V**

mp

247 **W**

ff

rit.

Trombone II

Océans

Durée : 10 min 16

♩ = 60

Musique composée par
Christophe Degouée

mf

5 **A**

mf

13 **B**

p *fp* *mf*

Più mosso
Maestoso

22 **C**

f

30 **D**

mf

E **Tempo primo**
Mysterioso

p

44 **F** **Furioso**

mf *f* *fff*

52

mf

59 **G** ♩. = 100 $\boxed{3+2+2+3}$

mf

Trombone II

61

H

Musical staff 61-67: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 61 starts with a forte (*f*) dynamic. The staff contains a series of notes with a crescendo hairpin and a fermata over the final measure.

68

Musical staff 68-75: Continuation of the previous staff with various rhythmic patterns and rests.

76

I 3+2+2+3

Musical staff 76-80: Continuation of the previous staff, featuring a measure with a 10/8 time signature.

81

Musical staff 81-88: Continuation of the previous staff with complex rhythmic patterns.

89 J

16

Musical staff 89-95: Continuation of the previous staff, including a measure with a 10/8 time signature and a forte (*f*) dynamic.

109 K

Musical staff 109-114: Continuation of the previous staff with various rhythmic patterns.

115

3+2+2+3

Musical staff 115-121: Continuation of the previous staff, including a measure with a 10/8 time signature.

122

Musical staff 122-128: Continuation of the previous staff with various rhythmic patterns.

129

L

Musical staff 129-136: Continuation of the previous staff, including a measure with a 3/4 time signature and a mezzo-forte (*mf*) dynamic.

140

Musical staff 140-146: Continuation of the previous staff with various rhythmic patterns.

147

Musical staff 147-154: Continuation of the previous staff with various rhythmic patterns.

155 M

Musical staff 155-164: Continuation of the previous staff, including a forte (*ff*) dynamic.

165

Musical staff 165-171: Continuation of the previous staff, including a piano (*p*) dynamic.

Trombone II

176 **N** $\text{♩} = 100$ **O**
8
mf

192 **P**
f

196

200 **Q**
f

204

208 **R**
f

213 *rall.*
mf

220 **S** $\text{♩} = 70$
f ff mf f

228 **T**
mp

234 **U**
f

240 **V**
mp

247 **W** *rit.*
ff

Trombone III

Musique composée par
Christophe Degousée

♩ = 60

A

mf

12

B

Più mosso
Maestoso p fp mf

22

C

f

30

D

4

E Tempo primo
Mysterioso

mf p

44

F Furioso

mf f fff

51

f

3+2+2+3

56

G ♩ = 100
2

mf f

64

H

f

70

f

77

I 3+2+2+3

f

82

f

89

J

16

f

105 K

112

119 3+2+2+3

125

133 L

143

153 M

163

170

176 N ♩ = 100 O

192 P

196

200 **Q**

f

204

208 **R**

f

213

rall. *mf*

220 **S** ♩ = 70

f ff mf f

228 **T**

mp

234 **U**

f

240 **V**

mp

247 **W**

ff rit.

Océans

A

Musical staff A: Bass clef, 4/4 time signature. Measures 1-11. Dynamics: *mf*.

12

B

Musical staff B: Bass clef, 4/4 time signature. Measures 12-21. Dynamics: *p*, *fp*, *mf*.

22

C Più mosso
Maestoso

Musical staff C: Bass clef, 4/4 time signature. Measures 22-29. Dynamics: *f*.

30

D

4

E Tempo primo
Mysterioso

Musical staff D and E: Bass clef, 4/4 time signature. Measures 30-39. Dynamics: *mf*, *p*.

44

F Furioso

Musical staff F: Bass clef, 4/4 time signature. Measures 44-50. Dynamics: *mf*, *f*, *fff*.

51

Musical staff F continuation: Bass clef, 4/4 time signature. Measures 51-55. Dynamics: *f*.

56

G ♩ = 100
2

Musical staff G: Bass clef, 2/2 time signature. Measures 56-63. Dynamics: *mf*, *f*.

64

H

Musical staff H: Bass clef, 2/2 time signature. Measures 64-69. Dynamics: *mf*.

70

Musical staff H continuation: Bass clef, 2/2 time signature. Measures 70-76. Dynamics: *mf*.

77

I 3+2+2+3

Musical staff I: Bass clef, 2/2 time signature. Measures 77-82. Dynamics: *mf*.

83

Musical staff I continuation: Bass clef, 2/2 time signature. Measures 83-88. Dynamics: *mf*.

89

J

15

Musical staff J: Bass clef, 3/4 time signature. Measures 89-94. Dynamics: *mf*.

