

# UNE JOURNÉE AU PUY DU FOU

Quatre ans 12 m 20

♩ = 65 [Le Final]

"Final et Intro - Chevaliers de la Table ronde" - "Rien ne se perd Jamais - Le Dernier Panache"  
"Duo Pastoral - Le Secret de la Lance" - "La Parade - Le Signe du Triomphe" - "Immortal - Le Bal des Oiseaux Fantômes"

Musique de Frédéric Dunis - Nathan Stornetta - Carlos Nuñez - Thomas Bergensen  
Arrangement de Christophe Degoué

The musical score is arranged for a full orchestra and choir. The instruments listed are:

- Piccolo Flûte I
- Flûte II Hautbois
- Choeur
- Violons
- Clarinete en Sib I
- Clarinete en Sib II
- Basson Clarinete basse en Sib
- Saxophone alto I - II
- Saxophone ténor I - II
- Saxophone baryton
- Cor en Fa I - III
- Cor en Fa II - IV
- Trompette en Sib I
- Trompette en Sib II - III
- Trombone I - II
- Trombone III - IV
- Baryton / Euphonium Sib
- Tuba en Sib
- Timbales
- Batterie
- Caisse claire
- Grosse caisse
- Cymbales Sus et Frappées
- Maracas
- Tom Basse
- Cordes
- Synthétiseur I
- Choeur
- Synthétiseur II
- Basse Ut

The score includes various musical notations such as dynamics (ff, f, mp), articulation (accents, slurs), and performance instructions (e.g., "ah", "c.c."). The tempo is marked as ♩ = 65. The score is divided into measures with bar lines and includes a key signature of one sharp (F#).



Une Journée au Puy du Fou  
Partition complète



2. Jouer

The musical score is arranged in a standard orchestral layout. It includes staves for woodwinds (Piccolo, Flutes I & II, Clarinets I & II, Bassoon, Saxophones A1-A2, Soprano/Tenor I & II, Baritone/Soprano Bass), brass (Trumpets I & II, Trombones I-IV, Baritone, Tuba, Timpani, Snare Drum, Cymbals, Maracas, Tom Tom), strings (Violins I & II, Violas, Cellos, Double Basses), and a Chorus. The Chorus part includes French lyrics: "Sou-ve-nirs en-glou-tis Ré-ves de l'an cien temps de che-va-leries *ff* Du-hi-ve pro-fonde Cou-le l'on-de Tour-ne ma main de fée Dans l'eau qui gronde et va s'é-le-ver La vie-lle ta-ble...". The score features various dynamic markings such as *mp*, *ff*, *mf*, *p*, and *f*, along with performance instructions like "arco" and "mp". A second C-clef is present in the Trombone I & II staff. The bottom of the page shows a piano accompaniment with a chord progression:  $A^b$  arco,  $B^b$ ,  $Fm$ ,  $Gm$ ,  $A^b$ ,  $B^b$ ,  $F(sus4)$ ,  $F$ ,  $A^b$ ,  $B^b$ ,  $Fm$ ,  $Gm$ ,  $A^b$ ,  $B^b$ .

33 **D**

Picc. Fl. I *f*

Fl. II Haut. *f*

Choeur *f*  
ronde Les che-va-liers-de la ta-ble ronde dor-ment au fond de la dou-ve pro-fonde Che-vau-chant en rê-ve d'a-ven-ture ser-vent le roi Ar-thur qui cher-che l'i-dé-al et le saint Graal

V. *f*

Cl. I *f*

Cl. II - III *f*

Bsn. Cl. B. *mf*

S.A. I - II *mf*

S.T. I - II *mf*

S.B.

Cr. I - III

Cr. II - IV

Tpt. I **D**

Tpt. II - III

Trb. I - II *mp*

Trb. III - IV *mp*

Bar. *mp*

Tub. *mf*

Timb. *mp*

Bat.

C. Cl. *p*

Gr. C.

Cymb. *p*

Mrcs.

Tom B.

