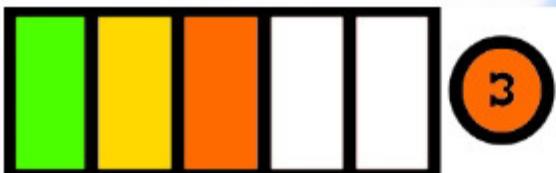


The Wedding Day

Musique Composé par
Christophe Degousée

CONCERT BAND

Moyen / Intermediate



2015

The Wedding Day

I - ENTRÉE

Conducteur

Musique composée par
Christophe Degousée

A ♩ = 65 "Entrée du Marié"

B

Instrumentation list from top to bottom:

- Piccolo Ut
- Flûte I Ut
- Flûte II Ut
- Hautbois Ut
- Clarinette Sib I
- Clarinette Sib II
- Clarinette Sib III
- Clarinette basse Sib
- Saxophone alto Mi♭ I
- Saxophone alto Mi♭ II
- Saxophone ténor Sib
- Saxophone baryton Mi♭
- Basson Ut
- Cor Fa I
- Cor Fa II
- Cor Fa III
- Cor Fa IV
- Trompette Sib I
- Trompette Sib II
- Trompette Sib III
- Baryton/Euphonium Sib
- Trombone Ut I
- Trombone Ut II
- Trombone Ut III
- Trombone basse Ut
- Tuba Sib
- Timbales
- Percussions (bongos, triangle, tambourin)
- Grosse caisse
- Batterie
- Glockenspiel
- Xylophone
- Piano
- Guitare Basse
- Contrebasse à cordes (StringBass)

C

Picc.

Fl.1

Fl.2

Htb.

Cl.1

Cl.2

Cl.3

Cl. B

Sax. A.1

Sax. A.2

Sax. T.

Sax. Bar.

Bsn.

Cr.1

Cr.2

Cr.3

Cr.4

Trp.1

Trp.2

Trp.3

Bar.

Trb.1

Trb.2

Trb.3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G.Basse

Con. Cordes

14

Picc.

Fl.1

Fl.2

Htb.

Cl.1

Cl.2

Cl.3

Cl. B

Sax. A.1

Sax. A.2

Sax. T.

Sax. Bar.

Bsn.

Cr.1

Cr.2

Cr.3

Cr.4

Trp.1

Trp.2

Trp.3

Bar.

Trb.1

Trb.2

Trb.3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G.Basse

Con. Cordes

4

Conducteur

D

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Htb. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. B *mp*

Sax. A. 1 *mp*

Sax. A. 2 *mp*

Sax. T. *mp*

Sax. Bar. *mp*

Bsn. *mp*

Cr. 1 *mp*

Cr. 2 *mp*

Cr. 3 *mp*

Cr. 4

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Bar.

Trb. 1

Trb. 2

Trb. 3

Trb. B. *mp*

Tuba *mp*

Timb.

Perc. *mf*

Gr. C.

Bat.

Glock. *mf*

Xyl. *mp*

P. *mf*

D

G. Basse *mp*

Con. Cordes *mp*

rit.

29 **E** ♩ = 65 "Entrée de la Mariée"

Picc.

Fl.1

Fl.2

Htb.

Cl.1

Cl.2 *mp*

Cl.3 *mp*

Cl. B *mp*

Sax. A.1

Sax. A.2

Sax. T. *mf*

Sax. Bar.

Bsn. *mp*

Cr.1 *mf*

Cr.2 *mp*

Cr.3 *mp*

Cr.4

Trp.1 *mp*

Trp.2

Trp.3

Bar. *mp*

Trb.1 *mp*

Trb.2 *mp*

Trb.3 *mp*

Trb. B. *mp*

Tuba *mp*

Timb. *mf*

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P. *mf*

G.Basse *mp*

Con. Cordes *mp*

Conducteur

45

G

Picc.

Fl.1

Fl.2

Htb.

Cl.1

Cl.2

Cl.3

Cl. B

Sax. A.1

Sax. A.2

Sax. T.

Sax. Bar.

Bsn.

Cr.1

Cr.2

Cr.3

Cr.4

Trp.1

Trp.2

Trp.3

Bar.

Trb.1

Trb.2

Trb.3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G.Basse

Con. Cordes

54

Picc.

Fl.1

Fl.2

Htb.

Cl.1

Cl.2

Cl.3

Cl. B

Sax. A.1

Sax. A.2

Sax. T.

Sax. Bar.

Bsn.

Cr.1

Cr.2

Cr.3

Cr.4

Trp.1

Trp.2

Trp.3

Bar.

Trb.1

Trb.2

Trb.3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G.Basse

Con. Cordes

63

Picc.

Fl.1

Fl.2

Htb.

Cl.1

Cl.2

Cl.3

Cl. B

Sax. A.1

Sax. A.2

Sax. T.

Sax. Bar.

Bsn.

Cr.1

Cr.2

Cr.3

Cr.4

Trp.1

Trp.2

Trp.3

Bar.

Trb.1

Trb.2

Trb.3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G.Basse

Con. Cordes

I

Picc.

Fl.1

Fl.2

Htb.

Cl.1

Cl.2

Cl.3

Cl. B

Sax. A.1

Sax. A.2

Sax. T.

Sax. Bar.

Bsn.

Cr.1

Cr.2

Cr.3

Cr.4

Trp.1

Trp.2

Trp.3

Bar.

Trb.1

Trb.2

Trb.3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G.Basse

Con. Cordes

78

Picc.

Fl.1

Fl.2

Htb.

Cl.1

Cl.2

Cl.3

Cl. B

Sax. A.1

Sax. A.2

Sax. T.

Sax. Bar.

Bsn.

Cr.1

Cr.2

Cr.3

Cr.4

Trp.1

Trp.2

Trp.3

Bar.

Trb.1

Trb.2

Trb.3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G.Basse

Con. Cordes

85

Picc.

Fl.1

Fl.2

Htb.

Cl.1

Cl.2

Cl.3

Cl. B

Sax. A.1

Sax. A.2

Sax. T.

Sax. Bar.

Bsn.

Cr.1

Cr.2

Cr.3

Cr.4

Trp.1

Trp.2

Trp.3

Bar.

Trb.1

Trb.2

Trb.3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G.Basse

Con. Cordes

Conducteur

13

92

Picc. Fl.1 Fl.2 Htb. Cl.1 Cl.2 Cl.3 Cl. B. Sax. A.1 Sax. A.2 Sax. T. Sax. Bar. Bsn.

Cr.1 Cr.2 Cr.3 Cr.4 Trp.1 Trp.2 Trp.3 Bar. Trb.1 Trb.2 Trb.3 Trb. B. Tuba Timb.

Perc. Gr. C. Bat. Glock. Xyl. P. G.Basse Con. Cordes

J

13

II - SORTIE

Conducteur

15

K = 120

Fl. 1
Fl. 2
Htb.
Cl. 1
Cl. 2
Cl. 3
Cl. B
Sax. A.1
Sax. A.2
Sax. T.
Sax. Bar.
Bsn.

Cr. 1
Cr. 2
Cr. 3
Cr. 4
Trp. 1
Trp. 2
Trp. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Trb. B.
Tuba
Timb.
Perc.
Gr. C.
Bat.
Glock.
Xyl.
P.
G. Basse
Con. Cordes

L

Picc.

118

Picc.

Fl.1

Fl.2

Htb.

Cl.1

Cl.2

Cl.3

Cl. B

Sax. A.1

Sax. A.2

Sax. T.

Sax. Bar.

Bsn.

p

mf

Cr.1

Cr.2

Cr.3

Cr.4

Trp.1

Trp.2

Trp.3

Bar.

Trb.1

Trb.2

Trb.3

Trb. B.

Tuba

f

f

f

f

f

f

f

f

mf

mf

mf

mf

mf

mf

Timb.

mf

Perc.

Gr. C.

Bat.

Glock.

f

Xyl.

f

P.

mf

G.Basse

mf

Con. Cordes

mf

149

Picc.

Fl.1

Fl.2

Htb.

Cl.1

Cl.2

Cl.3

Cl. B

Sax. A.1

Sax. A.2

Sax. T.

Sax. Bar.

Bsn.

Cr.1

Cr.2

Cr.3

Cr.4

Trp.1

Trp.2

Trp.3

Bar.

Trb.1

Trb.2

Trb.3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G.Basse

Con. Cordes

Conducteur

O

Picc.

Fl.1

Fl.2

Htb.

Cl.1

Cl.2

Cl.3

Cl. B.

Sax. A.1

Sax. A.2

Sax. T.

Sax. Bar.

Bsn.

Cr.1

Cr.2

Cr.3

Cr.4

Trp.1

Trp.2

Trp.3

Bar.

Trb.1

Trb.2

Trb.3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G.Basse

Con. Cordes

O

P

180

Picc. Fl.1 Fl.2 Htb. Cl.1 Cl.2 Cl.3 Cl. B Sax. A.1 Sax. A.2 Sax. T. Sax. Bar. Bsn.

f *f* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cr.1 Cr.2 Cr.3 Cr.4 Trp.1 Trp.2 Trp.3 Bar. Trb.1 Trb.2 Trb.3 Trb. B. Tuba

f *f* *f* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timb. *mf*

Perc. Gr. C. Bat.

Glock. *f*

Xyl. *f*

P. *mf*

G.Basse Con. Cordes *mf*

P

195

Conducteur

Q = 80

Picc.

Fl.1

Fl.2

Htb.

Cl.1

Cl.2

Cl.3

Cl. B

Sax. A.1

Sax. A.2

Sax. T.

Sax. Bar.

Bsn.

Cr.1

Cr.2

Cr.3

Cr.4

Trp.1

Trp.2

Trp.3

Bar.

Trb.1

Trb.2

Trb.3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G.Basse

Con. Cordes

Conducteur

rit.

A tempo

204

Picc.

Fl.1

Fl.2

Htb.

Cl.1

Cl.2

Cl.3

Cl. B

Sax. A.1

Sax. A.2

Sax. T.

Sax. Bar.

Bsn.

Cr.1

Cr.2

Cr.3

Cr.4

Trp.1

ff

Trp.2

ff

Trp.3

ff

Bar.

Trb.1

ff

Trb.2

ff

Trb.3

ff

Trb. B.

Tuba

Timb.

ff

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G.Basse

Con. Cordes

rit.

A tempo

Piccolo Ut

The Wedding Day

I - ENTRÉE

*Musique composée par
Christophe Degousée*

A ♩ = 65 "Entrée du Marié"

B 4 **C** 8 **D** *mf*
E ♩ = 65 "Entrée de la Mariée" **F** *mf*

G 9 **H** 6 *f*

I 9

J *rit.* ♩ = 75 *tr. rit.* *f*

Piccolo Ut

2

K $\text{♩} = 120$ $\frac{8}{8}$

ff

L

mf

115

121

128

M

f

134

140

N

f

147

155

163

O

f

170

Piccolo Ut

3

175

182

188

194

201

$\text{♩} = 80$

Q *tr.*

205

rit.

A tempo

Flûte I Ut

The Wedding Day

I - ENTRÉE

*Musique composée par
Christophe Degousée*

$\text{♩} = 65$ "Entrée du Marié"

Flute I Ut sheet music for 'The Wedding Day'. The music is divided into sections A through G, each with specific dynamics and performance instructions.

- Staff A:** Measures 4-7. Dynamics: *f*, *ff*.
- Staff B:** Measure 14. Dynamics: *3*, *3*.
- Staff D:** Measure 19. Dynamics: *mf*.
- Staff E:** Measures 28-35. Dynamics: *f*.
- Staff F:** Measures 40-45.
- Staff G:** Measure 46. Dynamics: *mf*.

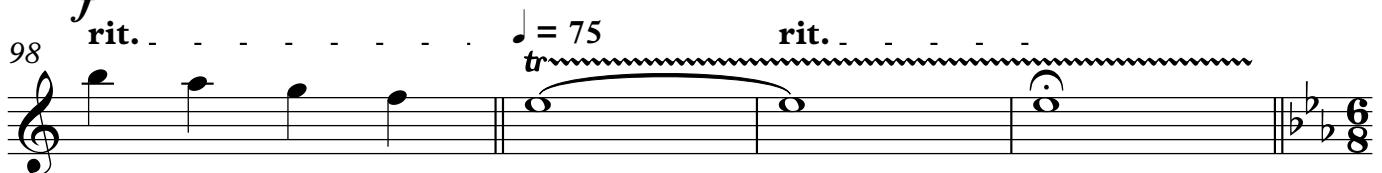
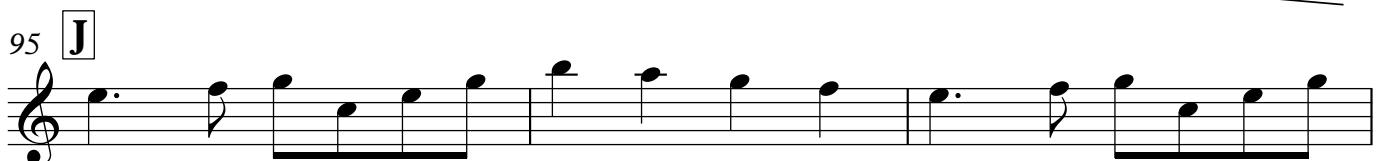
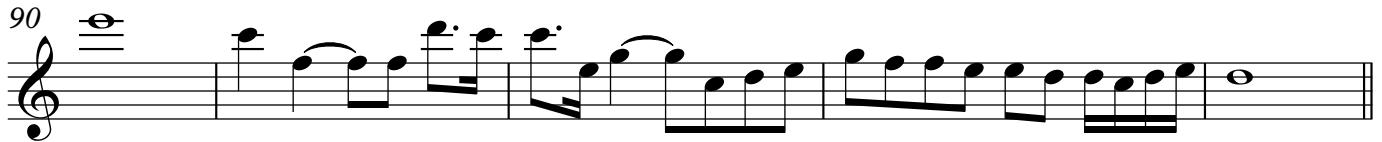
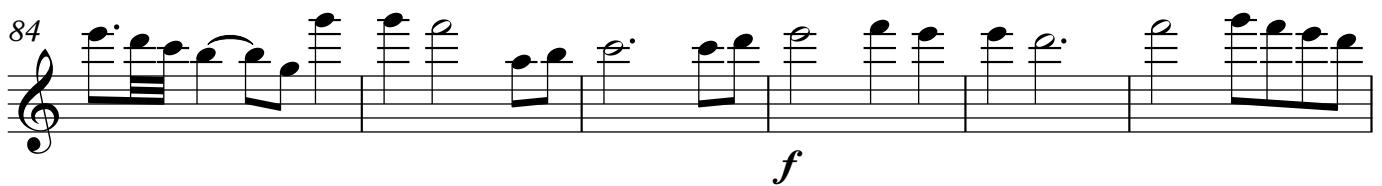
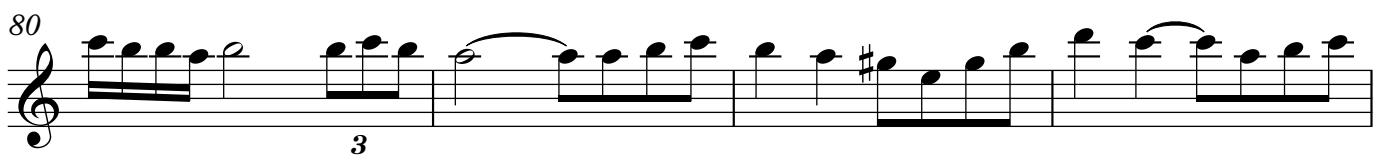
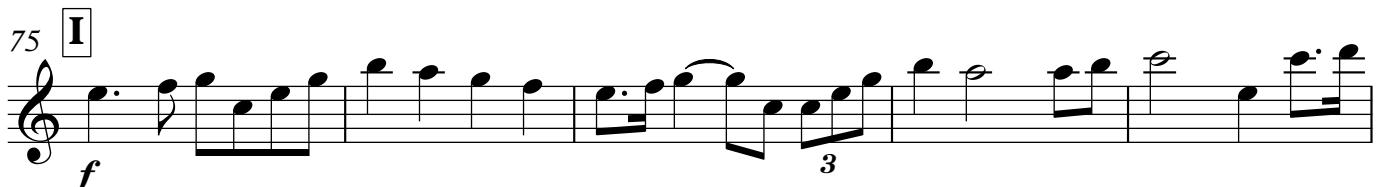
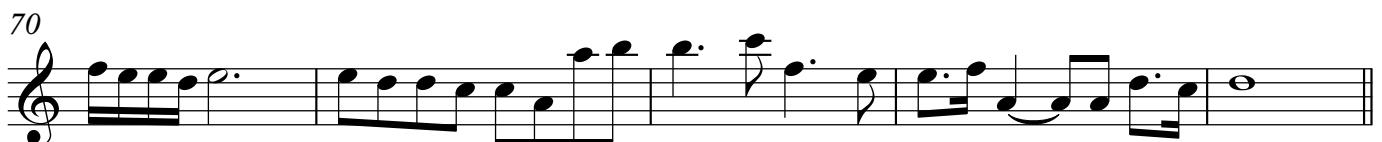
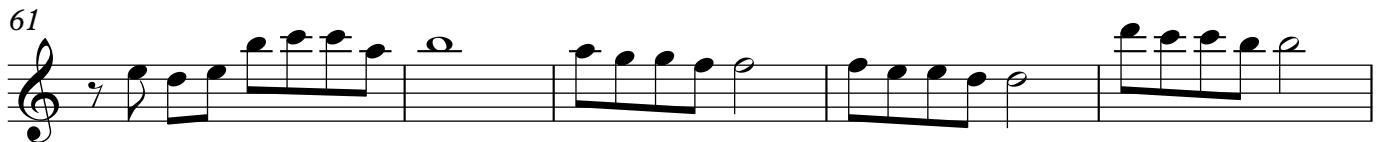
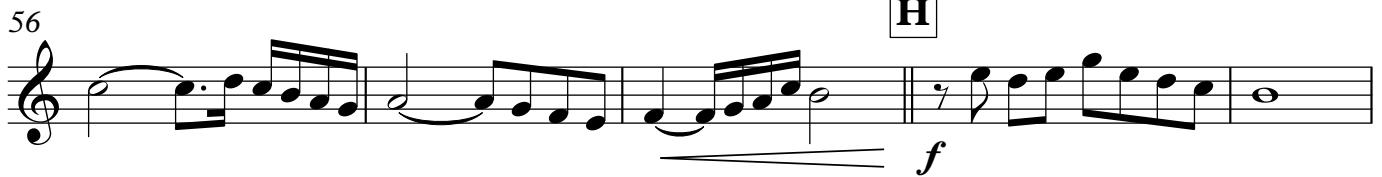
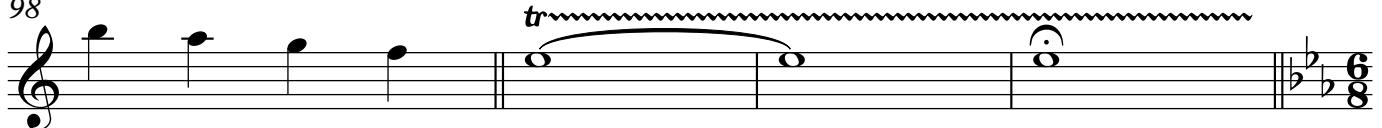
Measure numbers: 4, 7, 14, 19, 23, 25, 28, 35, 40, 46.

