

Final Fantasy VII "Tifa's Theme"

Musique de Nobuo Uematsu
Arrangement de Christophe Degousée

J = 80

Flûte I - II
Clarinette en Sib I
Clarinette en Sib II - III
Clarinette basse en Sib
Saxophone alto I - II
Saxophone ténor I - II
Saxophone baryton
Cor en Fa I - II

A

Trompette en Sib I
Trompette en Sib II - III
Trombone I - II
Trombone III - IV
Euphonium /
Baryton Sib
Tuba en Sib
Timbales
Batterie
Cymbales
Maracas
Glockenspiel
Piano élec.
Synthétiseur Cordes
Basse électrique

A

J = 80

F - C
p *mf*
Ride Bell

p
mf
p

mf
F Bbm/F F F F Bbm/F F F
mf
F

mf
mp
mp

mf

10

Solo
f

Cr. I - II

Tpt. I

Tpt. II - III

Trb. I - II

Trb. III - IV

Euph. Bar.

Tuba

Timb.

Bat.

Cymb.

Mrcs.

Glock.

P.
Bbm/F F Bbm/F F Cm

Syn.
Bbm/F F Bbm/F F Cm

Bas.

B

Fl. I - II

Cl. I *p*

Cl. II - III *p*

B. Cl. *p*

SA. I - II

ST. I - II

SB. *p*

Cr. I - II *p*

B à défaut de flûte

Tpt. I

Tpt. II - III

Trb. I - II *p*

Trb. III - IV *p*

Euph. Bar.

Tuba *p*

Timb.

Bat. Ride R.B. *p*

Cymb.

Mrcs. *p*

Glock.

P. F(add9) F(sus4) F(add9) F F F(add9) Am(add9) Am A(sus2) Bb Dm/A Gm

Syn. *p* F(add9) F(sus4) F(add9) F F F(add9) Am(add9) Am A(sus2) Bb Dm/A Gm

Bas. *p*

26

Fl. I - II

Cl. I

Cl. II - III

B. Cl.

SA. I - II

ST. I - II

SB.

Cr. I - II

Tpt. I

Tpt. II - III

Trb. I - II

Trb. III - IV

Euph. Bar.

Tuba

Timb.

Bat.

Cymb.

Mrcs.

Glock.

P.

Syn.

Bas.

Measure 26 of the musical score for Tifa's Theme from Final Fantasy VII. The score includes parts for Flute I & II, Clarinet I, Clarinet II & III, Bassoon, Soprano I & II, Alto I & II, Bass, Trombone I & II, Trombone III & IV, Euphonium/Bassoon, Tuba, Timpani, Bass Drum, Cymbals, Maracas, Glockenspiel, Piano, and Synthesizer. The piano part shows harmonic progressions such as G(sus2) - C(add9) - Bb/C - F - C7(sus4)/F - F - C7(sus4)/F - F - Eb - Dm - G, and the synthesizer part follows a similar harmonic path. Various dynamic markings like *f*, *mf*, and *p* are present throughout the score.

34 C

Fl. I - II

C. I *mp*

C. II - III *mp*

B. Cl. *mp*

SA. I - II

ST. I - II

SB. *mp*

Cr. I - II *mp*

C

Tpt. I

Tpt. II - III

Trb. I - II *mp*

Trb. III - IV *mp*

Euph. Bar.

Tuba *mp*

Timb. *mf*

Ride

Bat.

Cymb.

Mrcs. *mf*

Glock.

P. F(add9) F(sus4) F(add9) F F(add9) F F Am(add9) Am A(sus2) Bb Dm/A

Syn. *mp* F(add9) F(sus4) F(add9) F F(add9) F Am(add9) Am A(sus2) Bb Dm/A

Bas. *mp*

D

Fl. I - II
Cl. I
Cl. II - III
B. Cl.
SA. I - II
ST. I - II
SB.
Cr. I - II

D

Tpt. I
Tpt. II - III
Trb. I - II
Trb. III - IV
Euph. Bar.
Tuba
Timb.
Bat.
Cymb.
Mrcts.
Glock.
P.
Syn.
Bas.

Gm G(sus2) C(add9) Bb/C F C7(sus4)/F F C7(sus4)/F F E♭ Dm G

49

E

55

F

Fl. I - II

Cl. I

Cl. II - III

B. Cl.

SA. I - II

ST. I - II

SB.

Cr. I - II

a2 a2 a2

F

Tpt. I

Tpt. II - III

a2 a2 a2 a2

Trb. I - II

Trb. III - IV

Euph. Bar.