Syn. I *mf*

Syn. II *mf*

Basse *mf*

Cm Cm Ab Bb Fm Ab Bb Gm F Cm Ab Bb Fm Ab Bb Gm Cm Fm G

Cm Cm Ab Bb Fm Ab Bb Gm F Cm Ab Bb Fm Ab Bb Gm Cm Fm G

Une Journée au Puy du Fou  
Partition complète

**Choeur**  
*mf* Dou-ve pro-fonde Cou-le londe Tour-ne ma main de fée Dans l'eau qui gronde et va s'é-le-ver La vie-llé ta-ble... ronde

**Fl. I** *ff* **Fl. II Haut** *ff* **V.** *ff* **Cl. I** *ff* **Cl. II - III** *ff* **Bsn Cl. B.** *mf* **S.A. I - II** **S.T. I - II** **S.B.** **Cr. I - III** **Cr. II - IV** **Tpt. I** **Tpt. II - III** **Trb. I - II** **Trb. III - IV** **Bar.** **Tub.** **Timb.** **Bat.** **C. Cl.** **Gr. C.** **Cymb.** **Mrcs.** **Tom B.** **Syn. I** **Syn. II** **Basse**

**E** **F** *rien ne se perd jamais\**  $\text{♩} = 60$  **rall.** **4/4**

**E** **F**  $\text{♩} = 60$  **rall.**

**A<sup>b</sup> arco** **B<sup>b</sup>** **Fm** **Gm** **A<sup>b</sup>** **B<sup>b</sup>** **F(SUS4)** **F** **A<sup>b</sup>** **B<sup>b</sup>** **Fm** **Gm** **A<sup>b</sup>** **B<sup>b</sup>** **Cm**

**Cordes**





69

Picc. Fl. I *mf*

Fl. II Haut. *mf*

Choeur *p*

V. *p*

Cl. I *mf*

Cl. II - III *mf*

Bsn. Cl. B. *p*

S.A. I - II *mf*

S.T. I - II *mf*

S.B. *p*

Cr. I - III *p*

Cr. II - IV *p*

Tpt. I *I*

Tpt. II - III *I*

Trb. I - II *p*

Trb. III - IV *p*

Bar. *p*

Tub. *p*

Timb. *G-C*

Bat. *ppp* *mp*

C. Cl. *ppp*

Gr. C. *ppp*

Cymb. *ppp*

Mrcs. *ppp*

Tom B. *ppp*

Syn. I *p*

Cdes. *mf*

Basse *p*

Chords: Cm C#m/Eb Fm Gm Cm Ab Eb Bb B° C7(omit3)/Bb Ab Eb





This page of the musical score includes the following parts and markings:

- 81**: Measure number at the start of the page.
- Picc Fl. I**: Piccolo Flute I, starting with a **ff** dynamic and a **K** (Crescendo) marking.
- Fl. II Haut.**: Flute II Alto, starting with a **ff** dynamic.
- Choeur**: Chorus, starting with a **ff** dynamic.
- V.**: Violin, starting with a **ff** dynamic and a **3** (triple) marking.
- Cl. I**: Clarinet I, starting with a **ff** dynamic.
- Cl. II - III**: Clarinet II and III, starting with a **ff** dynamic.
- Bsn Cl. B.**: Bassoon and Clarinet Bass, starting with a **ff** dynamic.
- S.A. I - II**: Soprano Alto I and II, starting with a **ff** dynamic.
- S.T. I - II**: Soprano Tenor I and II, starting with a **ff** dynamic and an **a2** (second octave) marking.
- S.B.**: Soprano Bass, starting with a **ff** dynamic.
- Cr. I - III**: Contralto I - III, starting with a **ff** dynamic and an **a2** marking.
- Cr. II - IV**: Contralto II - IV, starting with a **ff** dynamic and an **a2** marking.
- Tpt. I**: Trumpet I, starting with a **ff** dynamic and a **6** (sixteenth notes) marking.
- Tpt. II - III**: Trumpet II - III, starting with a **ff** dynamic and a **6** marking.
- Trb. I - II**: Trombone I - II, starting with a **ff** dynamic and a **6** marking.
- Trb. III - IV**: Trombone III - IV, starting with a **ff** dynamic and an **a2** marking.
- Bar.**: Baritone, starting with a **ff** dynamic and a **3** marking.
- Tub.**: Tuba, starting with a **ff** dynamic.
- Timb.**: Timpani, starting with a **ff** dynamic.
- Bat.**: Snare Drum, starting with a **mf** dynamic and a **6** marking.
- C. Cl.**: Cymbal, starting with a **mf** dynamic and a **6** marking.
- Gr. C.**: Gong, starting with a **f** dynamic and a **6** marking.
- Cymb.**: Cymbal, starting with a **f** dynamic and a **6** marking.
- Mrcs.**: Maracas, starting with a **f** dynamic and a **6** marking.
- Tom B.**: Tom Tom, starting with a **f** dynamic and a **6** marking.
- Syn. I**: Synthesizer I, starting with a **f** dynamic and a **ff** dynamic marking.
- Cdes**: Cymbal, starting with a **ff** dynamic.
- Basse**: Bass, starting with a **ff** dynamic.