Tempo: $\text{♩} = 65$ "Entrée du Marié".

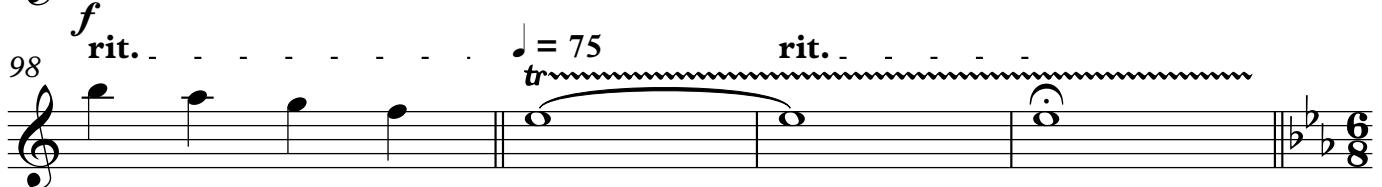
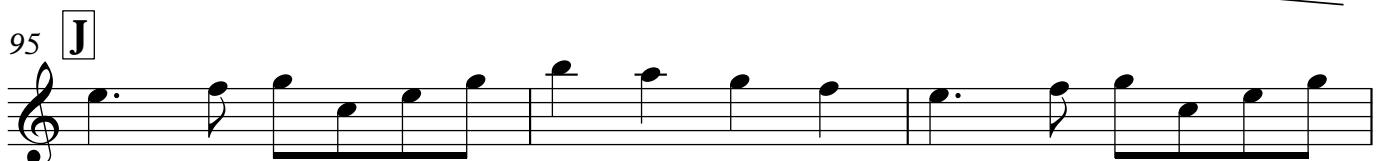
Section I - Entrée.

Flûte I Ut

2

**H** $\text{♩} = 75$ *rit.*

A



B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

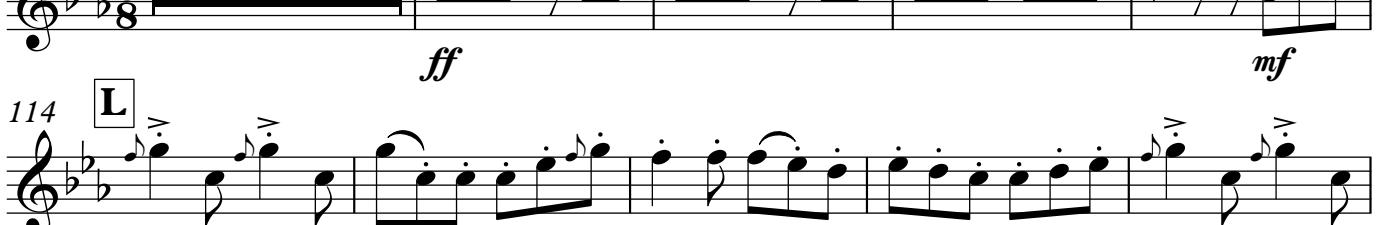
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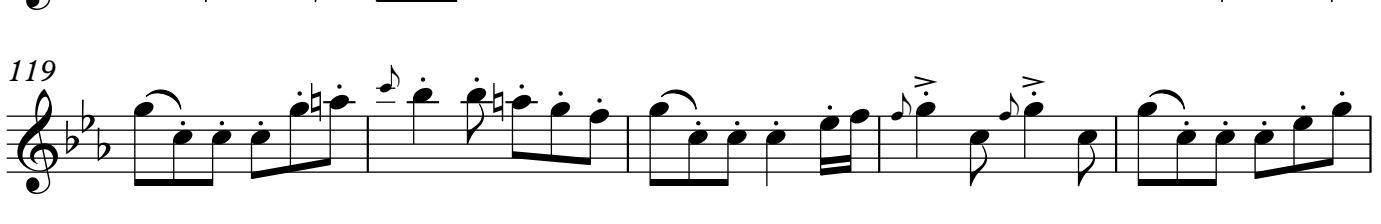
Z

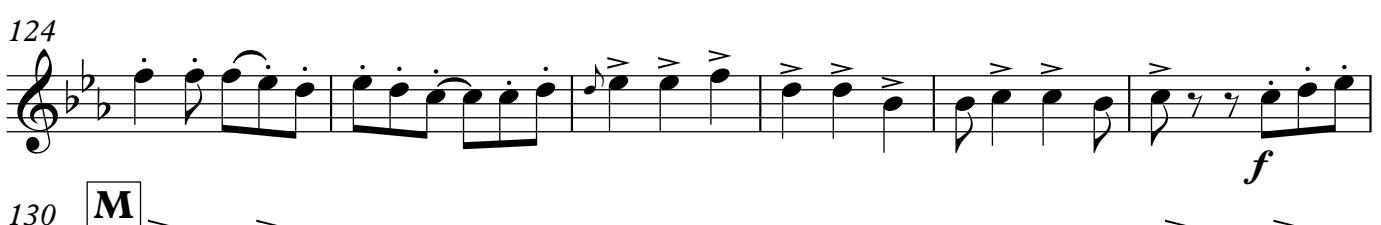
Flûte I Ut
II - SORTIE

3

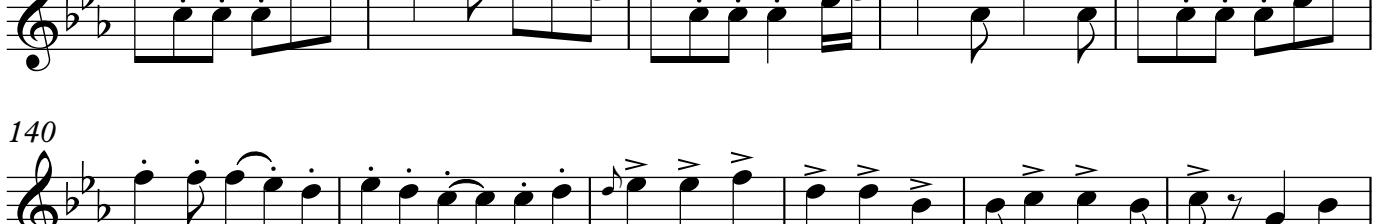
102 **K** $\text{♩} = 120$ 8 

114 **L** 

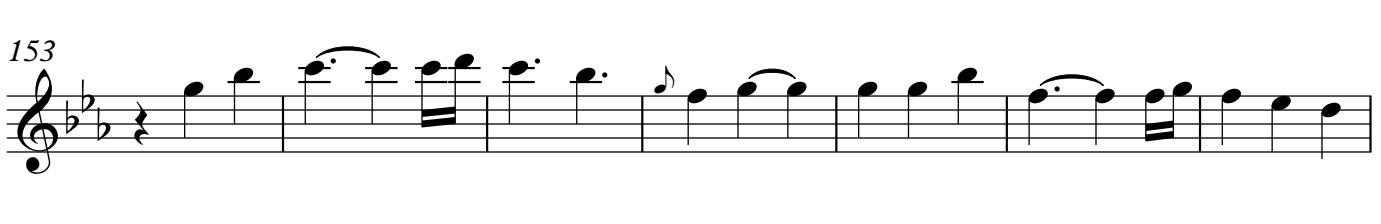
124 

135 

146 **N** 

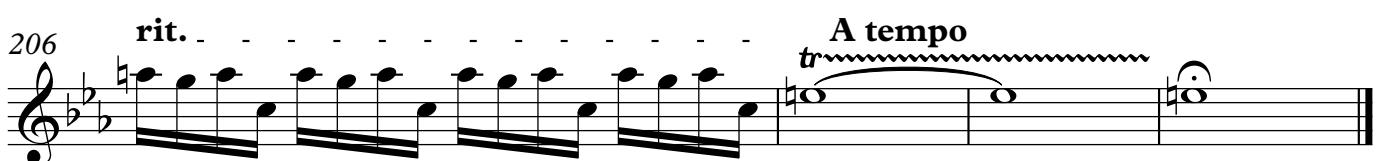
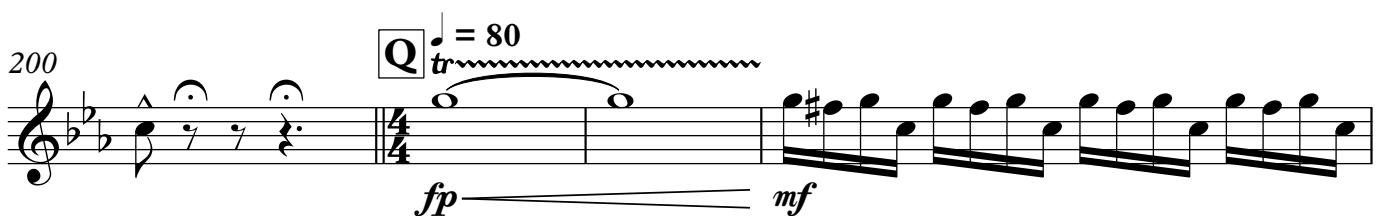
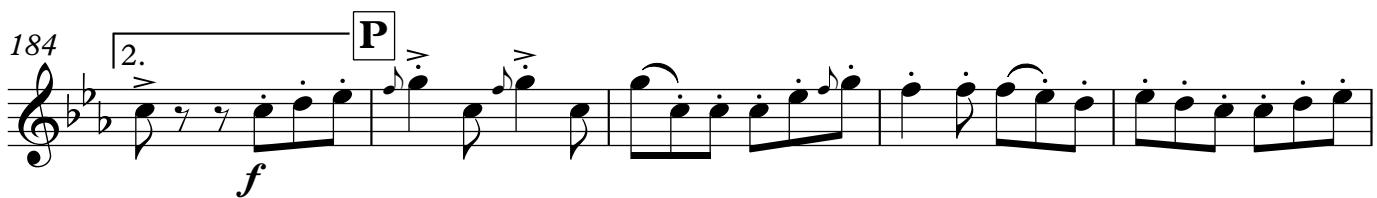
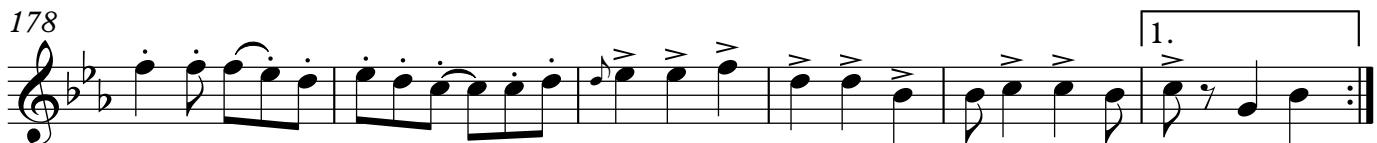
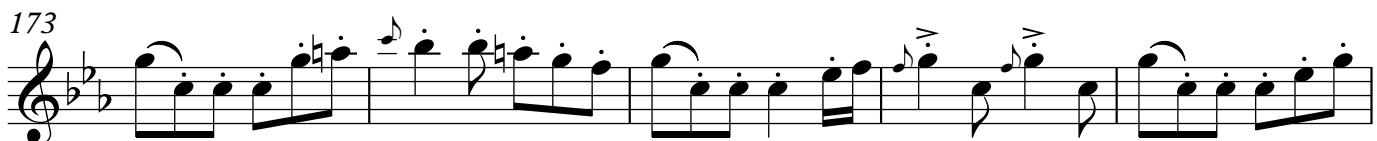
153 

160 

168 **O** 

Flûte I Ut

4



The Wedding Day

I - ENTRÉE

*Musique composée par
Christophe Degousée*

♩ = 65 "Entrée du Marié"

E

7

6

Musical score for orchestra, page 10, measures 4-7. The score consists of two systems. The first system starts with a dynamic of *f*. The second system begins with a dynamic of *ff*.

15

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 11 starts with a quarter note in the treble clef staff, followed by a dotted half note in the bass clef staff. Measure 12 begins with a dotted half note in the treble clef staff, followed by a sixteenth-note pattern consisting of three groups of three notes each, indicated by a bracket under the first group labeled '3' and another bracket under the second group also labeled '3'. The score continues with eighth-note patterns and quarter notes.

21

D

A musical score for piano, page 21, featuring ten measures of music. The key signature is one flat, and the time signature is common time. The music consists of eighth-note patterns primarily in the right hand, while the left hand provides harmonic support with sustained notes and chords. Measure 1 starts with a forte dynamic (f). Measures 2 through 10 show a repeating pattern of eighth-note pairs followed by sustained notes in the left hand.

24

A musical score for two staves. The top staff uses a treble clef and has a key signature of one flat. It consists of ten measures of eighth-note patterns: the first measure has six eighth notes per group, the second has five, and the third has six again. Measures four through ten each have seven eighth notes per group. The bottom staff uses a bass clef and has a key signature of one flat. It also consists of ten measures, mirroring the patterns of the top staff but with a lower pitch range.

27

rit.

E

12

F

Musical score for Acte II, Scene 3, 'Entrée de la Magie' at measure 12. The score consists of two staves. The top staff shows a bassoon part with a dynamic marking of *f*. The bottom staff shows a cello part.

43

A musical score fragment on a single staff. The key signature is one sharp. Measure 11 starts with a whole note followed by a half note. Measure 12 begins with a quarter note, followed by a eighth-note triplet, a sixteenth-note group (two groups of two), a sharp sign over the next note, and a whole note. Measure 13 starts with a half note.