OCÉANS
Trombone basse

105 

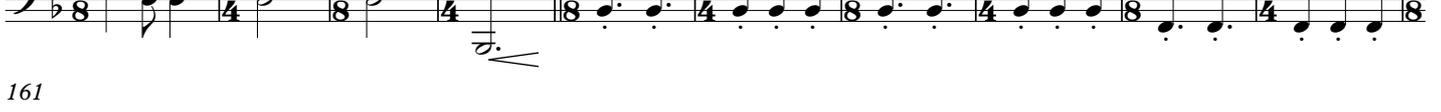
109 **K** 

116 

123 

131 **L** 

141 

151 **M** 

161 

168 

176 **N** ♩ = 100 

184 **O** 

188 

192 **P** 

OCÉANS
Trombone basse

196



200 **Q**



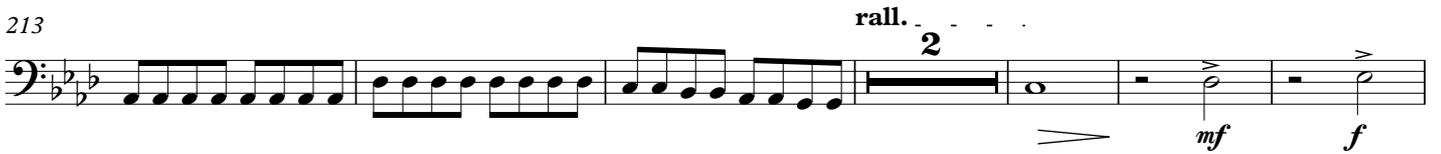
204



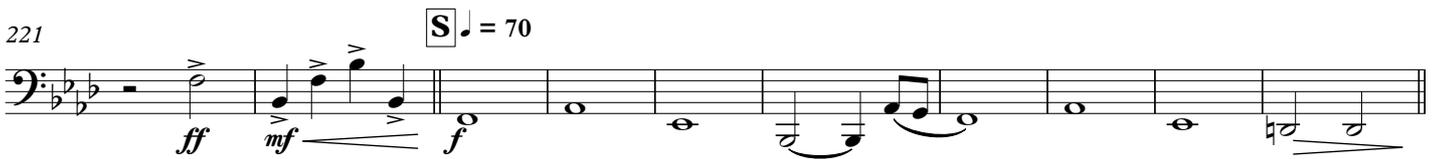
208 **R**



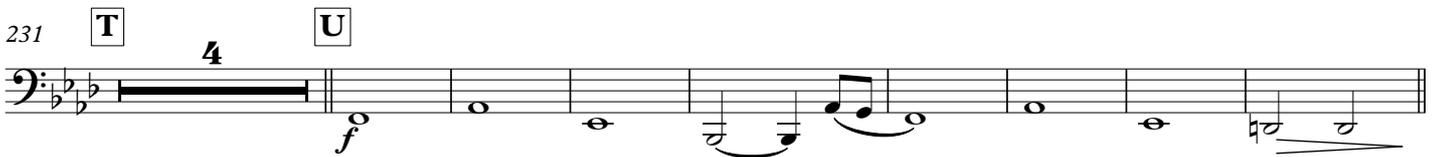
213



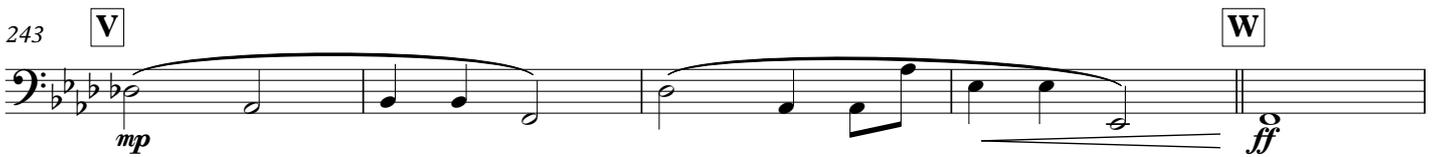
221



231 **T** **U**



243 **V** **W**



248



Océans

Musique composée par
Christophe Degoussée

Durée : 10 min 16

$\text{♩} = 60$

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, with a fermata over the final G4.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. It begins with a 4-measure rest, followed by a forte (*f*) dynamic. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, with a fermata over the final G4.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. It begins with a mezzo-piano (*mp*) dynamic. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, with a fermata over the final G4.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, with a fermata over the final G4.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, with a fermata over the final G4.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, with a fermata over the final G4.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4, repeated.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4, repeated. It ends with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. It begins with a fortissimo (*fff*) dynamic. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, with a fermata over the final G4. There are triplets over the final two notes.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, with a fermata over the final G4. It ends with a 10-measure rest, a tempo change to $\text{♩} = 100$, and a 2-measure rest.

OCÉANS
Baryton / Euphonium Sib

61 **H**

f

68

76 **I** 3+2+2+3

f

82

89 **J** 8

mf

105 **K**

f

112

120 **3+2+2+3**

126

133 **L**

mf

143

152 **M**

f

OCÉANS
Baryton / Euphonium Sib

162

172

N ♩ = 100

179

184

O

190

P

198

Q

205

R

212

rall. 2 4

223

S ♩ = 70

230

T U

240

V

246

W

rit.