Chord progression for Syn. I:

Ab Bb G f Ab Eb Bm G/C Cm Ab Eb/Bb Bb F/A

This page of the musical score, numbered 87, features a variety of instruments and vocal parts. The woodwinds include Piccolo Flute I, Flute II, Clarinet I, Clarinet II-III, Bassoon, Saxophone Alto I-II, Saxophone Tenor I-II, Saxophone Baritone, Cor I-III, Cor II-IV, Trumpet I, Trumpet II-III, Trombone I-II, Trombone III-IV, Baritone, and Tuba. The brass section includes Snare Drum, Cymbal, and Tom Drum. The strings consist of Violin I, Violin II, Viola, Violoncello, and Double Bass. A Chorus is also present. The score includes dynamic markings such as *fp* and *f*, and articulation like accents and slurs. A rehearsal mark 'L' is placed above the Flute I and Trumpet I staves. The piano part includes a chord progression: Ab, Eb, Bb, G/B, G, Cm, Ab, Bb, Cm, Ab, Eb, Bb(sus4), Bb.

This page of the musical score includes the following parts and markings:

- 94**: Measure number at the top left.
- M**: Musical key signature change (Major) indicated in a box at the top right.
- Picc. Fl. I**: Piccolo Flute I.
- Fl. II Haut**: Flute II.
- Choeur**: Choir part with vocal lines and lyrics *a2*.
- V.**: Violoncello.
- Cl. I**: Clarinet I.
- Cl. II - III**: Clarinet II and III.
- Bsn Cl. B.**: Bassoon and Clarinet Bass.
- S.A. I - II**: Saxophone Alto I and II.
- S.T. I - II**: Saxophone Tenor I and II.
- S.B.**: Saxophone Baritone.
- Cr. I - III**: Cor Anglais I, II, and III.
- Cr. II - IV**: Cor Anglais II, III, and IV.
- Tpt. I**: Trumpet I.
- Tpt. II - III**: Trumpet II and III.
- Trb. I - II**: Trombone I and II.
- Trb. III - IV**: Trombone III and IV.
- Bar.**: Baritone.
- Tub.**: Tuba.
- Timb.**: Timpani.
- Bat.**: Snare Drum.
- C. Cl.**: Cymbal.
- Gr. C.**: Gong.
- Cymb.**: Cymbal.
- Mrcs.**: Maracas.
- Tom B.**: Tom Tom.
- Syn. I**: Synthesizer I.
- Cdes**: Cymbal.
- Basse**: Bass.

Tempo and dynamics markings include *f*, *mp*, *mf*, *ppp*, and *p*. Time signatures change from 2/4 to 4/4. A large **2/4** and **4/4** are written in the center of the page. A **M** in a box appears again in the Trumpet I part.

101

Picc. Fl. I

Fl. II Haut.

Choeur

V.

Cl. I

Cl. II - III

Bsn Cl. B.

S.A. I - II

S.T. I - II

S.B.

Cr. I - III

Cr. II - IV

Tpt. I

Tpt. II - III

Trb. I - II

Trb. III - IV

Bar.

Tub.

Timb.

Bat.

C. Cl.

Gr. C.

Cymb.

Mrcs.

Tom B.

Syn. I

Cdes.