47

G

9

Musical score for page 9, measures 1-9. The score consists of two staves. The top staff uses a treble clef and has measures 1 through 8. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show eighth-note patterns: measure 2 has a eighth note followed by three sixteenth notes; measure 3 has a eighth note followed by four sixteenth notes; measure 4 has a eighth note followed by five sixteenth notes. Measures 5-8 continue this pattern with six, seven, eight, and nine sixteenth notes respectively. Measure 9 begins with a whole note followed by a long horizontal bar indicating a sustained note. The bottom staff uses a bass clef and has measures 5 through 9. Measures 5-8 show eighth-note patterns similar to the top staff, with measure 5 having a eighth note followed by three sixteenth notes, measure 6 having a eighth note followed by four sixteenth notes, measure 7 having a eighth note followed by five sixteenth notes, and measure 8 having a eighth note followed by six sixteenth notes. Measure 9 begins with a whole note followed by a long horizontal bar indicating a sustained note.

Flûte II Ut

2

H

Musical score for piano, page 5, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 11 starts with a forte dynamic (f) and ends with a half note. Measure 12 begins with a eighth note followed by a sixteenth-note pattern.

A musical score page featuring a single melodic line on a treble clef staff. The page number '65' is at the top left. The music consists of six measures. Measures 1-2: A eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measures 3-4: An eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measure 5: An eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measure 6: An eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair.

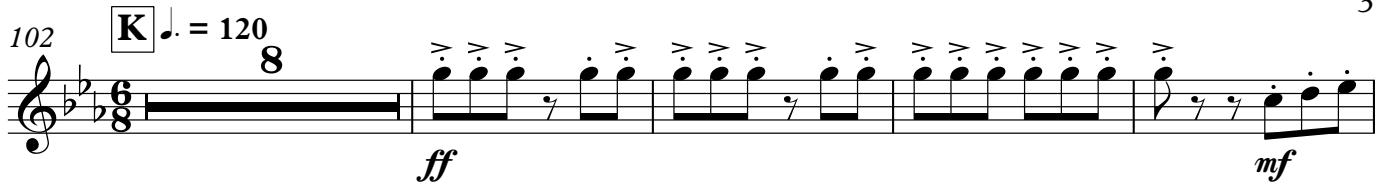
A musical score for piano, page 10, system 2. The page number '10' is at the top left, and the measure number '70' is at the top left of the staff. The music consists of two staves. The top staff uses a treble clef and has a dynamic marking of 'p' (piano). It features a series of eighth-note patterns: a sixteenth-note cluster followed by a dotted eighth note, then a sixteenth-note cluster followed by a dotted eighth note, then a sixteenth-note cluster followed by a dotted eighth note, then a sixteenth-note cluster followed by a dotted eighth note. The bottom staff uses a bass clef and has a dynamic marking of 'f' (forte). It features a sixteenth-note cluster followed by a dotted eighth note, then a sixteenth-note cluster followed by a dotted eighth note, then a sixteenth-note cluster followed by a dotted eighth note, then a sixteenth-note cluster followed by a dotted eighth note.

Musical score for piano, page 10, system 3. The score consists of two staves. The top staff uses a treble clef and has a tempo marking of 80. The bottom staff uses a bass clef. The music features eighth-note patterns with various slurs and grace notes. Measure 3 is indicated at the bottom of the page.

f

Flûte II Ut
II - SORTIE

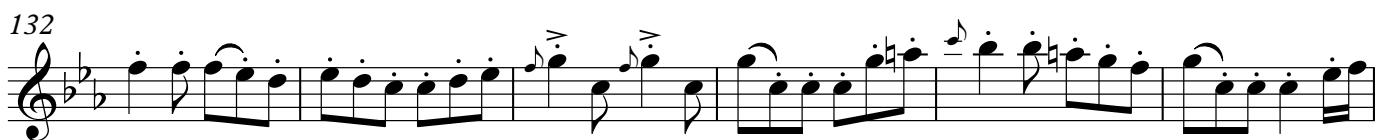
3

102 **K** $\text{♩} = 120$ 8 

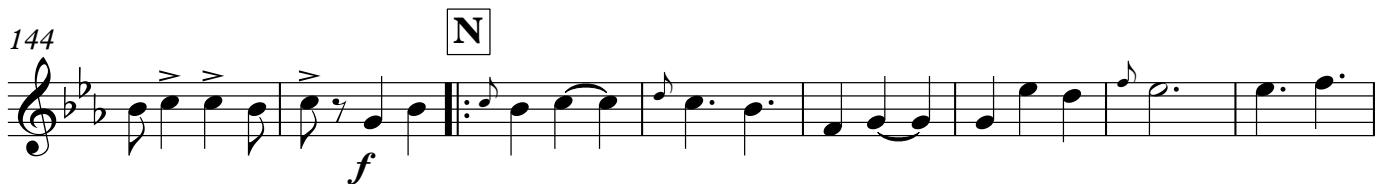
114 **L** 

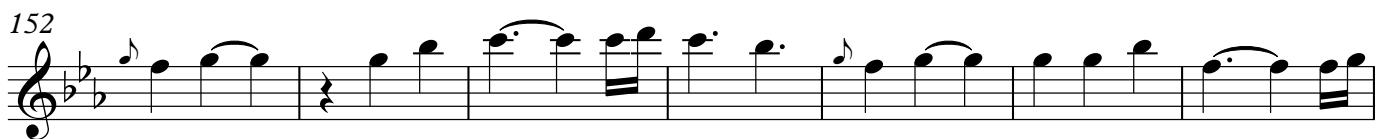
120 

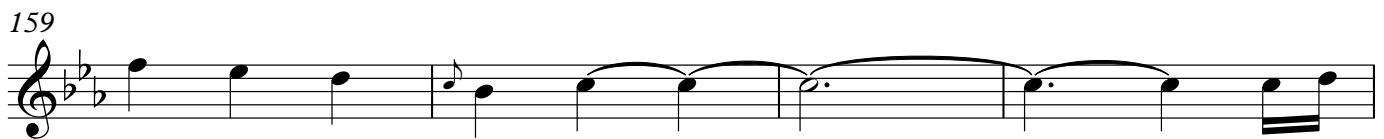
126 **M** f 

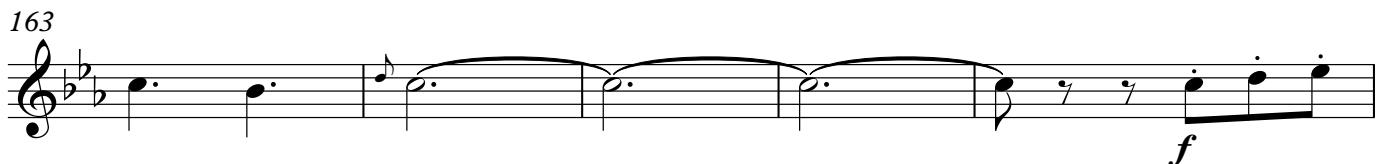
132 

138 

144 **N** f 

152 

159 

163 f 

Flûte II Ut

4

168

174

180

186

192

198

204

206

rit.

A tempo

Hautbois Ut

The Wedding Day

I - ENTRÉE

*Musique composée par
Christophe Degousée*

$\text{♩} = 65$ "Entrée du Marié"

Hautbois Ut

2

59 **H**

f

65

70

75 **I**

f

80

3

85

f

91

J

f

rit.

tr. $\downarrow = 75$

rit.

96

$\text{G} \#$

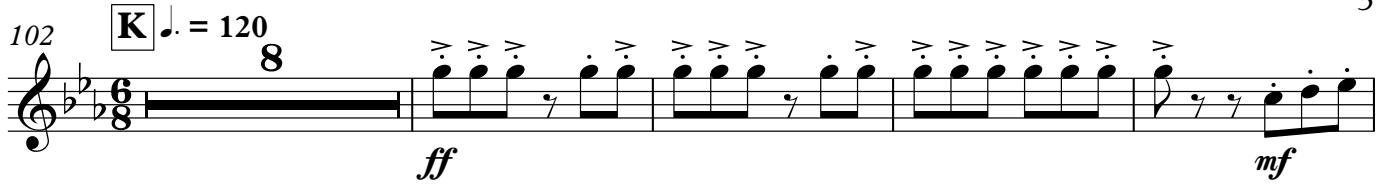
$\text{G} \flat$

$\text{G} \flat$ **6**

This musical score for Hautbois Ut consists of six staves of music. Staff 1 (measures 59-64) is labeled H and starts with a forte dynamic. Staff 2 (measures 65-70) shows a transition. Staff 3 (measures 75-80) is labeled I and features a measure repeat sign. Staff 4 (measures 85-89) ends with a forte dynamic. Staff 5 (measures 91-95) is labeled J and includes performance instructions like ritardando, tempo change, and trill. Staff 6 (measure 96) concludes with a key signature change to G-flat major and a 6/8 time signature.

Hautbois Ut
II - SORTIE

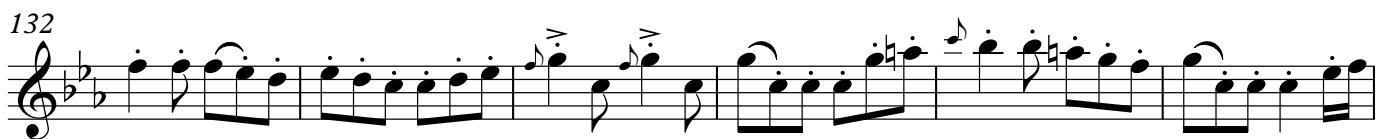
3

102 **K** $\text{♩} = 120$ 8 

114 **L** 

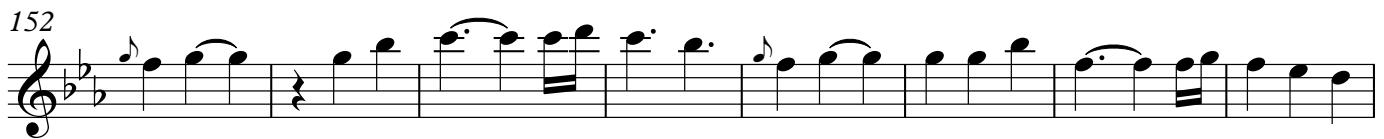
120 

126 **M** 

132 

138 

144 **N** 

152 

160 

Hautbois Ut

4

168 **O**

174

180

186

192

198

Q $\text{♩} = 80$

tr $\sim \sim \sim \sim$

fp $\sim \sim \sim \sim$ *ff*

204

rit. $\sim \sim \sim \sim$

A tempo $\sim \sim \sim \sim$

Clarinette Sib I

The Wedding Day

I - ENTRÉE

*Musique composée par
Christophe Degousée*

A $\text{♩} = 65$ "Entrée du Marié"

B

7

12

C

21

D

25

rit.

E $\text{♩} = 65$ "Entrée de la Mariée"

30

3

f

38

F

44

G

p

54

57

Clarinette Sib I

2

59 **H**

62

65

68

71

74 **I**

78

83

89

95 **J**

98

Clarinette Sib I II - SORTIE

3

Musical score for guitar, page 3. The score includes a key signature of one sharp, a time signature of 6/8, and a tempo of 120 BPM. The instruction *mf* is followed by a dynamic line leading to *ff*. The music consists of a repeating pattern of sixteenth-note pairs, each pair consisting of two eighth-note heads with stems pointing in opposite directions.

A musical score for piano, page 119. The key signature is one flat, and the time signature is common time. The melody consists of eighth and sixteenth notes, with a dynamic marking of **p** (piano) below the staff. The notes are grouped by vertical bar lines, and there are several slurs and grace notes.

127

M

mf

A musical score for piano, page 134. The key signature is one flat (G minor). The melody consists of eighth and sixteenth notes, primarily in the right hand. The left hand provides harmonic support with sustained notes and chords. The score includes a dynamic marking of >>>>.

141

N

mf

A musical score for a six-string guitar. The page number '154' is at the top left. The staff begins with a treble clef and a key signature of one flat. The first measure consists of six eighth-note chords: G major (B7), C major (E7), D major (F#7), E major (G7), F major (A7), and G major (B7). The second measure starts with a G major chord and continues with six more eighth-note chords: A major (C7), B major (D7), C major (E7), D major (F#7), E major (G7), and F major (A7). The third measure starts with a G major chord and continues with six more eighth-note chords: G major (B7), C major (E7), D major (F#7), E major (G7), F major (A7), and G major (B7). The fourth measure starts with a G major chord and continues with six more eighth-note chords: A major (C7), B major (D7), C major (E7), D major (F#7), E major (G7), and F major (A7). The fifth measure starts with a G major chord and continues with six more eighth-note chords: G major (B7), C major (E7), D major (F#7), E major (G7), F major (A7), and G major (B7). The sixth measure starts with a G major chord and continues with six more eighth-note chords: A major (C7), B major (D7), C major (E7), D major (F#7), E major (G7), and F major (A7). The seventh measure starts with a G major chord and continues with six more eighth-note chords: G major (B7), C major (E7), D major (F#7), E major (G7), F major (A7), and G major (B7). The eighth measure starts with a G major chord and continues with six more eighth-note chords: A major (C7), B major (D7), C major (E7), D major (F#7), E major (G7), and F major (A7). The ninth measure starts with a G major chord and continues with six more eighth-note chords: G major (B7), C major (E7), D major (F#7), E major (G7), F major (A7), and G major (B7). The tenth measure starts with a G major chord and continues with six more eighth-note chords: A major (C7), B major (D7), C major (E7), D major (F#7), E major (G7), and F major (A7). The eleventh measure starts with a G major chord and continues with six more eighth-note chords: G major (B7), C major (E7), D major (F#7), E major (G7), F major (A7), and G major (B7). The twelfth measure starts with a G major chord and continues with six more eighth-note chords: A major (C7), B major (D7), C major (E7), D major (F#7), E major (G7), and F major (A7). The thirteenth measure starts with a G major chord and continues with six more eighth-note chords: G major (B7), C major (E7), D major (F#7), E major (G7), F major (A7), and G major (B7). The fourteenth measure starts with a G major chord and continues with six more eighth-note chords: A major (C7), B major (D7), C major (E7), D major (F#7), E major (G7), and F major (A7). The fifteenth measure starts with a G major chord and continues with six more eighth-note chords: G major (B7), C major (E7), D major (F#7), E major (G7), F major (A7), and G major (B7). The sixteenth measure starts with a G major chord and continues with six more eighth-note chords: A major (C7), B major (D7), C major (E7), D major (F#7), E major (G7), and F major (A7).

A musical score for piano, page 10, system 2. The key signature is one sharp (F#). The tempo is 160 BPM. The score consists of two staves. The top staff shows a melodic line in the treble clef, starting with a dotted half note followed by eighth notes. The bottom staff shows harmonic information with vertical stems and dots indicating harmonic function.

Clarinette Sib I

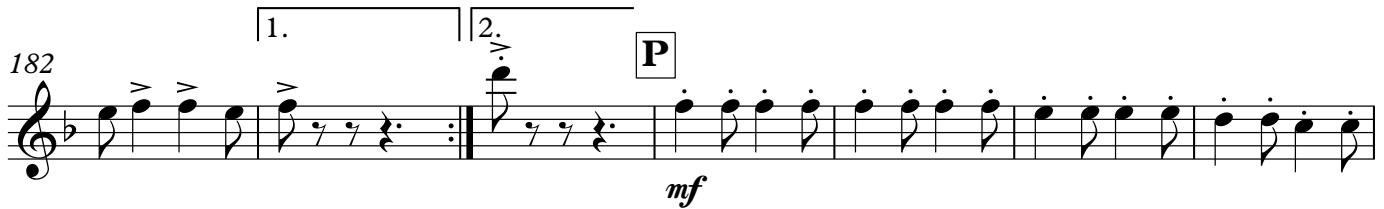
4

168 **O**

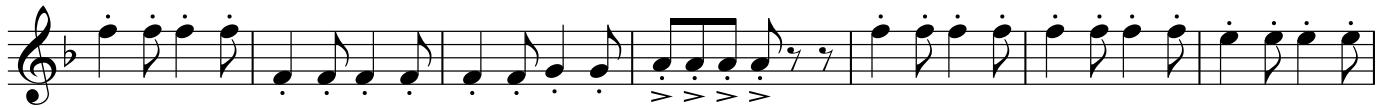

175



182

1. 2. **P**


189



196

Q $\text{♩} = 80$

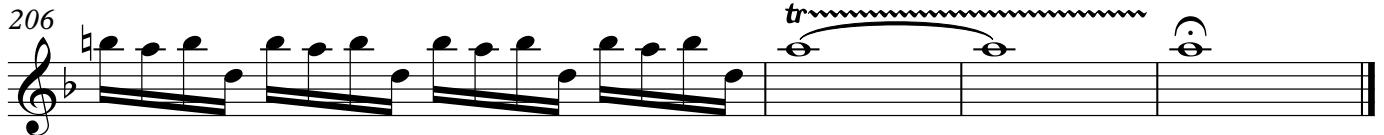

203



205



206

rit. A tempo *tr.*


Clarinette Si♭ II

The Wedding Day

I - ENTRÉE

*Musique composée par
Christophe Degousée*

A ♩ = 65 "Entrée du Marié"

B

C

D

E ♩ = 65 "Entrée de la Mariée"

F

8 16 23 31 34 40

mf f 3 3 3 mp rit.