OCÉANS

Musique composée par
Christophe Degousée

Durée : 10 min 16

♩ = 60

A

12

B

22

C Più mosso
Maestoso

30

D **E** Tempo primo
Mysterioso

44

F Furioso

51

56

G ♩. = 100
2

64

H

70

77

I 3+2+2+3

83

89

J

15

OCÉANS
Basse en Sib

105

f

109 **K**

mf

116

3+2+2+3

123

131 **L**

f *mf*

141

153 **M**

f

162

171 **N** ♩ = 100

p *mp*

178

184 **O**

mf

188

OCÉANS
Basse en Sib

192 **P**

Musical staff for measure 192, starting with a forte (*f*) dynamic. The staff contains a sequence of eighth notes in a descending pattern.

196

Musical staff for measure 196, continuing the eighth-note descending pattern.

200 **Q**

Musical staff for measure 200, starting with a forte (*f*) dynamic. The staff contains a sequence of eighth notes in a descending pattern.

204

Musical staff for measure 204, continuing the eighth-note descending pattern.

208 **R**

Musical staff for measure 208, starting with a forte (*f*) dynamic. The staff contains a sequence of eighth notes in a descending pattern.

213

Musical staff for measure 213, featuring a *rall.* (ritardando) marking. The staff contains a sequence of eighth notes in a descending pattern.

219

Musical staff for measure 219, starting with a tempo of $\text{♩} = 70$. The staff contains a sequence of notes with dynamic markings: *mf*, *f*, *ff*, *mf*, and *f*.

228

Musical staff for measure 228, starting with a mezzo-piano (*mp*) dynamic. The staff contains a sequence of notes with a slur over the first two measures.

235 **U**

Musical staff for measure 235, starting with a forte (*f*) dynamic. The staff contains a sequence of notes with a slur over the first two measures.

243 **V**

Musical staff for measure 243, starting with a mezzo-piano (*mp*) dynamic. The staff contains a sequence of notes with a slur over the first two measures.

247 **W**

Musical staff for measure 247, starting with a fortissimo (*ff*) dynamic. The staff contains a sequence of notes with a *rit.* (ritardando) marking.