Basse

*f* *mf* *mp* *p* *f* *mf* *f* *a2* *N*

B $\flat$ (SUS4) B $\flat$  A $\flat$  E $\flat$  B $\flat$  A $\flat$  E $\flat$  B $\flat$ (SUS4) G/B *mf* Cm Gm/B $\flat$

This page of the musical score, numbered 107, features a variety of instruments and a choir. The score is written in a key signature of two flats and a common time signature. The instruments and their parts include:

- Picc. Fl. I:** Piccolo Flute I, playing a melodic line with a forte (*ff*) dynamic.
- Fl. II Haut:** Flute II, playing a melodic line with a forte (*ff*) dynamic.
- Choeur:** Choir, with vocal lines and accompaniment.
- V.:** Violin, playing a melodic line with a forte (*ff*) dynamic.
- Cl. I - III:** Clarinets I, II, and III, playing harmonic accompaniment.
- Bsn Cl. B.:** Bassoon and Contrabass Clarinet, playing harmonic accompaniment.
- S.A. I - II:** Saxophone Alto I and II, playing harmonic accompaniment.
- S.T. I - II:** Saxophone Tenor I and II, playing harmonic accompaniment.
- S.B.:** Saxophone Baritone, playing harmonic accompaniment.
- Cr. I - III:** Cor Anglais I, II, and III, playing harmonic accompaniment.
- Cr. II - IV:** Cor Anglais II, III, and IV, playing harmonic accompaniment.
- Tpt. I - III:** Trumpets I, II, and III, playing harmonic accompaniment.
- Tpt. II - III:** Trumpets II, III, and III, playing harmonic accompaniment.
- Trb. I - II:** Trombones I and II, playing harmonic accompaniment.
- Trb. III - IV:** Trombones III and IV, playing harmonic accompaniment.
- Bar.:** Baritone, playing harmonic accompaniment.
- Tub.:** Tuba, playing harmonic accompaniment.
- Timb.:** Timpani, playing rhythmic accompaniment.
- Bat.:** Snare Drum, playing rhythmic accompaniment.
- C. Cl.:** Cymbals, playing rhythmic accompaniment.
- Gr. C.:** Gong, playing rhythmic accompaniment.
- Cymb.:** Cymbals, playing rhythmic accompaniment.
- Mrcs.:** Maracas, playing rhythmic accompaniment.
- Tom B.:** Tom-toms, playing rhythmic accompaniment.
- Syn. I:** Synthesizer I, playing harmonic accompaniment.
- Cdes.:** Cymbals, playing rhythmic accompaniment.
- Basse:** Bass, playing harmonic accompaniment.

The score includes various musical notations such as dynamics (*ff*, *fff*), articulation (*a2*, *a3*), and performance instructions. The bottom of the page features a piano accompaniment section with chord symbols:  $A^b$ ,  $B^b$ ,  $E^b$ ,  $Gm/D$ ,  $Cm$ ,  $Gm/B^b$ ,  $A^b$ ,  $B^b$ ,  $G$ ,  $A^b$ , and  $E^b$ .



"Duo Pastoral"  
♩ = 55 - Rubato

120

P

1.

*f*

à défaut de piccolo ou flûte

*mp* <

*mp* <

P

♩ = 55 - Rubato

*mf*

*mf*

Bm Em Bm Em Bm/D Bm B<sup>(sus2)</sup> Bm/D E<sup>5</sup>/C<sup>4</sup> Em Bm/D Em Bm/D Bm Bm

The score is for a piece titled "Duo Pastoral" with a tempo of 55 beats per minute and a rubato marking. It is a full orchestral score. The key signature has two sharps (F# and C#). The score includes parts for Piccolo Flute I, Flute II, Chorus, Violin, Clarinets I, II, and III, Bassoon, Saxophones A1, S1, and Baritone, Trumpets I, II, and III, Trombones I, II, and III, Baritone, Tubas, Timpani, Percussion (Cymbals, Mridangam, Tom B), Synthesizer I, Harp, and Bass. The Piccolo Flute I part has a dynamic marking of *f* and a first ending bracket. The Violin part has a dynamic marking of *f* and a note "à défaut de piccolo ou flûte". The Clarinets II and III parts have a dynamic marking of *mp* <. The Trumpet I part has a dynamic marking of *mp* <. The Harp part has a dynamic marking of *mf* and a series of chords indicated by the chord symbols at the bottom of the page.