Clarinette Sib II

2

50 **G**

p

55

59 **H**

mf

62

65

68

71

74 **I**

mf

80

87

mf

94 **J**

f

rit.

tr = 75 rit.

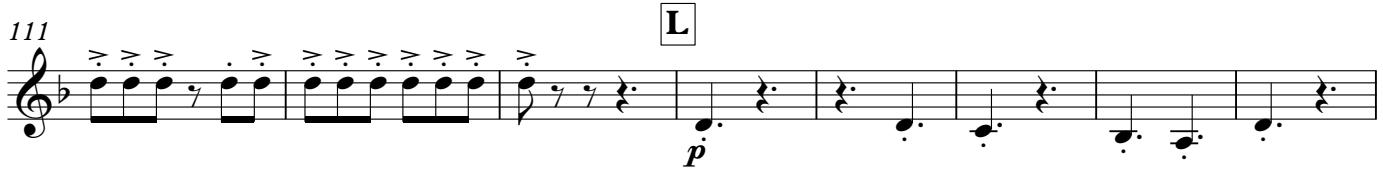
98

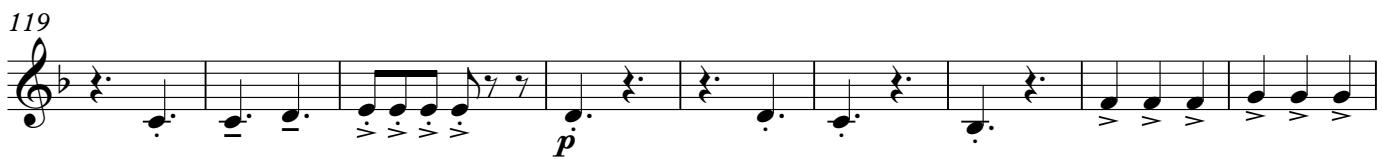
6
8

Clarinette Sib II
II - SORTIE

3

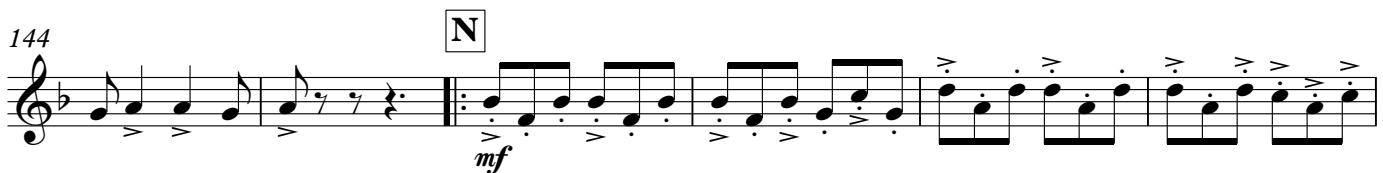
102 **K** $\text{♩} = 120$ **4**


111 **L**


119


128 **M**


136


144 **N**


150


154


Clarinette Sib II

158

165

172

179

187

194

201 [Q] $\text{♩} = 80$

205 rit. A tempo

Clarinette Sib III

The Wedding Day

I - ENTRÉE

*Musique composée par
Christophe Degousée*

A $\text{♩} = 65$ "Entrée du Marié"

B

C

D

E $\text{♩} = 65$ "Entrée de la Mariée"

F

8

16

23

28

31

34

37

40

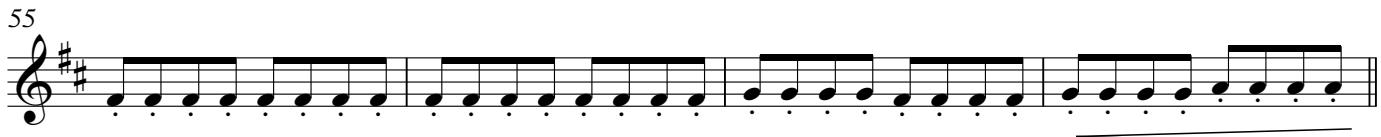
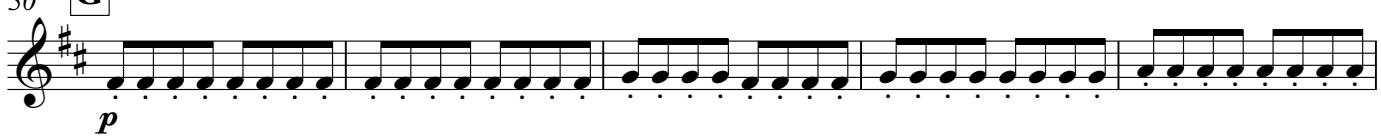
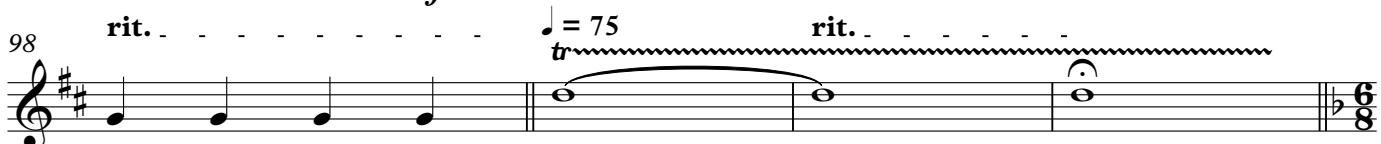
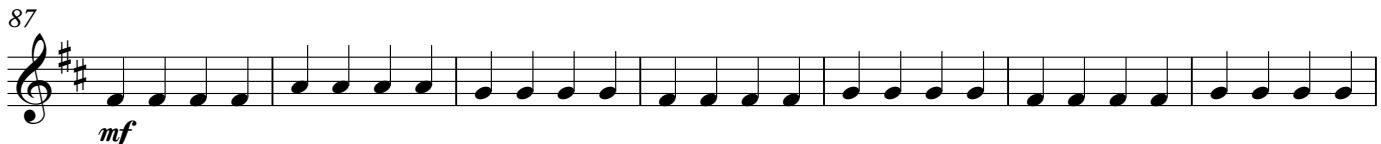
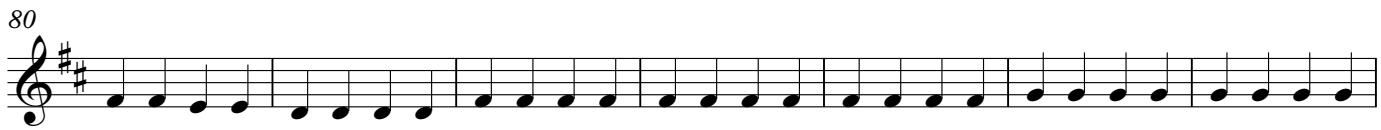
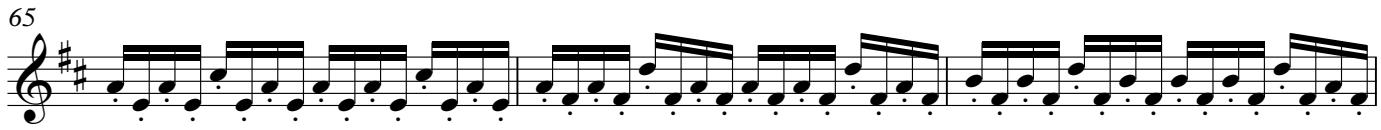
43

46

48

2

Clarinette Sib III

50 **G**59 **H**

II - SORTIE

102 **K** $\text{♩} = 120$

111 **L**

119

128 **M**

135

142 **N**

149

154

159

166

O

173

180

1. 2.

P

187

194

201

Q $\text{♩} = 80$

205

rit.

A tempo

Clarinette basse Sib

The Wedding Day

I - ENTRÉE

*Musique composée par
Christophe Degousée*

A ♩ = 65 "Entrée du Marié"

B

Measures 1-5: Treble clef, 4/4 time, key signature of B-flat major (two flats). Dynamics: *mf*. Measure 1: 8 eighth-note pairs. Measure 2: 8 eighth-note pairs. Measure 3: 8 eighth-note pairs. Measure 4: 8 eighth-note pairs. Measure 5: 8 eighth-note pairs.

Measures 6-10: Treble clef, 4/4 time, key signature of B-flat major. Measures 6-9: 8 eighth-note pairs. Measure 10: 8 eighth-note pairs.

Measures 11-15: Treble clef, 4/4 time, key signature of B-flat major. Measure 11: 8 eighth-note pairs. Measure 12: 8 eighth-note pairs. Measure 13: 8 eighth-note pairs. Measure 14: 8 eighth-note pairs. Measure 15: 8 eighth-note pairs. Dynamic: *f*.

Measures 16-20: Treble clef, 4/4 time, key signature of B-flat major. Measures 16-19: 8 eighth-note pairs. Measure 20: 8 eighth-note pairs.

Measures 21-25: Treble clef, 4/4 time, key signature of B-flat major. Measures 21-24: 8 eighth-note pairs. Measure 25: 8 eighth-note pairs. Dynamic: *mp*.

Measures 26-30: Treble clef, 4/4 time, key signature of B-flat major. Measures 26-29: 8 eighth-note pairs. Measure 30: 8 eighth-note pairs. Dynamic: *mp*. Ritardando (rit.) indicated.

Measures 31-35: Treble clef, 4/4 time, key signature changes to A major (no sharps or flats). Measures 31-34: 8 eighth-note pairs. Measure 35: 8 eighth-note pairs.

Measures 36-40: Treble clef, 4/4 time, key signature changes to A major. Measures 36-39: 8 eighth-note pairs. Measure 40: 8 eighth-note pairs. Dynamic: *mp*.

Clarinette basse Sib

2

50 **G**

p

Measure 50 consists of six measures of music for bass clarinet. The key signature is G major (two sharps). The first measure starts with a half note followed by quarter notes. Measures 2-4 continue with quarter notes. Measure 5 begins with a half note, followed by eighth notes. Measures 6-7 end with quarter notes.

57

H

H

Measure 57 consists of six measures of music for bass clarinet. The key signature is G major (two sharps). The section is labeled 'H'. The music features eighth-note patterns with grace notes.

62

Measure 62 consists of six measures of music for bass clarinet. The key signature is G major (two sharps). The music continues with eighth-note patterns.

66

Measure 66 consists of six measures of music for bass clarinet. The key signature is G major (two sharps). The music continues with eighth-note patterns.

71

I

I

Measure 71 consists of six measures of music for bass clarinet. The key signature is G major (two sharps). The section is labeled 'I'. The music features eighth-note patterns with grace notes.

77

Measure 77 consists of six measures of music for bass clarinet. The key signature is G major (two sharps). The music features eighth-note patterns.

86

mf

Measure 86 consists of six measures of music for bass clarinet. The key signature is G major (two sharps). Dynamics include a dynamic 'mf' in the middle of the measure.

94

J

f

rit. $\downarrow = 75$ rit.

Measure 94 consists of six measures of music for bass clarinet. The key signature is G major (two sharps). The section is labeled 'J'. Dynamics include a dynamic 'f' at the beginning and 'rit.' markings. The time signature changes to 6/8 at the end.

Clarinette basse Si♭

II - SORTIE

3

102 **K** ♩ = 120

102 **K** ♩ = 120

111

L

111 **L**

119

119

127

M

127 **M**

134

134

140

N

140 **N**

147

147

153

153

Clarinette basse Sib

4

159

167

O

mf

173

179

1. 2.

P

mf

186

192

199

Q $\text{♩} = 80$

fp — *f*

204

rit. — — — A tempo

Saxophone alto Mib I

The Wedding Day

I - ENTRÉE

*Musique composée par
Christophe Degousée*

A ♩ = 65 "Entrée du Marié"

B

♩ = 65 "Entrée du Marié"

B

11

C

ff

16

D

mp

24

rit.

E ♩ = 65 "Entrée de la Mariée"

12

42

F

mf

45

47

Saxophone alto Mib I

2 50 **G** 9 **H** *mf*

64

70 **I** *mf*

76

82 *mf*

88

94 **J** *f*

98 rit. *ff* $\text{♩} = 75$ rit. $\text{♩} = 6$ $\text{♩} = 8$

The musical score consists of six staves of music for alto saxophone. Staff 1 (measures 50-59) starts with a dynamic of *mf*, followed by a measure of rest. Staff 2 (measures 60-68) consists entirely of eighth-note patterns. Staff 3 (measures 69-77) also consists of eighth-note patterns. Staff 4 (measures 78-86) consists of eighth-note patterns. Staff 5 (measures 87-95) consists of eighth-note patterns. Staff 6 (measures 96-99) includes performance instructions: 'rit.', 'ff', ' $\text{♩} = 75$ ', 'rit.', ' $\text{♩} = 6$ ', and ' $\text{♩} = 8$ '. The key signature is consistently two sharps throughout.

Saxophone alto Mi♭ I

102 **K** ♩. = 120

II - SORTIE

3

2

L

119

M

134

141

N

148

154

158

Saxophone alto Mib I

4

163

O

mf

mf

169

176

183

1. 2.

P

mf

190

197

Q

$\text{♩} = 80$

fp

203

ff

206 rit. A tempo

ff

The Wedding Day

I - ENTRÉE

*Musique composée par
Christophe Degousée*

A ♩ = 65 "Entrée du Marié"

B

Sheet music for alto saxophone in Mi major (Mib II). The key signature has one sharp. The time signature is common time (4/4). The tempo is ♩ = 65. The dynamic is *mf*. The section is labeled "I - ENTRÉE". The music consists of a single line of eighth-note patterns.

Continuation of the musical score. Measure 6 starts with a similar eighth-note pattern to section A. The music continues with a series of eighth-note chords.

Measure 11 starts with a eighth-note pattern. The dynamic changes to *ff*. The section is labeled "C". The music then transitions to a new section.

Measure 16 starts with a eighth-note pattern. The dynamic changes to *mp*. The section is labeled "D". The music then transitions to a new section.

Measure 23 starts with a eighth-note pattern. The dynamic changes to *rit.* The section is labeled "E". The tempo is ♩ = 65 "Entrée de la Mariée". The music then transitions to a new section.

Measure 30 starts with a eighth-note pattern. The dynamic changes to *f*. The section is labeled "F". The music then transitions to a new section.

Measure 45 starts with a eighth-note pattern. The dynamic changes to *mp*. The music then transitions to a new section.

Saxophone alto Mib II

2
50 **G** **H**

64

70 **I**

76

82 *mf*

88

94 **J**

98 rit. = 75 rit. ff 6/8

rit.

ff

$\text{= } 75$

rit.

$6/8$

Saxophone alto Mi \flat II

II - SORTIE

3

102 **K** $\text{♩} = 120$

111 **L**

118

126 **M**

133

139

146 **N**

151

157

Saxophone alto Mi \flat II

4

163

169

175

182

188

194

201 [Q] $\text{♩} = 80$

206 rit.