Océans

Musique composée par
Christophe Degousée

Durée : 10 min 16

$\text{♩} = 60$

F - Bb - D

A

3 6

p *mf* *mf*

13 B

C Più mosso
Maestoso

6 2

p *mf* *mf* < *f*

27

D E - F - Bb - Db

E Tempo primo
Mysterioso

2 6

p

41

3 3 3

f *f*

48 F Furioso

fff

53

F - Ab - Bb - C

59 G $\text{♩} = 100$

3+2+2+3

p *mf* *f*

65 H

mf

73

I 3+2+2+3

81

89 J

15

Océans
Timbales

104

104 *mf* *f*

109 **K**

109 *mf*

117

117 3+2+2+3

125

125

133 **L**

133 *f* *ff* *mf*

143

143

153

153 *ff* *f*

162

162 *ff* *f*

172

172 *p* *mf*

184 **O**

184 **O** 6 **P** 6

200 **Q**

200 **Q** 7 **R** 8 *rall.* 2 3 *mp* *mf*

223 **S** ♩ = 70

223 **S** ♩ = 70 7 **T** 3 *f* *f*

235

235 7 **V** F - Bb - C 3 *f*

247

247 *ff* *rit.*

Grosse caisse

Océans

Musique composée par
Christophe Degoussée

Durée : 10 min 16

♩ = 60

4/4 *mf* 3

5 **A** *mf*

12 **B** *p*

19 **C** Più mosso
Maestoso *mf* \leftarrow *f*

25

30 **D** **E** Tempo primo
Mysterioso *p* $< >$ *p* $< >$ *p* $< >$ *p* $< >$

44 **F** Furioso *mf* $< >$ *f* \leftarrow *fff*

51

55 *mf* 10
8

59 **G** ♩ = 100 3+2+2+3 6

OCÉANS
Grosse caisse

65 **H**

mf

70

77 **I** $3+2+2+3$

83

89 **J**

mf

109 **K**

mf

116 $3+2+2+3$

123

131 **L**

mf

141

152 **M**

f

161

Triangle

OCÉANS

Musique composée par
Christophe Degousée

Durée : 10 min 16

♩ = 60

4 **A**

mf

12 **B**

19 **C** **D**

Più mosso
Maestoso

2 8 3

36 **E** **F** **G**

Tempo primo
Mysterioso *Furioso*

12 10

p $3+2+2+3$
♩ = 100

p *mf*

62 **H**

f *mf*

67

6 8 3 4 6 8 3 4 6 8 3 4 6 8

71

6 8 3 4 6 8 3 4 6 8 3 4 6 8 3 4 6 8

77 **I** $3+2+2+3$

10 6

81

6 8 3 4 6 8 3 4 6 8 3 4 6 8 3 4 6 8

88 **J** + + + + + + + + + + + +

3 4 3 4 *mp*

97 + + + + + + + + + + + +

10 8

105

10 8 *mf* *f*

Triangle

109 **K**

mf

113

120

3+2+2+3

124

130

L

mf

137

144

150

155 **M**

f

162

169

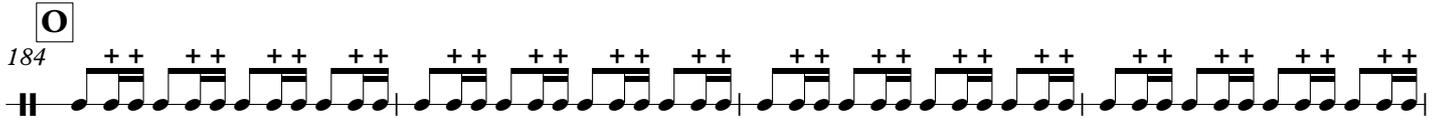
176 **N**

$\text{♩} = 100$

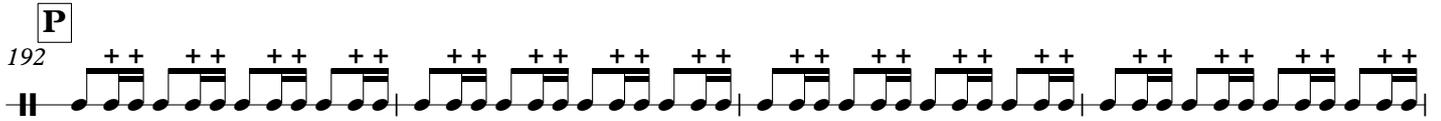
mf

Triangle

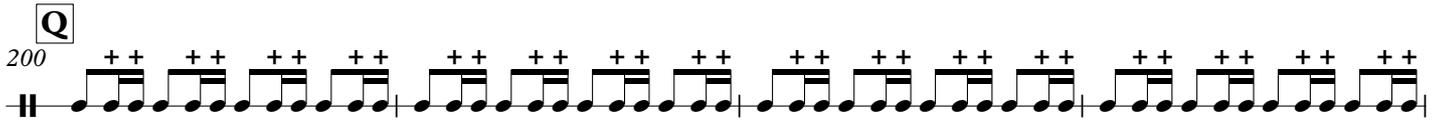
180 

O
184 

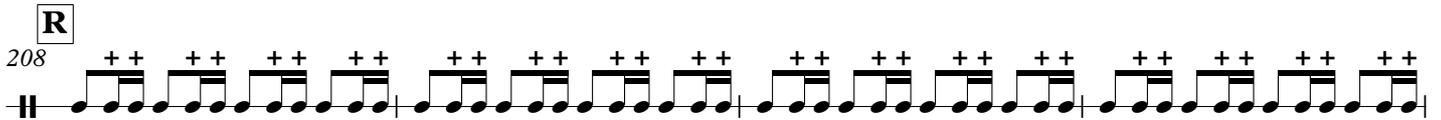
188 

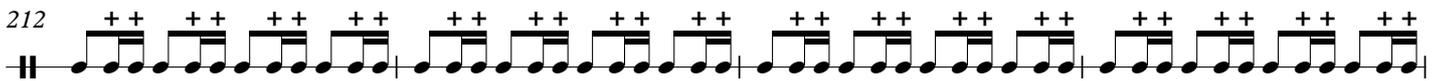
P
192 

196 

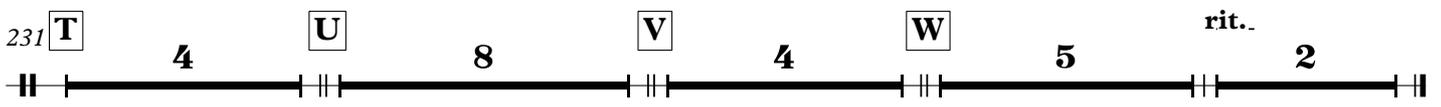
Q
200 
f

204 

R
208 
f

212 

216 *rall.*  **S** ♩ = 70
5 8

231 **T** 4 **U** 8 **V** 4 **W** 5 *rit.* 2 

Batterie

Océans

Musique composée par
Christophe Degousée

Durée : 10 min 16

♩ = 60

4 **A** R.C. Dôme Ride

11 **B**

17

mf

22 **C** Più mosso
Maestoso

f

26

30 **D** 6 **E** Tempo primo
Mysterioso

p *f*

42

mf *f*

48 **F** H.H. semi-ouvert

fff

53

mf

59 **G** 3+2+2+3 ♩ = 100

p *mf*

63 **H**

f *mf*

67

V.S.

OCÉANS

Batterie

72

72

77

I 3+2+2+3

77

81

81

87

J

14

87

105

105

109

K

109

113

113

119

3+2+2+3

119

124

124

129

129

133

L

Cercle Caisse Claire

133

138

138

OCÉANS

Batterie

143

148

153

M

f

158

163

168

172

p

176

N ♩ = 100

mf

183

O

mf

187

191

P

195

OCÉANS

Batterie

199 **Q** *f*

203

207 **R** *f*

211

215 *rall.* **3** *mf*

223 **S** ♩ = 70 *f*

227

231 **T** **3** **U** *f*

237

240

243 **V** **3** **W** *f* *ff*

249 *rit.*

Océans

Musique composée par
Christophe Degoussée

Durée : 10 min 16

♩ = 60

A

B

Baguettes Dures

4 8

f
Ped. Ped. Ped.