Une Journée au Puy du Fou  
Partition complète

130 **Q** a2 **R** "La Parade"  $\text{♩} = 95$

**Picc. Fl. I** *f* *tr* *wouh!* a2

**Fl. II Haut** *wouh!* a2

**Choeur** *wouh!*

**V.** *mf* *tr* *wouh!*

**Cl. I** *mf* *wouh!* a2

**Cl. II - III** *mf* *wouh!*

**Bsn Cl. B.** *mp* *ff* a2

**S.A. I - II** *ff* *ff*

**S.T. I - II** *ff*

**S.B.** *ff*

**Cr. I - III** *ff* a2

**Cr. II - IV** *ff*

**Tpt. I** **Q** *tr* *ff* *wouh!* a2

**Tpt. II - III** *wouh!*

**Trb. I - II** *mp* *ff*

**Trb. III - IV** *mp* *ff*

**Bar.** *ff*

**Tub.** *ff*

**Timb.** *ff* [E - F - C - D] [A - Bb - C - D]

**Bat.** *ff*

**C. Cl.** *ff*

**Gr. C.** *ff*

**Cymb.** *ff* **Bell** **Bell** **Bell**

**Mres.** *ff* *wouh!*

**Tom B.** *ff*

**Syn. I** *mp* *ff* *wouh!*

**Hp.** *mp* *wouh!*

**Basse** *ff* *wouh!*

*rall.*  $\text{♩} = 95$

G Em A F#m G Em G Em C#m/E Em F#m Bm

G Em A F#m G Em G Em C#m/E Em F#m Bm





U

156

Picc. Fl. I  
Fl. II Haut  
Choeur  
V.  
Cl. I  
Cl. II - III  
Bsn Cl. B.  
S.A. I - II  
S.T. I - II  
S.B.  
Cr. I - III  
Cr. II - IV  
Tpt. I  
Tpt. II - III  
Trb. I - II  
Trb. III - IV  
Bar.  
Tub.  
Timb.  
Bat.  
C. Cl.  
Gr. C.  
Cymb.  
Mrs.  
Tom B.  
Syn. I  
Hp.  
Basse

The score is a full orchestral and choral arrangement. It features a variety of instruments including woodwinds (flutes, clarinets, bassoon, saxophones), brass (trumpets, trombones, tuba, timpani, snare drum, cymbals, mallets, tom-toms), and strings (violin, viola, cello, double bass). A choir part is also present. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A rehearsal mark 'U' is placed at the beginning of the final measure of the page. The page number '156' is located at the top left of the score.

164

V

Picc. Fl. I

Fl. II Haut

Choeur

V.

Cl. I

Cl. II - III

Bsn Cl. B.

S.A. I - II

S.T. I - II

S.B.

Cr. I - III

Cr. II - IV

Tpt. I

Tpt. II - III

Trb. I - II

Trb. III - IV

Bar.

Tub.

Timb.

Bat.

C. Cl.

Gr. C.

Cymb.

Mrcs.

Tom B.

Syn. I

Hp.

Basse

172 **W**

Picc. Fl. I *ff* *3* *wouh !*

Fl. II Haut *ff* *3* *wouh !*

Choeur *ff* *3* *wouh !*

V. *wouh !*

Cl. I *wouh !*

Cl. II - III *wouh !*

Bsn Cl. B. *wouh !*

S.A. I - II *a2* *3* *ff* *wouh !*

S.T. I - II *ff* *3* *wouh !*

S.B. *wouh !*

Cr. I - III *wouh !*

Cr. II - IV *ff* *3* *wouh !*

Tpt. I *ff* *3* *wouh !*

Tpt. II - III *ff* *3* *wouh !*

Trb. I - II *a2* *ff* *3* *wouh !*

Trb. III - IV *ff* *3* *wouh !*

Bar. *wouh !*

Tub. *wouh !*

Timb. *wouh !*

Bat. *wouh !*

C. Cl. *wouh !*

Gr. C. *wouh !*

Cymb. *Bell*

Mrcs. *wouh !*

Tom B. *wouh !*

Syn. I *wouh !*

Hp. *wouh !*

Basse *wouh !*

