A tempo

Saxophone ténor Sib

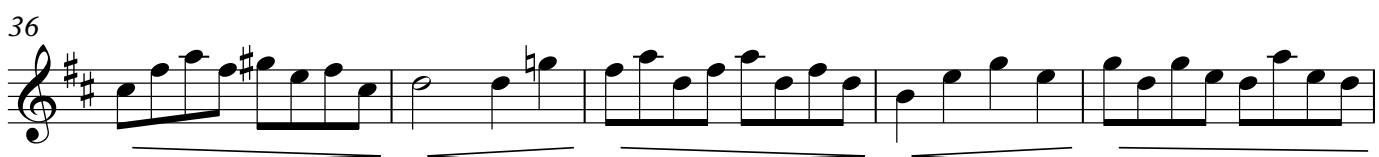
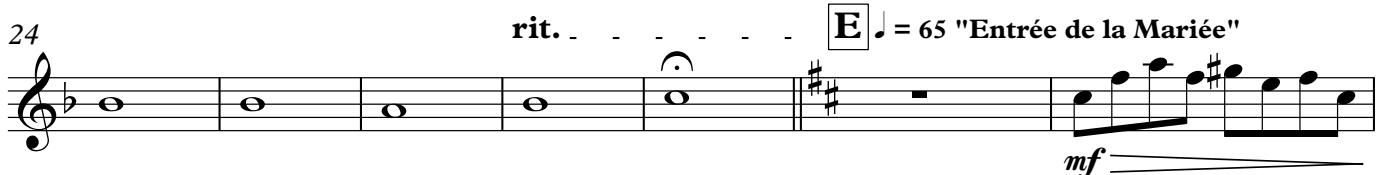
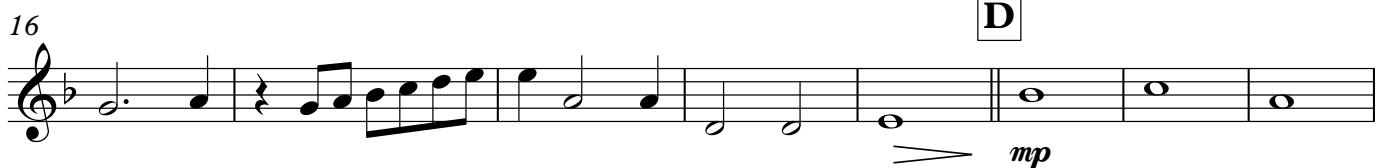
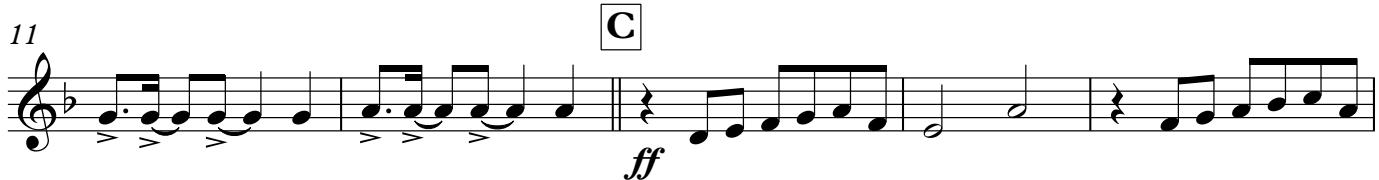
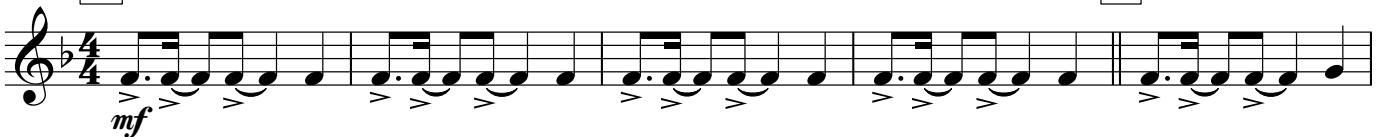
The Wedding Day

I - ENTRÉE

*Musique composée par
Christophe Degousée*

A ♩ = 65 "Entrée du Marié"

B



Saxophone ténor Sib

2

50

G 9 **H**

<img alt="Musical score for tenor saxophone in G major, 2/4 time. Measure 50 starts with a long note followed by eighth-note pairs. Measure 51 starts with eighth-note pairs. Measure 52 starts with eighth-note pairs. Measure 53 starts with eighth-note pairs. Measure 54 starts with eighth-note pairs. Measure 55 starts with eighth-note pairs. Measure 56 starts with eighth-note pairs. Measure 57 starts with eighth-note pairs. Measure 58 starts with eighth-note pairs. Measure 59 starts with eighth-note pairs. Measure 60 starts with eighth-note pairs. Measure 61 starts with eighth-note pairs. Measure 62 starts with eighth-note pairs. Measure 63 starts with eighth-note pairs. Measure 64 starts with eighth-note pairs. Measure 65 starts with eighth-note pairs. Measure 66 starts with eighth-note pairs. Measure 67 starts with eighth-note pairs. Measure 68 starts with eighth-note pairs. Measure 69 starts with eighth-note pairs. Measure 70 starts with eighth-note pairs. Measure 71 starts with eighth-note pairs. Measure 72 starts with eighth-note pairs. Measure 73 starts with eighth-note pairs. Measure 74 starts with eighth-note pairs. Measure 75 starts with eighth-note pairs. Measure 76 starts with eighth-note pairs. Measure 77 starts with eighth-note pairs. Measure 78 starts with eighth-note pairs. Measure 79 starts with eighth-note pairs. Measure 80 starts with eighth-note pairs. Measure 81 starts with eighth-note pairs. Measure 82 starts with eighth-note pairs. Measure 83 starts with eighth-note pairs. Measure 84 starts with eighth-note pairs. Measure 85 starts with eighth-note pairs. Measure 86 starts with eighth-note pairs. Measure 87 starts with eighth-note pairs. Measure 88 starts with eighth-note pairs. Measure 89 starts with eighth-note pairs. Measure 90 starts with eighth-note pairs. Measure 91 starts with eighth-note pairs. Measure 92 starts with eighth-note pairs. Measure 93 starts with eighth-note pairs. 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Measure 899 starts with eighth-note pairs. Measure 900 starts with eighth-note pairs. Measure 901 starts with eighth-note pairs. Measure 902 starts with eighth-note pairs. Measure 903 starts with eighth-note pairs. Measure 904 starts with eighth-note pairs. Measure 905 starts with eighth-note pairs. Measure 906 starts with eighth-note pairs. Measure 907 starts with eighth-note pairs. Measure 908 starts with eighth-note pairs. Measure 909 starts with eighth-note pairs. Measure 910 starts with eighth-note pairs. Measure 911 starts with eighth-note pairs. Measure 912 starts with eighth-note pairs. Measure 913 starts with eighth-note pairs. Measure 914 starts with eighth-note pairs. Measure 915 starts with eighth-note pairs. Measure 916 starts with eighth-note pairs. Measure 917 starts with eighth-note pairs. Measure 918 starts with eighth-note pairs. Measure 919 starts with eighth-note pairs. Measure 920 starts with eighth-note pairs. Measure 921 starts with eighth-note pairs. Measure 922 starts with eighth-note pairs. Measure 923 starts with eighth-note pairs. Measure 924 starts with eighth-note pairs. Measure 925 starts with eighth-note pairs. Measure 926 starts with eighth-note pairs. Measure 927 starts with eighth-note pairs. Measure 928 starts with eighth-note pairs. Measure 929 starts with eighth-note pairs. Measure 930 starts with eighth-note pairs. Measure 931 starts with eighth-note pairs. Measure 932 starts with eighth-note pairs. Measure 933 starts with eighth-note pairs. Measure 934 starts with eighth-note pairs. Measure 935 starts with eighth-note pairs. Measure 936 starts with eighth-note pairs. Measure 937 starts with eighth-note pairs. Measure 938 starts with eighth-note pairs. Measure 939 starts with eighth-note pairs. Measure 940 starts with eighth-note pairs. Measure 941 starts with eighth-note pairs. Measure 942 starts with eighth-note pairs. Measure 943 starts with eighth-note pairs. Measure 944 starts with eighth-note pairs. Measure 945 starts with eighth-note pairs. Measure 946 starts with eighth-note pairs. Measure 947 starts with eighth-note pairs. Measure 948 starts with eighth-note pairs. Measure 949 starts with eighth-note pairs. Measure 950 starts with eighth-note pairs. Measure 951 starts with eighth-note pairs. Measure 952 starts with eighth-note pairs. Measure 953 starts with eighth-note pairs. Measure 954 starts with eighth-note pairs. Measure 955 starts with eighth-note pairs. Measure 956 starts with eighth-note pairs. Measure 957 starts with eighth-note pairs. Measure 958 starts with eighth-note pairs. Measure 959 starts with eighth-note pairs. Measure 960 starts with eighth-note pairs. Measure 961 starts with eighth-note pairs. Measure 962 starts with eighth-note pairs. Measure 963 starts with eighth-note pairs. Measure 964 starts with eighth-note pairs. Measure 965 starts with eighth-note pairs. Measure 966 starts with eighth-note pairs. Measure 967 starts with eighth-note pairs. Measure 968 starts with eighth-note pairs. Measure 969 starts with eighth-note pairs. Measure 970 starts with eighth-note pairs. Measure 971 starts with eighth-note pairs. Measure 972 starts with eighth-note pairs. Measure 973 starts with eighth-note pairs. Measure 974 starts with eighth-note pairs. Measure 975 starts with eighth-note pairs. Measure 976 starts with eighth-note pairs. Measure 977 starts with eighth-note pairs. Measure 978 starts with eighth-note pairs. Measure 979 starts with eighth-note pairs. Measure 980 starts with eighth-note pairs. Measure 981 starts with eighth-note pairs. Measure 982 starts with eighth-note pairs. Measure 983 starts with eighth-note pairs. Measure 984 starts with eighth-note pairs. Measure 985 starts with eighth-note pairs. Measure 986 starts with eighth-note pairs. Measure 987 starts with eighth-note pairs. Measure 988 starts with eighth-note pairs. Measure 989 starts with eighth-note pairs. Measure 990 starts with eighth-note pairs. Measure 991 starts with eighth-note pairs. Measure 992 starts with eighth-note pairs. Measure 993 starts with eighth-note pairs. Measure 994 starts with eighth-note pairs. Measure 995 starts with eighth-note pairs. Measure 996 starts with eighth-note pairs. Measure 997 starts with eighth-note pairs. Measure 998 starts with eighth-note pairs. Measure 999 starts with eighth-note pairs. Measure 1000 starts with eighth-note pairs.</p>

Saxophone ténor Sib

II - SORTIE

3

102 **K** $\text{♩} = 120$

2

f

ff

111

L

p

118

p

126

M

mf

133

139

146

N*mf*

151

157

Saxophone ténor Sib

4

163

O

mf

mf

169

175

182

1. | 2. **P**

mf

188

194

201 **Q** ♦ = 80

fp ————— **ff**

206 rit.

A tempo

ff

The Wedding Day

Saxophone baryton Mi**b**

I - ENTRÉE

*Musique composée par
Christophe Degousée*

A ♩ = 65 "Entrée du Marié"

B

♩ = 65 "Entrée du Marié"

A

B

mf

6

11

C

f

15

20

D

mp

25

rit.

E ♩ = 65 "Entrée de la Mariée"

12

42

F

mp

f

Saxophone baryton Mi \flat

2

50

G

p

57

H

mf

62

67

72

I

mf

79

mf

88

J

f

96

rit.

$\text{♩} = 75$

rit.

6

8

Saxophone baryton Mi \flat

II - SORTIE

3

102 **K** $\text{♩} = 120$ 

111

L mf **16****M** ff

133

 mf

141

N mf

149



157

O mf

165



173

P

181

1.

2.

189

Q $\text{♩} = 80$ 

197

 fp

203

205 *f* rit.

A tempo



Basson Ut

The Wedding Day

I - ENTRÉE

*Musique composée par
Christophe Degousée*

A ♩ = 65 "Entrée du Marié"

B

Musical score for bassoon part, section A. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. The tempo is indicated as ♩ = 65. The dynamic is *mf*. The second staff continues the musical line.

6

Continuation of the musical score for bassoon part, section A. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. The tempo is indicated as ♩ = 65. The dynamic is *mf*.

11

Continuation of the musical score for bassoon part, section A. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. The tempo is indicated as ♩ = 65. The dynamic is *f*.

15

Continuation of the musical score for bassoon part, section A. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. The tempo is indicated as ♩ = 65.

20

Continuation of the musical score for bassoon part, section A. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. The tempo is indicated as ♩ = 65. The dynamic is *mp*.

25

E ♩ = 65 "Entrée de la Mariée"

Continuation of the musical score for bassoon part, section E. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. The tempo is indicated as ♩ = 65. The dynamic is *mp*.

32

Continuation of the musical score for bassoon part, section E. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. The tempo is indicated as ♩ = 65.

41

F

Continuation of the musical score for bassoon part, section F. The score consists of two staves of music. The first staff starts with a bass clef, a key signature of three flats, and a 4/4 time signature. The tempo is indicated as ♩ = 65.

Basson Ut

2
50 **G**

p

57

H

mf

62

67

72

I

mf

79

mf

88

J

f

96

rit. $\text{♩} = 75$ rit.

6

8

Basson Ut

102 **K** ♩ = 120

II - SORTIE

3

111 *p* **L** *mf* *ff*

119 **P**

127 **M**

135 *mf*

143 **N**

151 *mf*

159

167 **O**

175 *mf*

183 [1.] [2.] **P**

191 *mf*

199 **Q** ♩ = 80

204 *fp* rit. *A tempo*

Cor Fa I

The Wedding Day

I - ENTRÉE

*Musique composée par
Christophe Degousée*

$\text{♩} = 65$ "Entrée du Marié"

A **4** **B**

f

C

ff

D

mp

E $\text{♩} = 65$ "Entrée de la Mariée"

mf

mf

mf

F

mf

mf

Cor Fa I

2

50 **G**

56 **H**

61

66

71 **I**

76

81

87

92 **J**

97 rit. $\text{♩} = 75$ rit. **6**

Cor Fa I

II - SORTIE

3

102 **K** $\text{♩} = 120$ **4**

111 *mf* **L** **12**

128 **M**

136

144 **N** *f*

152

161

168 **O** *mf*

177 **P** 1.

184 2. **P**

192

200 **Q** $\text{♩} = 80$ **2**

205 *rit.* *ff* A tempo

Cor Fa II

The Wedding Day

I - ENTRÉE

*Musique composée par
Christophe Degousée*

A $\text{♩} = 65$ "Entrée du Marié" **B**

C

f

8

C

ff

14

D

20

rit.

mp

28

E $\text{♩} = 65$ "Entrée de la Mariée"

mp

34

F

40

G

45

H

Cor Fa II

2

50 **G**

56 **H**

61

66

71 **I** 12

87

92 **J**

97 rit. $\text{♩} = 75$ rit. **6**

Cor Fa II

3

102 **K** $\text{♩} = 120$

II - SORTIE

4

mf **ff**

L **12**

M

f

N

f

O

1.

P

2.

rit. **ff** **A tempo**

Q $\text{♩} = 80$ **2**

Cor Fa III

The Wedding Day

I - ENTRÉE

*Musique composée par
Christophe Degousée*

$\text{♩} = 65$ "Entrée du Marié"

A musical score for Cor Fa III. The key signature is one flat. Measure 1 starts with a long note labeled 'A' (fortissimo f). Measures 2-3 show patterns labeled 'B'. Measure 4 ends with a dynamic ff.

Continuation of the musical score. Measure 10 starts with a dynamic ff. Measures 11-12 show pattern C. Measure 13 ends with a dynamic mp.

Continuation of the musical score. Measure 16 starts with a dynamic mp. Measures 17-18 show pattern D. Measure 19 ends with a dynamic ff.

Continuation of the musical score. Measure 24 starts with a dynamic ff. Measures 25-26 show pattern E. Measure 27 ends with a dynamic ff.

Continuation of the musical score. Measure 31 starts with a dynamic ff. Measures 32-35 show a continuous eighth-note pattern.

Continuation of the musical score. Measure 37 starts with a dynamic ff. Measures 38-41 show a continuous eighth-note pattern.

Continuation of the musical score. Measure 43 starts with a dynamic ff. Measures 44-47 show a continuous eighth-note pattern.

Continuation of the musical score. Measure 47 starts with a dynamic ff. Measures 48-51 show a continuous eighth-note pattern.