18

C Più mosso
Maestoso

f
Ped. Ped.

24

Ped. Ped. Ped.

30

D 6 **E** Tempo primo
Mysterioso

p
Ped. Ped. Ped.

41

mf *f*
Ped. Ped. Ped.

48

F Furioso

fff
Ped.

49

Ped.

50

Ped.

51

Ped.

52

Ped.

V.S.

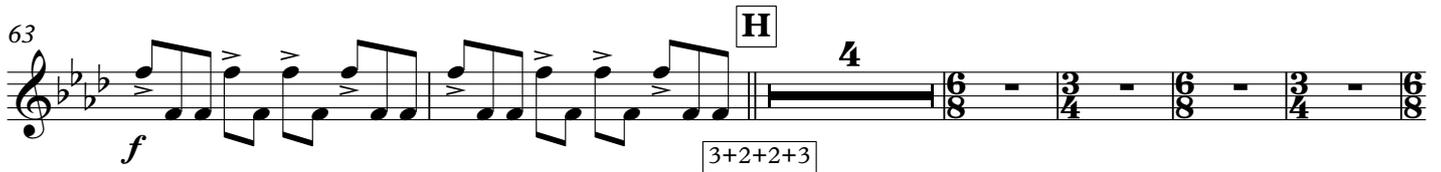
OCÉANS
Glockenspiel

53 

54 

55 

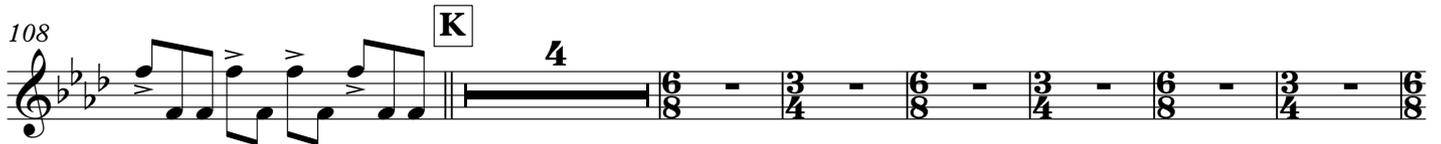
59 

63 

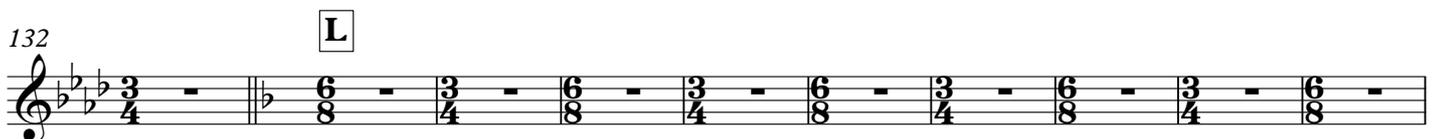
73 

84 

89 

108 

119 

132 

OCÉANS
Glockenspiel

142

153

M

164

172

N

♩ = 100

184

O

P

Q

208

R

rall. . .

S

♩ = 70

f

Ped.

225

Ped.

Ped.

Ped.

231

T

U

f

Ped.

Ped.

Ped.

240

V

4

Ped.

247

W

5

rit. . .

2

Xylophone

OCÉANS

Durée : 10 min 16

Musique composée par
Christophe Degousée

♩ = 60
Baguettes Dures 4 **A** 8 **B** 9

22 **C** Più mosso
Maestoso 8 **D** 6 **E** Tempo primo
Mysterioso 12

48 **F** Furioso 10 **G** 10 3+2+2+3
♩ = 100
p

61 *mf* *f*

65 **H** *mf*

69

73

77 **I** 3+2+2+3

80

85

89 **J** *mf* 15

OCÉANS
Xylophone

105 *mf* *f*

108 **K** *mf*

112

117 **3+2+2+3**

122

126

131 **L**

139 *mf*

144

149

154 **M** *f*

OCÉANS
Xylophone

159

164

169

176

N ♩ = 100 **O** **P**

200

Q **R** *rall.* **2** **5**

223

S ♩ = 70 **T** **U**

243

V **W**

249

rit.

Vibraphone

OCÉANS

Durée : 10 min 16

Musique composée par
Christophe Degousée

♩ = 60

Baquettes Douces

mf

5 **A**

9

13 **B**

p

17

22 **C** Più mosso
Maestoso

f

26

30 **D**

mp

2

36 **E** **Tempo primo**
Mysterioso

p

mf

f

48 **F** **Furioso**

fff
Ped.

Ped.

Ped.

Ped.

Ped.