Tuba

Timb.

Bat.

Cymb.

Mrcs.

Glock.

P.

Bbm/F F Bbm/F F

Syn.

Bbm/F F Bbm/F F

Bas.

Fl. I - II

Cl. I

Cl. II - III

B. Cl.

SA. I - II

ST. I - II

SB.

Cr. I - II

Tpt. I

Tpt. II - III

Trb. I - II

Trb. III - IV

Euph. Bar.

Tuba

Timb.

Bat.

Cymb.

Mrcs.

Glock.

P.

Syn.

Bas.

67 [G]

Fl. I - II

C. I

C. II - III

B. Cl.

SA. I - II

ST. I - II

SB.

Cr. I - II

[G]

Tpt. I

Tpt. II - III

Trb. I - II

Trb. III - IV

Euph. Bar.

Tuba

Timb.

Bat.

Cymb.

Mrcs.

Glock.

P.

Syn.

F(add9) F(sus4) F(add9) F F(add9) F F(add9)

mf

Bas.

72

The musical score consists of 21 staves, each representing a different instrument or group of instruments. The instruments include Flute I-II, Clarinet I, Clarinet II-III, Bassoon, Soprano I-II, Alto I-II, Bassoon, Trombone I-II, Trombone III-IV, Euphonium/Bassoon, Tuba, Timpani, Bass Drum, Cymbals, Maracas, Glockenspiel, Piano, and Synthesizer. The score is set in common time, with a key signature of one flat. The music features a mix of sustained notes, rhythmic patterns, and harmonic changes. The synthesizer part at the bottom provides harmonic support with chords labeled Am(add9), Am, A(sus2), Bb, Dm/A, Gm, G(sus2), C(add9), Bb/C, F, and C7(sus4)/F.

Fl. I - II

Cl. I

Cl. II - III

B. Cl.

SA. I - II

ST. I - II

SB.

Cr. I - II

Tpt. I

Tpt. II - III

Trb. I - II

Trb. III - IV

Euph. Bar.

Tuba

Timb.

Bat.

Cymb.

Mrcs.

Glock.

P.

Syn.

Bas.

Am^(add9) Am A(sus2) Bb Dm/A Gm G(sus2) C^(add9) Bb/C F C7(sus4)/F

78

Fl. I - II

Cl. I

Cl. II - III

B. Cl.

SA. I - II

ST. I - II

SB.

Cr. I - II

Tpt. I

Tpt. II - III

Trb. I - II

Trb. III - IV

Euph. Bar.

Tuba

Timb.

Bat.

Cymb.

Mrcs.

Glock.

P.

Syn.

Bas.

H

$\text{J} = 60$

f

f

p

p

$\text{J} = 60$ **H**

$a2$

F C7(sus4)/F F $\text{E}\flat$ Dm G

F mp F(add9) F(sus4)

p

85

Fl. I - II
Cl. I
Cl. II - III
B. Cl.
SA. I - II
ST. I - II
SB.
Cr. I - II
Tpt. I
Tpt. II - III
Trb. I - II
Trb. III - IV
Euph. Bar.
Tuba
Timb.
Bat.
Cymb.
Mrcts.
Glock.
P.
Syn.
Bas.

F(add9) F F(add9) F F(add9) Am(add9) Am A(sus2) Bb Dm/A Gm Gm(add9) Gm⁷

92

Fl. I - II

Cl. I

Cl. II - III

B. Cl.

SA. I - II

ST. I - II

SB.

Cr. I - II

I rall.

Tpt. I

Tpt. II - III

Trb. I - II

Trb. III - IV

Euph. Bar.

Tuba

Timb.

Bat.

Cymb.

Mrcs.

Glock.

P. C(add9) Bb/C F C7(sus4)/F F C7(sus4)/F F Eb Dm G/D

Syn.

Bas.

Detailed description: The musical score consists of two systems of music. System 1 (Measures 1-7) features woodwind entries (Flute I & II, Clarinet I, Clarinet II & III, Bassoon, Saxophone I & II, Trombone I & II) followed by brass entries (Trumpet I, Trumpet II & III, Trombone I & II, Trombone III & IV). The piano part provides harmonic support. System 2 (Measures 8-10) features sustained notes from various instruments (Tuba, Timpani, Bass Drum, Cymbals, Maracas, Glockenspiel) and sustained notes from the synthesizer and bass. The piano part continues its harmonic progression.