Cor Fa III

2

50 **G**

56 **H**

61

66

71 **I**

76

81

87

92 **J**

97 rit. $\text{♩} = 75$ rit. **6**

Cor Fa III
II - SORTIE

3

102 **K** $\text{♩} = 120$

4



111

L

12



128

M



136



144

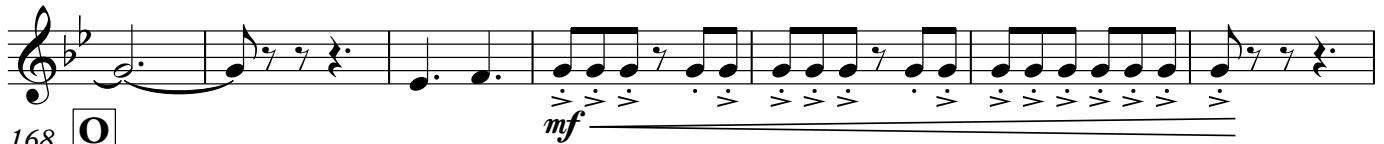
N



152



161



168 **O**



177

1.

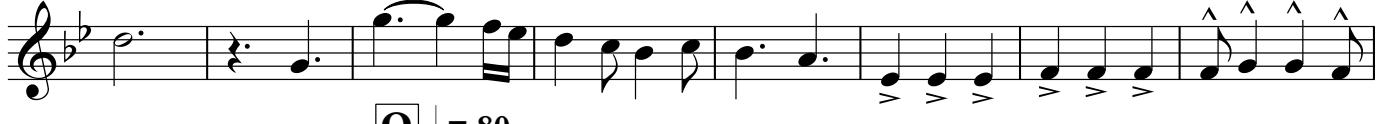


184 **P**

2.



192



200

Q $\text{♩} = 80$

2



205

rit. ff A tempo



Cor Fa IV

The Wedding Day

I - ENTRÉE

*Musique composée par
Christophe Degousée*

A $\text{J} = 65$ "Entrée du Marié"

3 3 3 3

8

C

3 3

14

3 3

20

D rit. **E** $\text{J} = 65$ "Entrée de la Mariée"

6 2

mp

31

#

36

#

41

F

#

46

#

Cor Fa IV

2

50 **G**

56 **H**

61

66

71 **I** 12

87

92 **J**

97 rit. $\text{♩} = 75$ rit.

$\text{♩} = 75$

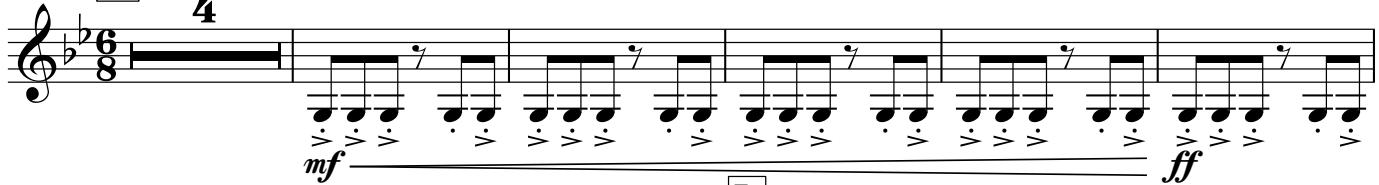
$\text{♩} = 6$

Cor Fa IV
II - SORTIE

3

102 **K** $\text{♩} = 120$

4



L

12



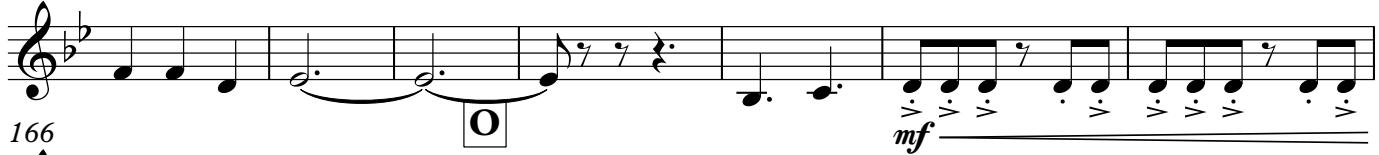
136



151



159



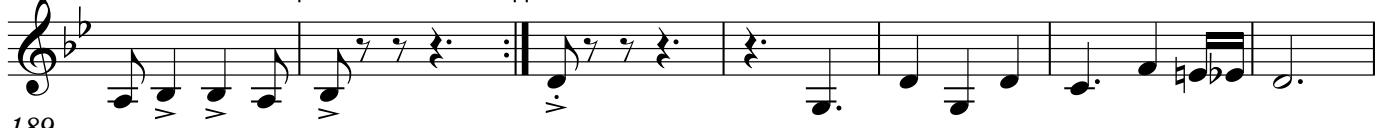
174



182

1. 2.

P



189



Q $\text{♩} = 80$

2



A tempo

204



The Wedding Day

I - ENTRÉE

*Musique composée par
Christophe Degousée*

$\text{♩} = 65$ "Entrée du Marié"

A 4 4 f

13 C ff

19 D p

24 rit.

29 E $\text{♩} = 65$ "Entrée de la Mariée" 12 F mf

Trompette Sib I

2

50 **G**

55 **H**

60

66

71 **I**

77

88

93 **J**

97 rit. $\text{♩} = 75$ rit.

II - SORTIE

K

102 **8**

J. = 120

ff

L

114 **12**

M

f

f

131

136

N

142

f

150

157

Trompette Sib I

4

164

O

171

176

182

P

188

193

199

Q $\text{♩} = 80$

3

 ff

3

205

rit.

A tempo

The Wedding Day

I - ENTRÉE

*Musique composée par
Christophe Degousée*

$\text{♩} = 65$ "Entrée du Marié"

A **B**

13 **C**

19 **D**

24 rit.

29 **E** $\text{♩} = 65$ "Entrée de la Mariée" **F**

12

45

Trompette Sib II

2

50 **G**

55 **H**

60

66

71 **I**

77

6

88

93 **J**

97

rit. = 75 rit.

Trompette Sib II

3

II - SORTIE

$\text{♩} = 120$

102 **K** 8

ff

114 **L** 12

M

f

f

131

136

142

N

f

149

157

Trompette Sib II

4

164

O

171

176

182

1. 2.

P

188

193

199

Q $\text{♩} = 80$

3

205

rit. A tempo

Trompette Si♭ III

Morceau composé pour le mariage de E.Gravez et C.Degousée le 25 Juillet 2015

The Wedding Day

I - ENTRÉE

*Musique composée par
Christophe Degousée*

$\text{♩} = 65$ "Entrée du Marié"

A B

13 C

19 D

24 rit.

29 E $\text{♩} = 65$ "Entrée de la Mariée" F 12

45

Trompette Si♭ III

2

50 **G**

55 **H**

60

66

71 **I**

77

6

88

93 **J**

97

rit. = 75 rit.

Trompette Si♭ III
II - SORTIE

3

♩ = 120

102 **K** 8

ff

114 **L** 12 **M**

f f

131

♩ = 120

136

♩ = 120

142 **N**

f

149

♩ = 120

157

♩ = 120

Trompette Si♭ III

4

164

O

f

171

176

182

1. | 2.

P

f

188

193

199

Q ♦ = 80 3

ff

205

rit. A tempo

The Wedding Day

Baryton/Euphonium Sib

I - ENTRÉE

*Musique composée par
Christophe Degousée*

A ♩ = 65 "Entrée du Marié" **B**

8

13 **C**

19 **D** rit. **E** ♩ = 65 "Entrée de la Mariée"

30

35

40 **F**

45

Baryton/Euphonium Sib

2

50 **G**

56 **H**

61

66

71 **I**

76

81

86

92 **J**

97

102 **K** ♩ = 120

II - SORTIE

2

p

111

L **M**

ff

16

132

140

4**N***f*

151

159

mf

166

O

174

3 **[1.]**

184

P

192

4**Q** ♩ = 80
2

203

ff

206

*rit.**A tempo**ff*

Trombone Ut I

The Wedding Day

I - ENTRÉE

*Musique composée par
Christophe Degousée*

A ♩ = 65 "Entrée du Marié"

mf

B

mf

9

C

f

15

D

6

f

27 rit.

E ♩ = 65 "Entrée de la Mariée"

2

mp

33

mf

39

F

mf

45

f

Trombone Ut I

3

II - SORTIE

102 **K** $\text{♩} = 120$

2

p **f** **ff**

111 **L**

p

119

127 **M**

mf

135

143 **N**

mf

149

Trombone Ut I

4

155

163

O

mf

170

178

P

mf

186

194

201

Q $\text{♩} = 80$

fp

ff

3

205

rit.

A tempo

rit.

A tempo

Trombone Ut II

The Wedding Day

I - ENTRÉE

*Musique composée par
Christophe Degousée*

A ♩ = 65 "Entrée du Marié"

B

mf

f

rit.

6 2

mp

F

mf

Trombone Ut II

2

50 G

A musical staff with a bass clef. It consists of a series of vertical stems with small circles at their top ends, representing eighth notes. The notes are grouped into pairs by short horizontal lines connecting them. This pattern repeats across the entire staff.

p

54

A musical score for bassoon, starting with a bass clef and a common time signature. The score consists of a single staff with a continuous sequence of eighth-note patterns. The notes are grouped by vertical bar lines, creating a rhythmic pattern of eighth-note pairs followed by eighth-note triplets.

58

H

The musical score shows two measures for the bassoon. The first measure consists of six eighth-note pairs (dotted heads) followed by a double bar line. The second measure begins with a bass clef, a 'mf' dynamic marking, and consists of six eighth-note pairs (solid heads). The notes are grouped by vertical bar lines.

mf

64

70

I

mf

mf

76

A musical staff starting with a bass clef. It features a continuous eighth-note pattern: a note followed by a rest, then two notes followed by a rest, then three notes followed by a rest, and finally four notes followed by a rest.

82

A musical staff in G major, indicated by a key signature of one sharp. The staff consists of ten measures of continuous eighth notes. The notes are grouped into measures by vertical bar lines. The first measure starts with a common time signature. The second measure begins with a quarter note followed by a half note. The third measure begins with a half note followed by a quarter note. The fourth measure begins with a quarter note followed by a half note. The fifth measure begins with a half note followed by a quarter note. The sixth measure begins with a half note followed by a quarter note. The seventh measure begins with a quarter note followed by a half note. The eighth measure begins with a half note followed by a quarter note. The ninth measure begins with a half note followed by a quarter note. The tenth measure begins with a quarter note followed by a half note.

mf

88

A bass clef staff consisting of five horizontal lines and four spaces. A continuous eighth-note pattern is played across the entire staff, starting with a note on the top line and moving down to the bottom line at regular intervals.

94

J

A bass clef musical staff with five horizontal lines. The staff begins with a note followed by a short rest, then continues with a series of eighth notes. A vertical double bar line is positioned in the middle of the staff. To the right of the double bar line is a dynamic marking consisting of a large italicized letter 'f' underlined by a thick horizontal line.

f

98 rit

$\text{♩} = 75$

rit. -

A musical score for piano, showing two staves. The left staff uses a bass clef and has four measures of eighth-note patterns. The right staff begins with a sixteenth-note pattern followed by a fermata over a dotted half note. A measure of rests follows, and the key signature changes to one flat (B-flat major) at the end of the page.

6
8

Trombone Ut II
II - SORTIE

3

102 **K** $\text{♩} = 120$

2

p *f* *ff*

111

L

p

119

> *>* *>* *>* *>* *>*

127

M

mf

135

> *>* *>* *>* *>* *>* *>* *>*

143

N

mf

149

> *>* *>* *>* *>* *>* *>* *>*

Trombone Ut II

4

A musical score for bassoon, system 155. The page number '155' is at the top left. The bassoon part consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a series of eighth-note patterns: a dotted half note followed by a sixteenth note, then a sixteenth note followed by a dotted half note, and so on. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a similar pattern of eighth notes, starting with a dotted half note followed by a sixteenth note.

163

Musical score for bassoon part, measures 11-12. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note pattern with grace marks above each note. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It also features a continuous eighth-note pattern with grace marks above each note. Measure 11 ends with a fermata over the eighth note. Measure 12 begins with a dynamic marking *mf*. Measures 11 and 12 are separated by a vertical bar line.

170

A musical score for a bassoon part, showing measures 11 and 12. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns, including a sixteenth-note cluster in measure 12.

178

Musical score for bassoon part, measures 11-12. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$ note = 120. The second staff begins with a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$ note = 120. Measure 11 ends with a double bar line and a repeat sign. Measure 12 begins with a bass clef, a key signature of one flat, and a dynamic marking of *mf*.

186

A musical staff for bass clef, featuring a bass clef and two flats. It contains eight measures of eighth-note patterns. The first seven measures show various combinations of eighth notes grouped by vertical bar lines. The eighth measure begins with a thick horizontal bar, followed by a vertical bar line, and then a single eighth note.

194

201

Q = 80

Musical score for bassoon part, measures 11-12. The score is in 4/4 time, key signature is B-flat major (two flats). Measure 11 starts with a dynamic *fp*. The melody consists of eighth-note patterns: a single note followed by a pair of eighth notes, then a single note followed by a pair of eighth notes. Measures 12 and 13 are indicated by a vertical bar line. Measure 14 begins with a dynamic *ff* and a measure repeat sign. The melody continues with eighth-note patterns, ending with a final eighth-note on the first beat of the next measure.

205

rit.

- A tempo

Trombone Ut III

The Wedding Day

I - ENTRÉE

*Musique composée par
Christophe Degousée*

A $\text{J} = 65$ "Entrée du Marié"

B

6

11

C

19

D

6

rit.

2

E

$\text{J} = 65$ "Entrée de la Mariée"

mp



31

37

F

43

47

Trombone Ut III

2

50 **G**

p

54

58

H

mf

64

70

I

mf

76

82

mf

88

94

J

f

98 rit.

♩ = 75

rit.

Trombone Ut III
II - SORTIE

3

102 **K** ♩ = 120

2

p *f* *ff*

Measure 102: ♩ = 120. Measure 103: Dynamic p. Measure 104: Dynamic f. Measure 105: Dynamic ff.

111

L

p

Measure 111: Dynamic p. Measure 112: Dynamic p. Measure 113: Dynamic p.

118

Measure 118: Dynamic p.

126

M

mf

Measure 126: Dynamic mf.

134

Measure 134: Dynamic p.

142

N

mf

Measure 142: Dynamic mf.

148

Measure 148: Dynamic p.

Trombone Ut III

4

155



163

O

170



178

P

186



194



201

Q ♦ = 80

205

rit. A tempo

Trombone basse Ut

The Wedding Day

I - ENTRÉE

*Musique composée par
Christophe Degousée*

A ♩ = 65 "Entrée du Marié"

B

Musical score for Trombone basso Ut. The score consists of ten staves of music. The first staff starts with a tempo of ♩ = 65, dynamic *mf*, and section A. The second staff continues section A. The third staff starts section B. The fourth staff starts section C, dynamic *f*. The fifth staff starts section D, dynamic *mp*. The sixth staff starts section E, dynamic *mp*, with a ritardando (rit.). The seventh staff starts section F. The eighth staff starts section G, dynamic *p*. The ninth staff starts section H. The tenth staff starts section I.

6

11

C

15

20

D

25

rit.

E ♩ = 65 "Entrée de la Mariée"

32

42 **F**

G

52

56

Trombone basse Ut

2

59 **H**

63

68

73

I

81

90

J

97

rit. $\text{♩} = 75$ rit.

Trombone basse Ut

3

II - SORTIE

102 **K** ♩ = 120

102 **K** ♩ = 120

p **mf** **ff**

111

L

p

119

127

M

mf

135

143

N

mf

150

Trombone basse Ut

4

157

165

O

173

181

1. | 2.

P

189

197

Q $\downarrow = 80$

203

206

rit. - - - - A tempo

Tuba Sib

The Wedding Day

I - ENTRÉE

*Musique composée par
Christophe Degousée*

A ♩ = 65 "Entrée du Marié"

B

Musical score for tuba part, section A. The score consists of two staves of music. The first staff starts with a dynamic of *mf*. The second staff begins at measure 6.

Measure 6 of the tuba part. The music continues with eighth-note patterns.

Measure 11 of the tuba part. The dynamic changes to *f*. The music features eighth-note patterns with some sixteenth-note grace notes.

Measure 15 of the tuba part. The music continues with eighth-note patterns.