59 **G** $\text{♩} = 100$ **H**

$3+2+2+3$
6 4

76 **I**

$3+2+2+3$
4

89 **J** **K**

16 4 4

OCÉANS
Vibraphone

118 3+2+2+3 4

131 L

142

153 M

164

174 N $\text{♩} = 100$

180

184 O

188

192 P

196

200 Q

Piano

OCÉANS

Musique composée par
Christophe Degousée

Durée : 10 min 16

♩ = 60

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 60. The first staff (treble clef) features a steady eighth-note accompaniment. The second staff (bass clef) has a single half-note chord at the beginning of each measure. The dynamic marking *mf* is present.

Musical notation for measures 5-8, marked with a box 'A'. The notation continues with the same accompaniment pattern as the first system.

Musical notation for measures 9-12. The notation continues with the same accompaniment pattern.

Musical notation for measures 13-16, marked with a box 'B'. The dynamic marking *p* is present.

Musical notation for measures 17-21. The dynamic marking *mf* is present.

Musical notation for measures 22-25, marked with a box 'C' and the tempo change **Più mosso** and **Maestoso**. The dynamic marking *f* is present.

Musical notation for measures 26-29. The notation continues with the same accompaniment pattern.

V.S.

OCÉANS
Piano

30 **D**

mp

2

2

36 **E** **Tempo primo**
Mysterioso

p

39

42

mf

45

f

48 **F** **Furioso**

fff

Red.

6

50

Red.

6

OCÉANS
Piano

52

6 6 6 6

Ped. Ped.

54

6 6 6 6

Ped. Ped.

56

3+2+2+3

G $\text{♩} = 100$

mf p

61

mf f

65

H

mf

70

76

I 3+2+2+3

Océans
Piano

81

Musical score for measures 81-86. The piece is in a key with three flats (B-flat major or D-flat minor) and a 6/8 time signature. The right hand plays a complex, rhythmic pattern of chords and single notes, while the left hand plays a simpler, steady accompaniment. The time signature changes to 3/4 for measures 82-83 and 85-86.

87

J

15

mf

15

mf

Musical score for measures 87-94. Measure 87 continues the previous pattern. Measures 88-90 show a change in the right hand's texture. Measures 91-94 are marked with a box containing the letter 'J' and a fermata with the number '15' above and below the staff, indicating a 15-measure rest. The dynamic is marked *mf*. The time signature changes to 3/4 for measures 91-92 and 93-94.

105

mf

f

Musical score for measures 105-108. The right hand plays a melodic line with eighth notes, starting at a mezzo-forte (*mf*) dynamic and increasing to a forte (*f*) dynamic by measure 107. The left hand provides a steady accompaniment of eighth notes.

109

K

mf

mf

Musical score for measures 109-113. Measure 109 is marked with a box containing the letter 'K'. The right hand plays a complex, rhythmic pattern of chords and single notes, while the left hand plays a steady accompaniment. The dynamic is marked *mf*.

114

Musical score for measures 114-119. The right hand plays a complex, rhythmic pattern of chords and single notes, while the left hand plays a steady accompaniment. The time signature changes to 3/4 for measures 114-115 and 117-118.

120

3+2+2+3

Musical score for measures 120-124. Measure 120 is marked with a box containing the sequence '3+2+2+3'. The right hand plays a complex, rhythmic pattern of chords and single notes, while the left hand plays a steady accompaniment. The time signature changes to 3/4 for measures 120-121 and 123-124.

125

Musical score for measures 125-130. The right hand plays a complex, rhythmic pattern of chords and single notes, while the left hand plays a steady accompaniment. The time signature changes to 3/4 for measures 125-126 and 128-129.

OCÉANS
Piano

131 **L**

mf
f

140

147

154 **M**

160

167

175 **N** ♩ = 100

p
mp
mp

OCÉANS
Piano

180

Musical score for measures 180-183. Treble clef has a sequence of chords: G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5. Bass clef has a sequence of notes: G2, G2, G2, G2.

184 **O**

Musical score for measures 184-187. Treble clef has a sequence of chords: G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5. Bass clef has a sequence of notes: G2, G2, G2, G2.

mf

188

Musical score for measures 188-191. Treble clef has a sequence of chords: G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5. Bass clef has a sequence of notes: G2, G2, G2, G2.

192 **P**

Musical score for measures 192-195. Treble clef has a sequence of chords: G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5. Bass clef has a sequence of notes: G2, G2, G2, G2.

f

196

Musical score for measures 196-199. Treble clef has a sequence of chords: G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5. Bass clef has a sequence of notes: G2, G2, G2, G2.

200 **Q**

Musical score for measures 200-203. Treble clef has a sequence of chords: G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5. Bass clef has a sequence of notes: G2, G2, G2, G2.

f

204

Musical score for measures 204-207. Treble clef has a sequence of chords: G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5. Bass clef has a sequence of notes: G2, G2, G2, G2.