Measure 19 of the tuba part. The dynamic is *mp*. The music features eighth-note patterns with some sixteenth-note grace notes.

Measure 24 of the tuba part. The dynamic is *mp*. The section ends with a ritardando (rit.) indicated by a bracket over the next few measures. The key signature changes to *F#* major at the end.

Measure 31 of the tuba part. The key signature changes to *F#* major. The music consists of sustained notes.

Measure 41 of the tuba part. The music consists of sustained notes. The dynamic is *mp*.

Tuba Si♭

2

50 **G**

57 **H**

62

67

72 **I**

79

88 **J**

96

rit.

$\downarrow = 75$

rit.

6

8

Tuba Si♭
II - SORTIE

3

102 **K** ♦. = 120

Musical score for Tuba part, measure 102. Key signature: one flat. Time signature: common time (6/8). Dynamics: dynamic 'p' at the beginning, followed by 'mf' and then 'ff'. The music consists of eighth-note patterns.

111

L

Musical score for Tuba part, measure 111. Key signature: one flat. Time signature: common time (6/8). Dynamics: dynamic 'p' at the end. The music consists of eighth-note patterns.

119

Musical score for Tuba part, measure 119. Key signature: one flat. Time signature: common time (6/8). The music consists of eighth-note patterns.

127

M

Musical score for Tuba part, measure 127. Key signature: one flat. Time signature: common time (6/8). Dynamics: dynamic 'mf' at the end. The music consists of eighth-note patterns.

135

Musical score for Tuba part, measure 135. Key signature: one flat. Time signature: common time (6/8). The music consists of eighth-note patterns.

143

N

Musical score for Tuba part, measure 143. Key signature: one flat. Time signature: common time (6/8). Dynamics: dynamic 'mf' at the end. The music consists of eighth-note patterns.

150

Musical score for Tuba part, measure 150. Key signature: one flat. Time signature: common time (6/8). The music consists of eighth-note patterns.

Tuba Si♭

4

157

165

O

173

181

1. | 2. | **P**

189

197

Q ♦ = 80

203

f

206 rit. A tempo

Timbales

The Wedding Day

I - ENTRÉE

*Musique composée par
Christophe Degousée*

A $\text{J} = 65$ "Entrée du Marié"

B

C

D $\text{J} = 65$ rit.

E $\text{J} = 65$ "Entrée de la Mariée"

F

G mf

H

I

J mf

K f rit. $\text{J} = 75$ rit. ff

L ff

This musical score for Timbales consists of ten staves of music. Staff 1 (measures 1-5) starts with a rhythmic pattern of eighth and sixteenth notes followed by a dynamic *mf*. Staff 2 (measures 6-10) includes two measures of silence marked with '2' above them. Staff 3 (measures 11-15) continues the eighth-note pattern. Staff 4 (measures 16-20) features a ritardando. Staff 5 (measures 21-25) begins with a dynamic *f*, followed by a ritardando, and ends with a dynamic *mf*. Staff 6 (measures 26-30) contains a measure of silence marked with '2'. Staff 7 (measures 31-35) includes a dynamic *mf*. Staff 8 (measures 36-40) has a dynamic *6* above it. Staff 9 (measures 41-45) includes a dynamic *mf*. Staff 10 (measures 46-50) has a dynamic *7* above it. Staff 11 (measures 51-55) includes a dynamic *f*. Staff 12 (measures 56-60) has a dynamic *mf*. Staff 13 (measures 61-65) includes a dynamic *11*. Staff 14 (measures 66-70) includes a dynamic *mf*. Staff 15 (measures 71-75) includes a dynamic *3*. Staff 16 (measures 76-80) includes a dynamic *mf*. Staff 17 (measures 81-85) includes a dynamic *5*. Staff 18 (measures 86-90) includes a dynamic *mf*. Staff 19 (measures 91-95) includes a dynamic *J = 75*. Staff 20 (measures 96-100) includes a dynamic *rit.* followed by a dynamic *ff*.

Timbales

II - SORTIE

102 **K** $\text{♩} = 120$
 $\frac{6}{4}$

mf ————— *ff*

113 **L** **15** **M** **6**

mf

138 **7** **N** **21** **O** **6**

mf

175 **6** [1.] [2.] **P** **6**

mf

192 **6** **Q** $\text{♩} = 80$

f

203

f

206 rit. A tempo

ff

The Wedding Day

I - ENTRÉE

Percussions (bongos, triangle, tambourrin)

*Musique composée par
Christophe Degousée*

A $\text{J} = 65$ "Entrée du Marié"

4

Measure 4: 2 measures of eighth-note patterns. Dynamics: *mf*. Measure 5: 2 measures of eighth-note patterns.

B

Measure 6: 2 measures of eighth-note patterns. Measure 7: 2 measures of eighth-note patterns.

Measure 8: 2 measures of eighth-note patterns. Measure 9: 2 measures of eighth-note patterns.

Measure 10: 2 measures of eighth-note patterns. Measure 11: 2 measures of eighth-note patterns.

13 **C** f

Measure 13: 2 measures of eighth-note patterns. Dynamics: *f*. Measure 14: 2 measures of eighth-note patterns.

15

Measure 15: 2 measures of eighth-note patterns. Measure 16: 2 measures of eighth-note patterns.

17

Measure 17: 2 measures of eighth-note patterns. Measure 18: 2 measures of eighth-note patterns.

D

19

Measure 19: 2 measures of eighth-note patterns. Measures 20-21: 2 measures of eighth-note patterns. Measures 22-23: 2 measures of eighth-note patterns.

rit. **E** $\text{J} = 65$ "Entrée de la Mariée" **12**

24

Measure 24: 2 measures of eighth-note patterns. Measures 25-26: 2 measures of eighth-note patterns.

42 **F** 8

Measure 42: 2 measures of eighth-note patterns. Measures 43-51: 8 measures of eighth-note patterns.

mf

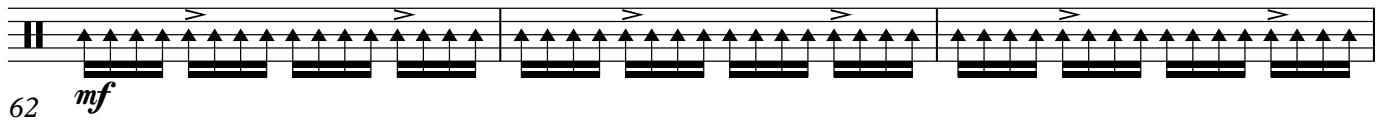
54

Measure 52: 2 measures of eighth-note patterns. Measures 53-62: 10 measures of eighth-note patterns.

Percussions (bongos, triangle, tambourrin)

2

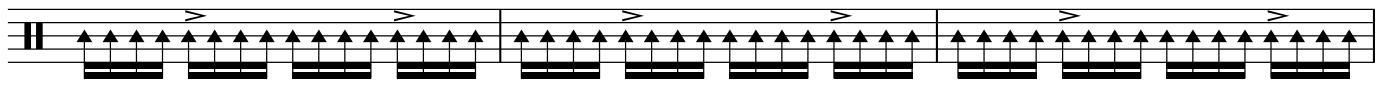
59 **H**



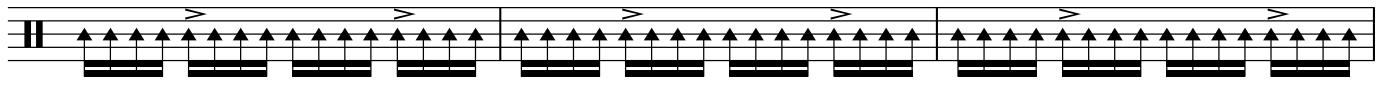
65



68



71



74

I



77



80



83



86



89



91



93



95 **J**

3

rit.

$\text{♩} = 75$

rit.

♩

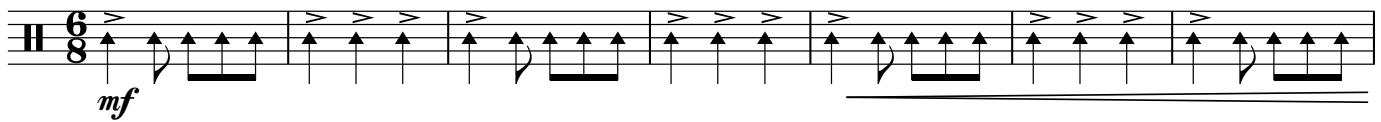
6
8

Percussions (bongos, triangle, tambourrin)

II - SORTIE

3

102 **K** ♩. = 120

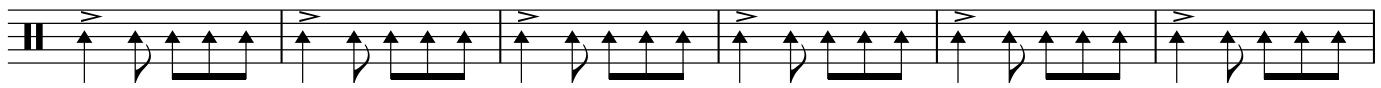
H 6/8  *mf*

109

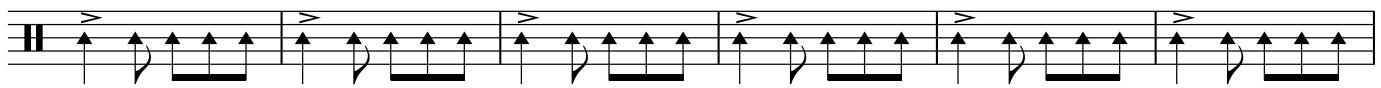
L

H  *ff*

116

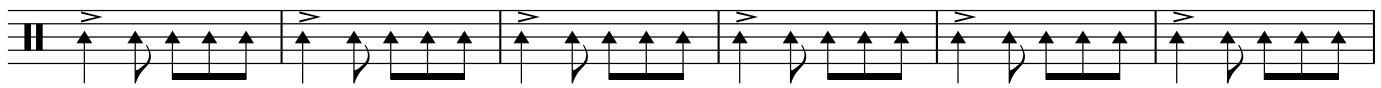
H 

122

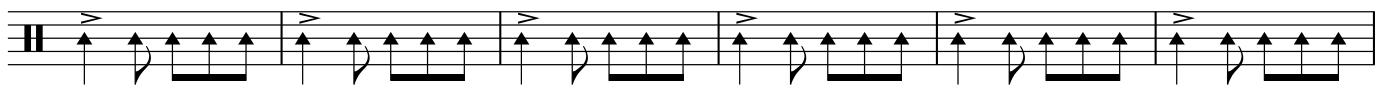
H 

128

M

H 

134

H 

140

H 

145

N

H 

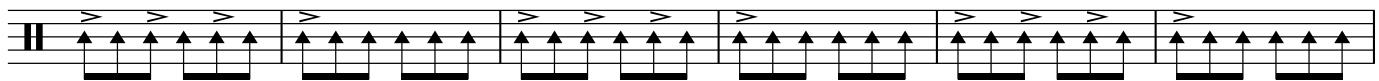
Percussions (bongos, triangle, tambourrin)

4

150



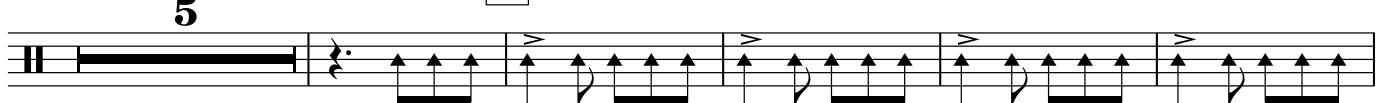
156



162

5

O



172



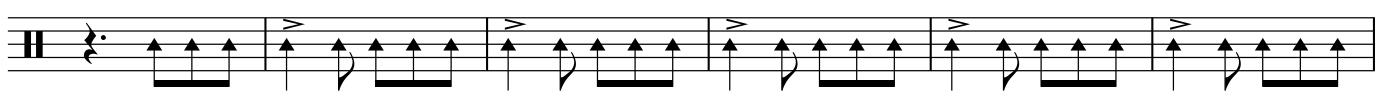
178

1.



184 2.

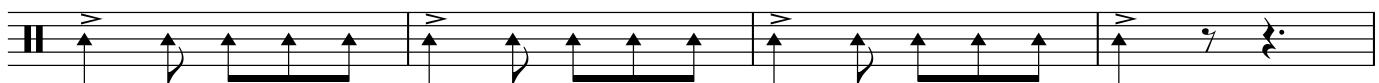
P



190



196



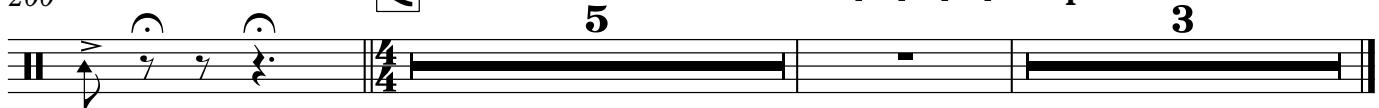
200

Q $\text{♩} = 80$

5

rit. . . A tempo

3



Grosse caisse

The Wedding Day

I - ENTRÉE

*Musique composée par
Christophe Degousée*

A $\text{♩} = 65$ "Entrée du Marié"

B

C f

D **rit.** **6** **2** **E** $\text{♩} = 65$ "Entrée de la Mariée" **12**

F mf

G

H p

I **19** **J** f

rit. $\text{♩} = 75$ **rit.**

6

Measure numbers: 9, 15, 20, 42, 50, 58, 65, 73, 96.

Grosse caisse

II - SORTIE

102 **K** $\text{♩} = 120$
 $\text{H}\frac{6}{8}$ 8 4 **L**
ff *mf*

120
 H

130 **M** 16 **N** 21 **O** 15 1.
 H

184 2. **P** 16 **Q** $\text{♩} = 80$
 H $\frac{4}{4}$ *f*
rit. *A tempo*

204
 H

Batterie

The Wedding Day

I - ENTRÉE

*Musique composée par
Christophe Degousée*

$\text{♩} = 65$ "Entrée du Marié"

A 4 B 7 C

$\text{♩} = 65$ "Entrée du Marié"

14

18

27 rit. 2 E $\text{♩} = 65$ "Entrée de la Mariée" 12 F 8 G 8

58 H

62

66

70

73

Batterie

2

75 **I**

mf

79

83

87

f

91

95 **J**

f

98 rit.

= 75

rit.

6

Batterie

3

II - SORTIE

102 **K** $\text{♩} = 120$

109
L

117

125
M

133

141
N

147

Batterie

4

153

161

169

177

184

192

200

Q $\downarrow = 80$

205

rit.

A tempo

Glockenspiel

The Wedding Day

I - ENTRÉE

*Musique composée par
Christophe Degousée*

A $\text{j} = 65$ "Entrée du Marié"

1

A

$\text{j} = 65$ "Entrée du Marié"

mf

5

B

9

13

C

ff

19

D

\geqslant *mf*

25

rit.

E $\text{j} = 65$ "Entrée de la Mariée"

12

42

F

f

46

Glockenspiel

2

50 **G**

55 **H**

60

66

71 **I**

76

81

86

92 **J**

97 rit. $\text{♩} = 75$ rit.

Glockenspiel

II - SORTIE

3

102 **K** $\text{♩} = 120$ **12** **L** **16** **M**

f

134

142 **N** **3**

152

160 **O** **3**

170

178 **P** **3** 1. 2.

188

196 **Q** $\text{♩} = 80$ **4** **2**

204

206 **rit.** **A tempo**

Xylophone

The Wedding Day

I - ENTRÉE

*Musique composée par
Christophe Degousée*

A $\text{♩} = 65$ "Entrée du Marié"

B

C 8 **D**

E $\text{♩} = 65$ "Entrée de la Mariée" **12**

F

G 9

Xylophone

2

59 **H**

62

65

68

71

74 **I**

77

80

83

86

89

92

95 **J**

98 *f* rit. $\text{♩} = 75$ rit.

ff

Xylophone
II - SORTIE

3

102 **K** $\text{♩.} = 120$ **11**

Musical score for Xylophone, page 102. Key signature: one flat. Time signature: common time (indicated by '8'). Dynamics: *mf*. Measure 1: A sustained note followed by eighth-note pairs. Measure 2: Sixteenth-note patterns. Measure 3: Eight-note patterns.

118

Musical score for Xylophone, page 118. Key signature: one flat. Time signature: common time (indicated by '8'). Measure 1: Sixteenth-note patterns. Measure 2: Eighth-note patterns.

124

Musical score for Xylophone, page 124. Key signature: one flat. Time signature: common time (indicated by '8'). Dynamics: *f*. Measure 1: Sixteenth-note patterns. Measure 2: Eighth-note patterns.

131

Musical score for Xylophone, page 131. Key signature: one flat. Time signature: common time (indicated by '8'). Measure 1: Sixteenth-note patterns. Measure 2: Eighth-note patterns.

137

Musical score for Xylophone, page 137. Key signature: one flat. Time signature: common time (indicated by '8'). Measure 1: Sixteenth-note patterns. Measure 2: Eighth-note patterns.

144 **N**

Musical score for Xylophone, page 144. Key signature: one flat. Time signature: common time (indicated by '8'). Dynamics: *mf*. Measure 1: Sixteenth-note patterns. Measure 2: Eighth-note patterns.

150

Musical score for Xylophone, page 150. Key signature: one flat. Time signature: common time (indicated by '8'). Measure 1: Sixteenth-note patterns. Measure 2: Eighth-note patterns.

155

Musical score for Xylophone, page 155. Key signature: one flat. Time signature: common time (indicated by '8'). Measure 1: Sixteenth-note patterns. Measure 2: Eighth-note patterns.

Xylophone

4

160

4

f

169

175

182

f

P

189

195

4

203

mf

206

rit.

A tempo

ff

Piano

The Wedding Day

I - ENTRÉE

*Musique composée par
Christophe Degousée*

A ♩ = 65 "Entrée du Marié"

Measures 1-4 of section A. The music is in 4/4 time, key signature is B-flat major (two flats). The treble clef is on the top line, and the bass clef is on the bottom line. Measure 1 starts with a dynamic *mf*. Measures 2-4 show a repeating pattern of eighth-note pairs.

5 **B**

Measures 5-9 of section B. The music continues in 4/4 time, B-flat major. The treble clef is on the top line, and the bass clef is on the bottom line. Measures 5-8 show a repeating pattern of eighth-note pairs. Measure 9 ends with a repeat sign and a double bar line.

10

C

Measures 10-13 of section C. The music is in 4/4 time, B-flat major. The treble clef is on the top line, and the bass clef is on the bottom line. Measures 10-12 show eighth-note pairs. Measure 13 ends with a repeat sign and a double bar line.

14

Measures 14-18 of section D. The music is in 4/4 time, B-flat major. The treble clef is on the top line, and the bass clef is on the bottom line. Measures 14-17 show eighth-note pairs. Measure 18 ends with a repeat sign and a double bar line.

19

D

Measures 19-23 of section D. The music is in 4/4 time, B-flat major. The treble clef is on the top line, and the bass clef is on the bottom line. Measures 19-22 show eighth-note pairs. Measure 23 ends with a repeat sign and a double bar line.

24

rit.

Measures 24-27 of section D. The music is in 4/4 time, B-flat major. The treble clef is on the top line, and the bass clef is on the bottom line. Measures 24-26 show eighth-note pairs. Measure 27 ends with a repeat sign and a double bar line.

Piano

2

29 **E** ♩ = 65 "Entrée de la Mariée"

Piano score showing two measures. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 29 starts with a dynamic *mf*. The melody consists of eighth-note chords in the treble clef, followed by a bass note. Measure 30 begins with a bass note, followed by eighth-note chords in the treble clef. The dynamic changes to *f* for the final eighth-note chords.

35

Piano score showing two measures. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 35 features eighth-note chords in the treble clef, with a bass note on the first beat. Measure 36 continues with eighth-note chords in the treble clef, with a bass note on the first beat.

41

Piano score showing two measures. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 41 starts with a bass note, followed by eighth-note chords in the treble clef. Measure 42 continues with eighth-note chords in the treble clef, with a bass note on the first beat.

53

Piano score showing two measures. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 53 features eighth-note chords in the treble clef, with a bass note on the first beat. Measure 54 continues with eighth-note chords in the treble clef, with a bass note on the first beat.

58

Piano score showing two measures. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 58 starts with eighth-note chords in the treble clef, with a bass note on the first beat. The dynamic is *mf*. Measure 59 continues with eighth-note chords in the treble clef, with a bass note on the first beat.

61

Piano score showing two measures. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 61 features eighth-note chords in the treble clef, with a bass note on the first beat. Measure 62 continues with eighth-note chords in the treble clef, with a bass note on the first beat.

Piano

3

64

67

70

73 I

77

84

91 J

97 rit. ♩ = 75 rit. f

Piano

4

K

102 . = 120

II - SORTIE

102

L

16

M

16

mf

135

N

mf

150

156

O

163

Piano

5

172

181

1. 2. **P**

190

199

Q $\text{♩} = 80$

204

206

rit. A tempo

ff

Guitare Basse

The Wedding Day

I - ENTRÉE

*Musique composée par
Christophe Degousée*

A $\text{J} = 65$ "Entrée du Marié"

B

A $\text{J} = 65$ "Entrée du Marié"

6

11

C

15

20

D

25

rit.

E $\text{J} = 65$ "Entrée de la Mariée"

32

41

F

Guitare Basse

2

50 **G**

p

57

H

mf

62

67

72

I

mf

79

mf

88

J

f

96

rit.

♩ = 75

rit.

6

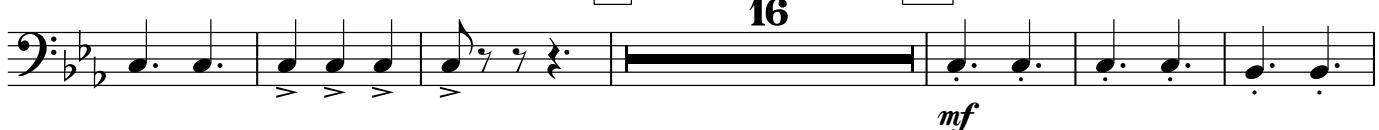
Guitare Basse
II - SORTIE

3

102 **K** $\text{♩} = 120$



111 **p** **L** *mf* **M** **ff**



133



141



149



157



165

O



173



181

[1.] [2.] **P**



189



197

Q $\text{♩} = 80$



203



206

f **rit.**

A tempo



The Wedding Day

Contrebasse à cordes (StringBass) I - ENTRÉE

*Musique composée par
Christophe Degousée*

A $\text{J} = 65$ "Entrée du Marié"

B

Measures 1-5 of the musical score for Contrebasse à cordes. The key signature is B-flat major (two flats). The time signature is common time (4/4). Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-5 show a repeating pattern of eighth notes. Measure 5 ends with a repeat sign.

6

Measures 6-10 continue the eighth-note pattern from section A. Measure 10 ends with a repeat sign.

11

Measures 11-15 lead into section C. Measure 15 ends with a repeat sign.

15

Measures 15-19 continue the eighth-note pattern from section A. Measure 19 ends with a repeat sign.

20

Measures 20-24 introduce section D. Measure 24 ends with a repeat sign.

25

E $\text{J} = 65$ "Entrée de la Mariée"

Measures 25-29 introduce section E. Measure 29 ends with a repeat sign.

32

Measures 32-36 introduce section F. Measure 36 ends with a repeat sign.

41

Measures 41-45 introduce section F. Measure 45 ends with a repeat sign.

Contrebasse à cordes (StringBass)

2

50 **G**

p

57

H

mf

62

67

72

I

mf

79

mf

88

J

f

96

rit.

♩ = 75

rit.

6

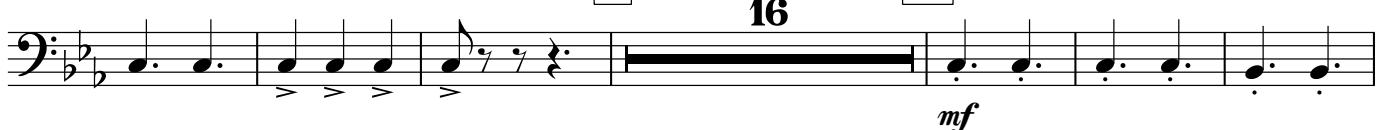
Contrebasse à cordes (StringBass)
II - SORTIE

3

102 **K** ♩. = 120



111 **p** **L** **M** **ff**



133 **mf**



141 **N**



149



157



165 **O**



173



181 **P**



189



197 **Q** ♩. = 80



203



206 **f rit.** **A tempo**



The Wedding Day

I - ENTRÉE

Percussions (bongos, triangle, tambourrin)

*Musique composée par
Christophe Degousée*

A Bongos $\text{♩} = 65$ "Entrée du Marié"

4

B

7

10

13

C

f

15

17

19

D triangle

24

rit.

E $\text{♩} = 65$ "Entrée de la Mariée"

2 **12**

42

F

8

G

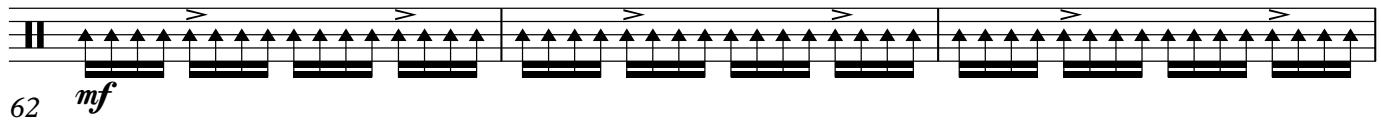
mf

54

Percussions (bongos, triangle, tambourrin)

2

59 **H** Tambourrin



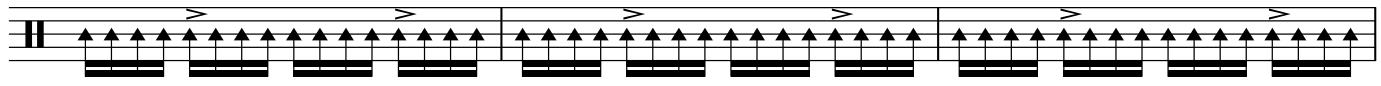
65



68



71



74

I Bongos



80



83



86



89



91



93



J

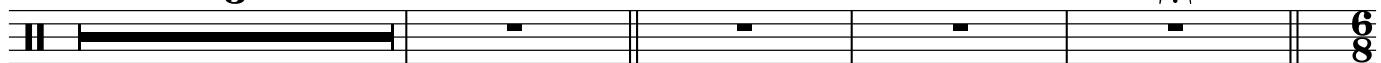
3

rit.

$\text{♩} = 75$

rit.

♩



Percussions (bongos, triangle, tambourrin)

 $\text{♩.} = 120$ 102 **K** Tambourrin

II - SORTIE

3

H **6/8**

mf

109

L

H

ff

116

H

122

H

128

M

H

134

H

140

H

145

N

H

Percussions (bongos, triangle, tambourrin)

4

150



156



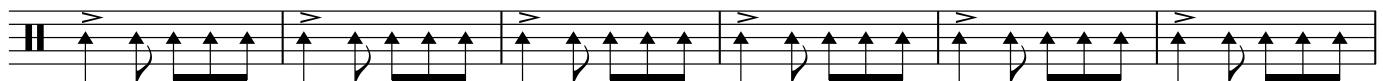
162

5

O



172



178

1.



184 2.

P



190



196



200

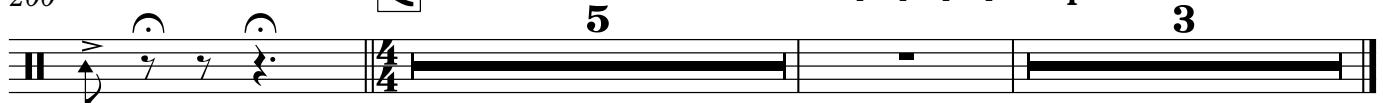
Q $\text{♩} = 80$

5

rit.

A tempo

3



Tuba Sib

The Wedding Day

I - ENTRÉE

*Musique composée par
Christophe Degousée*

A ♪ = 65 "Entrée du Marié"

B

Musical score for bassoon part, measures 1-10. The score consists of ten measures of music on a single staff. The key signature is B-flat major (two flats), and the time signature is common time (4/4). The bassoon plays eighth-note patterns primarily consisting of groups of two and three notes. Measure 1 starts with a dynamic of *mf*. Measures 1-10 are identical, followed by a double bar line and measures 11-12.

6

A musical score for a bassoon part, spanning four measures. The key signature is B-flat major (two flats). Measure 1: The bassoon plays eighth-note pairs (B-flat, A) followed by a sixteenth-note pair (G, F). Measure 2: The bassoon plays eighth-note pairs (E, D), followed by a sixteenth-note pair (C, B-flat), and then a sixteenth-note pair (A, G). Measure 3: The bassoon plays eighth-note pairs (D, C), followed by a sixteenth-note pair (B-flat, A), and then a sixteenth-note pair (G, F). Measure 4: The bassoon plays eighth-note pairs (C, B-flat), followed by a sixteenth-note pair (A, G), and then a sixteenth-note pair (F, E).

11

C

The musical score shows the bassoon part starting at measure 11. The key signature changes to B-flat major (one sharp). The bassoon plays eighth-note patterns. Measure 11 ends with a repeat sign and a bass clef. Measure 12 begins with a dynamic marking *f*. The bassoon continues its eighth-note patterns, including some sixteenth-note figures.

15

A musical score for a bassoon part, showing two measures of music. The key signature is one flat, and the time signature is common time. Measure 11 starts with a dotted half note followed by an eighth-note休止符 (rest), then a sixteenth-note休止符 (rest), and a sixteenth-note休止符 (rest). Measure 12 begins with a sixteenth-note休止符 (rest) followed by a sixteenth-note休止符 (rest), then a sixteenth-note休止符 (rest), and a sixteenth-note休止符 (rest).

20

D

Musical score for bassoon part, measures 11-12. The score consists of two measures on a bass clef staff. Measure 11 starts with a dotted half note followed by a sixteenth-note pattern of B, A, G, F, E, D. Measure 12 begins with a quarter note (B) followed by a sixteenth-note pattern of B, A, G, F, E, D. The dynamic marking *mp* is placed below the staff.

25

Rit. - - - - - **E** = 65 "Entrée de la Mariée"

Musical score for bassoon part, measures 11-12. The score shows a bassoon line with a key signature of one flat, a tempo of 120 BPM, and a dynamic of *mp*. The bassoon plays eighth-note patterns, quarter notes, and a sustained note with a fermata. Measure 11 ends with a fermata over the eighth note. Measure 12 begins with a half note.

32

41

F

A musical staff in bass clef and common time. The key signature has one sharp. A continuous eighth-note pattern is played on the B line (the fourth line from the bottom). The notes are connected by vertical stems.

Tuba Sib

2

50

G

p

57

H

mf

62

67

I

72

79

my

88

6

$$\nearrow \quad f$$

96

rit. = 75

rit.

J = 75

6

6

Tuba Sib
II - SORTIE

3

102 **K** ♦. = 120

6/8

p mf ff

111

L

6/8

p

119

6/8

127

M

6/8

mf

135

6/8

143

N

6/8

mf

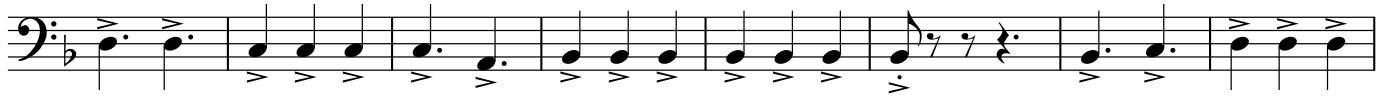
150

6/8

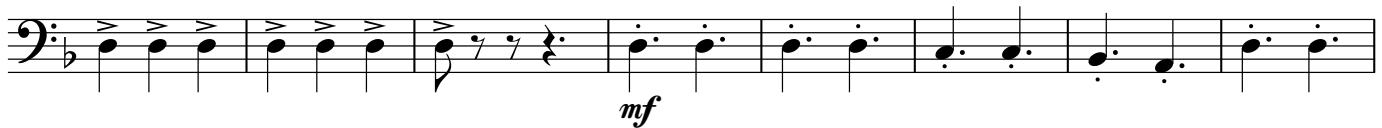
Tuba Sib

4

157



165

O

173



181

1.

2.

P

189



197

Q $\text{J} = 80$ 

203



206 rit.

A tempo