208 **R**

Musical score for measures 208-211. Treble clef has a sequence of chords: G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5. Bass clef has a sequence of notes: G2, G2, G2, G2.

f

OCÉANS
Piano

213 *rall.*

219 **S** ♩ = 70

226

231 **T** **U**

239

243 **V** **W** *rit.*

OCÉANS

Durée : 10 min 16

♩ = 60

A

Musical notation for section A, measures 1-12. Bass clef, 4/4 time signature, key signature of three flats. Dynamics include *mp* and a crescendo hairpin.

13

B

Musical notation for section B, measures 13-21. Bass clef, 4/4 time signature, key signature of three flats. Dynamics include *p* and *mf* with a crescendo hairpin.

22

C

Più mosso
Maestoso

Musical notation for section C, measures 22-29. Bass clef, 4/4 time signature, key signature of three flats. Dynamics include *f* and a crescendo hairpin.

30

D

Musical notation for section D, measures 30-35. Bass clef, 4/4 time signature, key signature of three flats. Dynamics include *mp* and a crescendo hairpin.

36

E

Tempo primo
Mysterioso

Musical notation for section E, measures 36-47. Bass clef, 4/4 time signature, key signature of three flats. Dynamics include *p*, *mf*, and *f* with a crescendo hairpin.

48

F

Furioso

Musical notation for section F, measures 48-52. Bass clef, 4/4 time signature, key signature of three flats. Dynamics include *fff*.

53

Musical notation for section F, measures 53-58. Bass clef, 4/4 time signature, key signature of three flats. Dynamics include *mf* and a crescendo hairpin. Ends with a double bar line and a 10/8 time signature.

59

G ♩ = 100 $3+2+2+3$

2

Musical notation for section G, measures 59-60. Bass clef, 10/8 time signature.

61

Musical staff 61-64: Bass clef, key signature of two flats (B-flat, E-flat). Measure 61 starts with a half note G2 (mf), followed by a half note F2 (mf), a half note E2 (mf), and a half note D2 (mf). Measure 62 has a half note C2 (mf), a half note B1 (mf), and a half note A1 (mf). Measure 63 has a half note G1 (mf), a half note F1 (mf), and a half note E1 (mf). Measure 64 has a half note D1 (mf), a half note C1 (mf), and a half note B0 (mf). Dynamics: *mf* (measures 61-64), *f* (measures 65-68).

65

H

Musical staff 65-70: Bass clef, key signature of two flats. Measure 65: half note G2 (mf), half note F2 (mf), half note E2 (mf). Measure 66: half note D2 (mf), half note C2 (mf), half note B1 (mf). Measure 67: half note A1 (mf), half note G1 (mf), half note F1 (mf). Measure 68: half note E1 (mf), half note D1 (mf), half note C1 (mf). Measure 69: half note B0 (mf), half note A0 (mf), half note G0 (mf). Measure 70: half note F0 (mf), half note E0 (mf), half note D0 (mf). Dynamics: *mf* (measures 65-70).

71

Musical staff 71-76: Bass clef, key signature of two flats. Measure 71: half note G2 (mf), half note F2 (mf), half note E2 (mf). Measure 72: half note D2 (mf), half note C2 (mf), half note B1 (mf). Measure 73: half note A1 (mf), half note G1 (mf), half note F1 (mf). Measure 74: half note E1 (mf), half note D1 (mf), half note C1 (mf). Measure 75: half note B0 (mf), half note A0 (mf), half note G0 (mf). Measure 76: half note F0 (mf), half note E0 (mf), half note D0 (mf). Dynamics: *mf* (measures 71-76).

77

I 3+2+2+3

Musical staff 77-82: Bass clef, key signature of two flats. Measure 77: half note G2 (mf), half note F2 (mf), half note E2 (mf). Measure 78: half note D2 (mf), half note C2 (mf), half note B1 (mf). Measure 79: half note A1 (mf), half note G1 (mf), half note F1 (mf). Measure 80: half note E1 (mf), half note D1 (mf), half note C1 (mf). Measure 81: half note B0 (mf), half note A0 (mf), half note G0 (mf). Measure 82: half note F0 (mf), half note E0 (mf), half note D0 (mf). Dynamics: *mf* (measures 77-82).

83

Musical staff 83-88: Bass clef, key signature of two flats. Measure 83: half note G2 (mf), half note F2 (mf), half note E2 (mf). Measure 84: half note D2 (mf), half note C2 (mf), half note B1 (mf). Measure 85: half note A1 (mf), half note G1 (mf), half note F1 (mf). Measure 86: half note E1 (mf), half note D1 (mf), half note C1 (mf). Measure 87: half note B0 (mf), half note A0 (mf), half note G0 (mf). Measure 88: half note F0 (mf), half note E0 (mf), half note D0 (mf). Dynamics: *mf* (measures 83-88).

89

J

15

Musical staff 89-94: Bass clef, key signature of two flats. Measure 89: half note G2 (mf), half note F2 (mf), half note E2 (mf). Measure 90: half note D2 (mf), half note C2 (mf), half note B1 (mf). Measure 91: half note A1 (mf), half note G1 (mf), half note F1 (mf). Measure 92: half note E1 (mf), half note D1 (mf), half note C1 (mf). Measure 93: half note B0 (mf), half note A0 (mf), half note G0 (mf). Measure 94: half note F0 (mf), half note E0 (mf), half note D0 (mf). Dynamics: *mf* (measures 89-94), *f* (measures 95-98).

109

K

Musical staff 109-114: Bass clef, key signature of two flats. Measure 109: half note G2 (mf), half note F2 (mf), half note E2 (mf). Measure 110: half note D2 (mf), half note C2 (mf), half note B1 (mf). Measure 111: half note A1 (mf), half note G1 (mf), half note F1 (mf). Measure 112: half note E1 (mf), half note D1 (mf), half note C1 (mf). Measure 113: half note B0 (mf), half note A0 (mf), half note G0 (mf). Measure 114: half note F0 (mf), half note E0 (mf), half note D0 (mf). Dynamics: *mf* (measures 109-114).

116

3+2+2+3

Musical staff 116-121: Bass clef, key signature of two flats. Measure 116: half note G2 (mf), half note F2 (mf), half note E2 (mf). Measure 117: half note D2 (mf), half note C2 (mf), half note B1 (mf). Measure 118: half note A1 (mf), half note G1 (mf), half note F1 (mf). Measure 119: half note E1 (mf), half note D1 (mf), half note C1 (mf). Measure 120: half note B0 (mf), half note A0 (mf), half note G0 (mf). Measure 121: half note F0 (mf), half note E0 (mf), half note D0 (mf). Dynamics: *mf* (measures 116-121).

123

Musical staff 123-128: Bass clef, key signature of two flats. Measure 123: half note G2 (mf), half note F2 (mf), half note E2 (mf). Measure 124: half note D2 (mf), half note C2 (mf), half note B1 (mf). Measure 125: half note A1 (mf), half note G1 (mf), half note F1 (mf). Measure 126: half note E1 (mf), half note D1 (mf), half note C1 (mf). Measure 127: half note B0 (mf), half note A0 (mf), half note G0 (mf). Measure 128: half note F0 (mf), half note E0 (mf), half note D0 (mf). Dynamics: *mf* (measures 123-128).

131

L

Musical staff 131-136: Bass clef, key signature of two flats. Measure 131: half note G2 (mf), half note F2 (mf), half note E2 (mf). Measure 132: half note D2 (mf), half note C2 (mf), half note B1 (mf). Measure 133: half note A1 (mf), half note G1 (mf), half note F1 (mf). Measure 134: half note E1 (mf), half note D1 (mf), half note C1 (mf). Measure 135: half note B0 (mf), half note A0 (mf), half note G0 (mf). Measure 136: half note F0 (mf), half note E0 (mf), half note D0 (mf). Dynamics: *f* (measures 131-136), *mf* (measures 137-140).

141

Musical staff 141-146: Bass clef, key signature of two flats. Measure 141: half note G2 (mf), half note F2 (mf), half note E2 (mf). Measure 142: half note D2 (mf), half note C2 (mf), half note B1 (mf). Measure 143: half note A1 (mf), half note G1 (mf), half note F1 (mf). Measure 144: half note E1 (mf), half note D1 (mf), half note C1 (mf). Measure 145: half note B0 (mf), half note A0 (mf), half note G0 (mf). Measure 146: half note F0 (mf), half note E0 (mf), half note D0 (mf). Dynamics: *mf* (measures 141-146).

153

M

Musical staff 153-158: Bass clef, key signature of two flats. Measure 153: half note G2 (mf), half note F2 (mf), half note E2 (mf). Measure 154: half note D2 (mf), half note C2 (mf), half note B1 (mf). Measure 155: half note A1 (mf), half note G1 (mf), half note F1 (mf). Measure 156: half note E1 (mf), half note D1 (mf), half note C1 (mf). Measure 157: half note B0 (mf), half note A0 (mf), half note G0 (mf). Measure 158: half note F0 (mf), half note E0 (mf), half note D0 (mf). Dynamics: *f* (measures 153-158).

163

Musical staff 163-168: Bass clef, key signature of two flats. Measure 163: half note G2 (mf), half note F2 (mf), half note E2 (mf). Measure 164: half note D2 (mf), half note C2 (mf), half note B1 (mf). Measure 165: half note A1 (mf), half note G1 (mf), half note F1 (mf). Measure 166: half note E1 (mf), half note D1 (mf), half note C1 (mf). Measure 167: half note B0 (mf), half note A0 (mf), half note G0 (mf). Measure 168: half note F0 (mf), half note E0 (mf), half note D0 (mf). Dynamics: *mf* (measures 163-168).

OCÉANS
Basse Ut

173 N ♩ = 100

p *mp*

182 O

mf

187

192 P

f

196

200 Q

f

204

208 R

f

213 *rall.*

mf

220 S ♩ = 70

f *ff* *mf* *f*

231 T U

mp *f*

239 V

mp

247 W *rit.*

ff